Story and art by

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DARK HORSE MANGA

GANTZ 33

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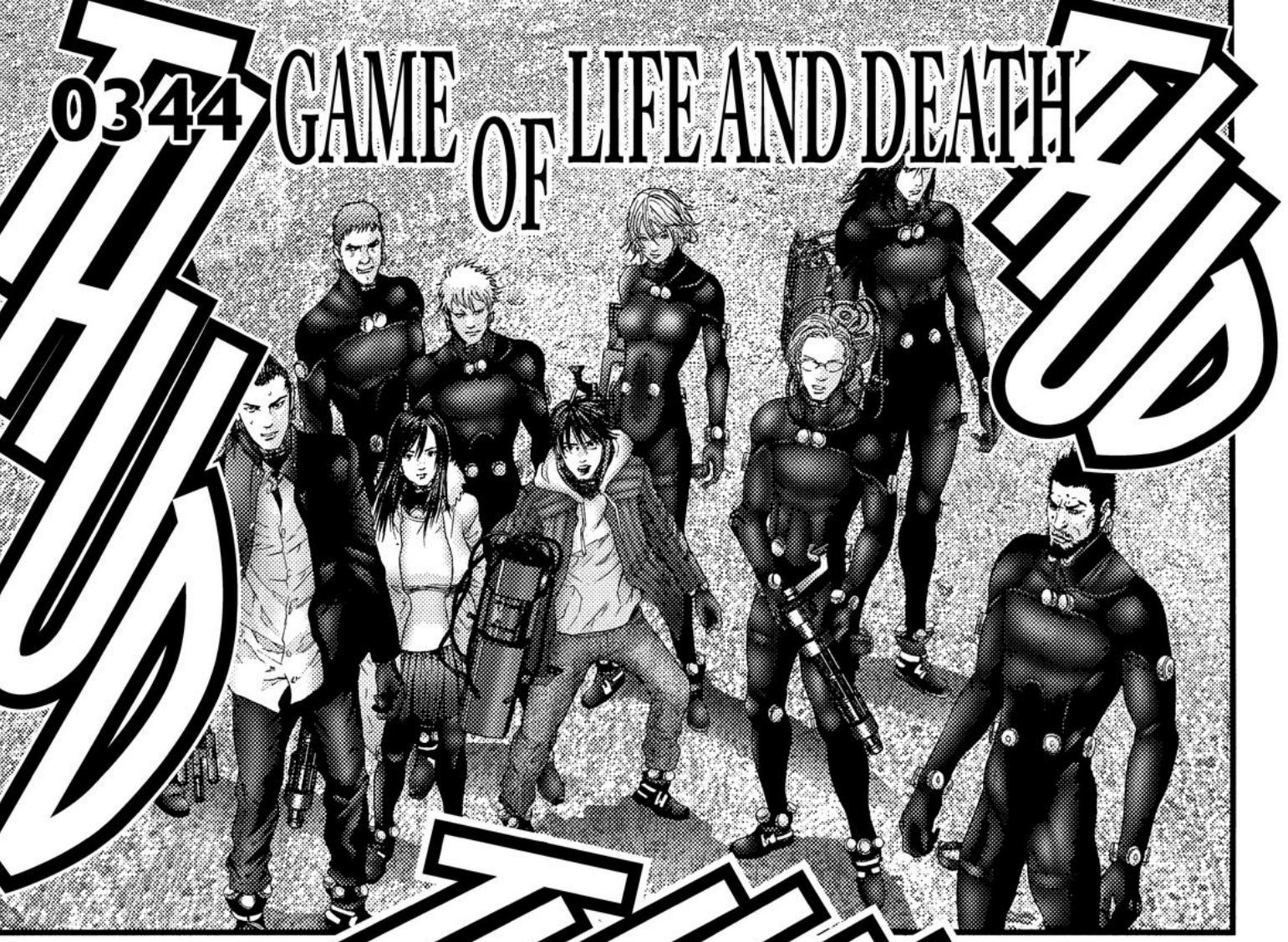
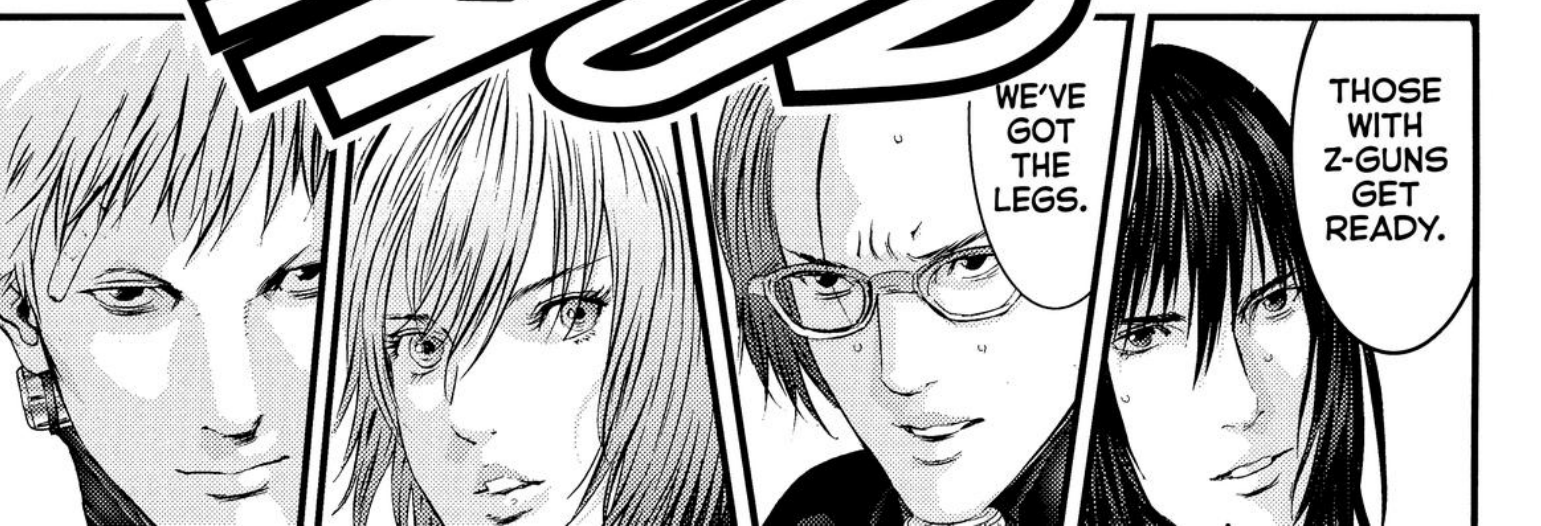
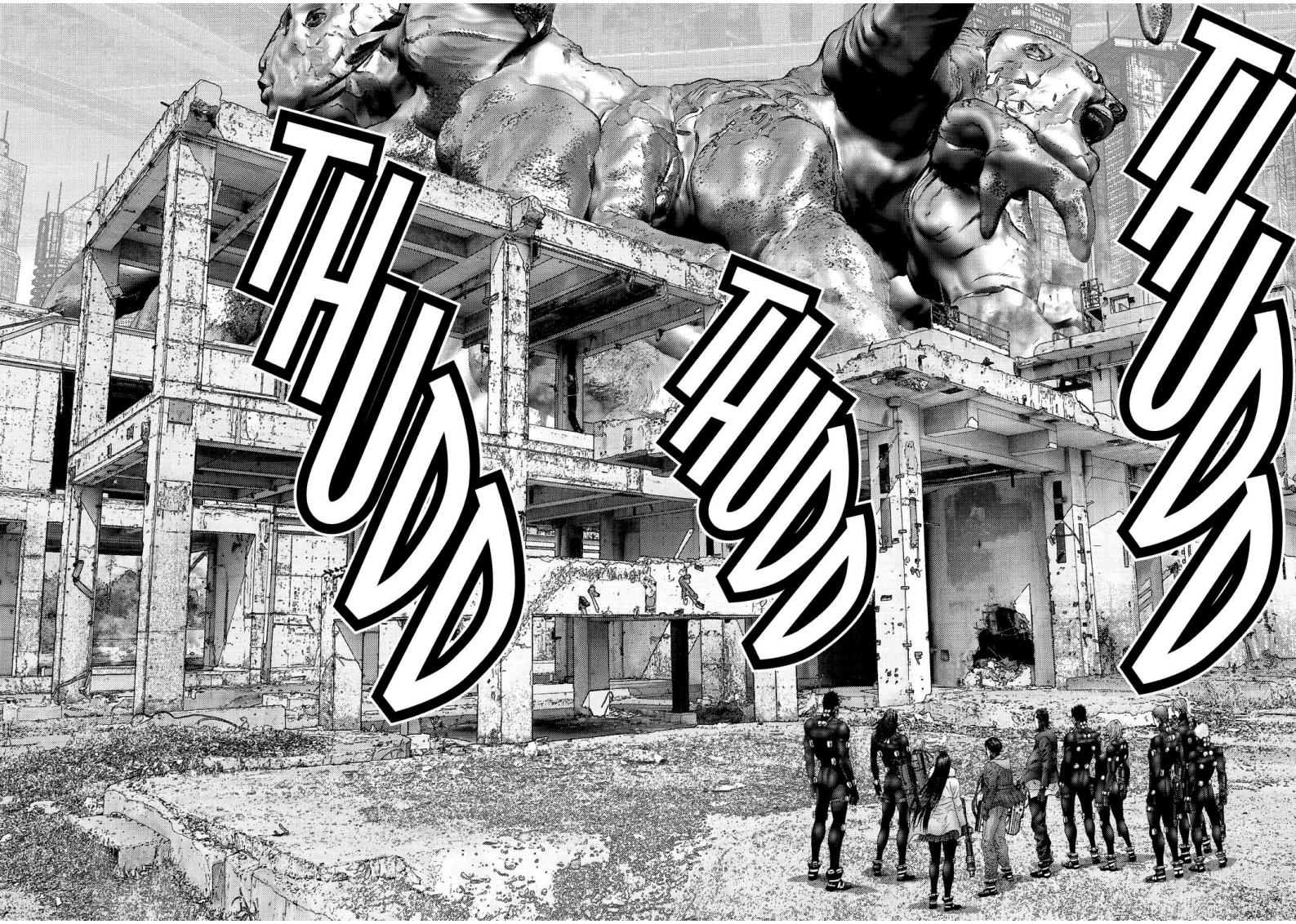
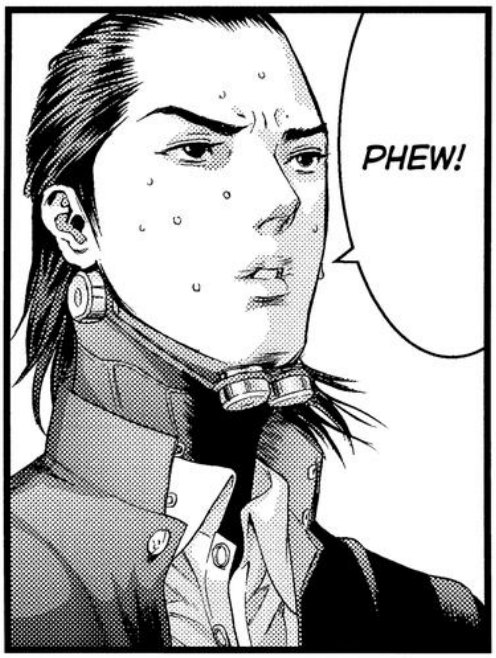
0344 GAME OF LIFE AND DEATH





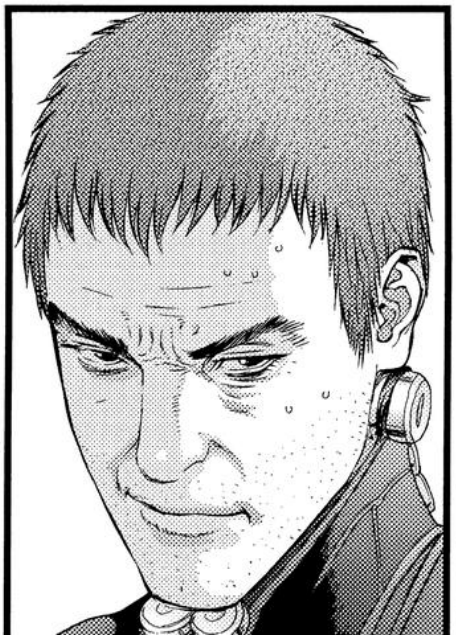

THUD
THUD
THUD

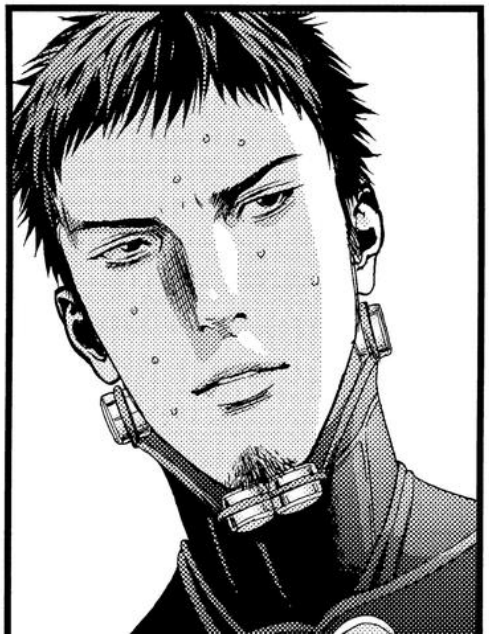
THUD


PHEW!

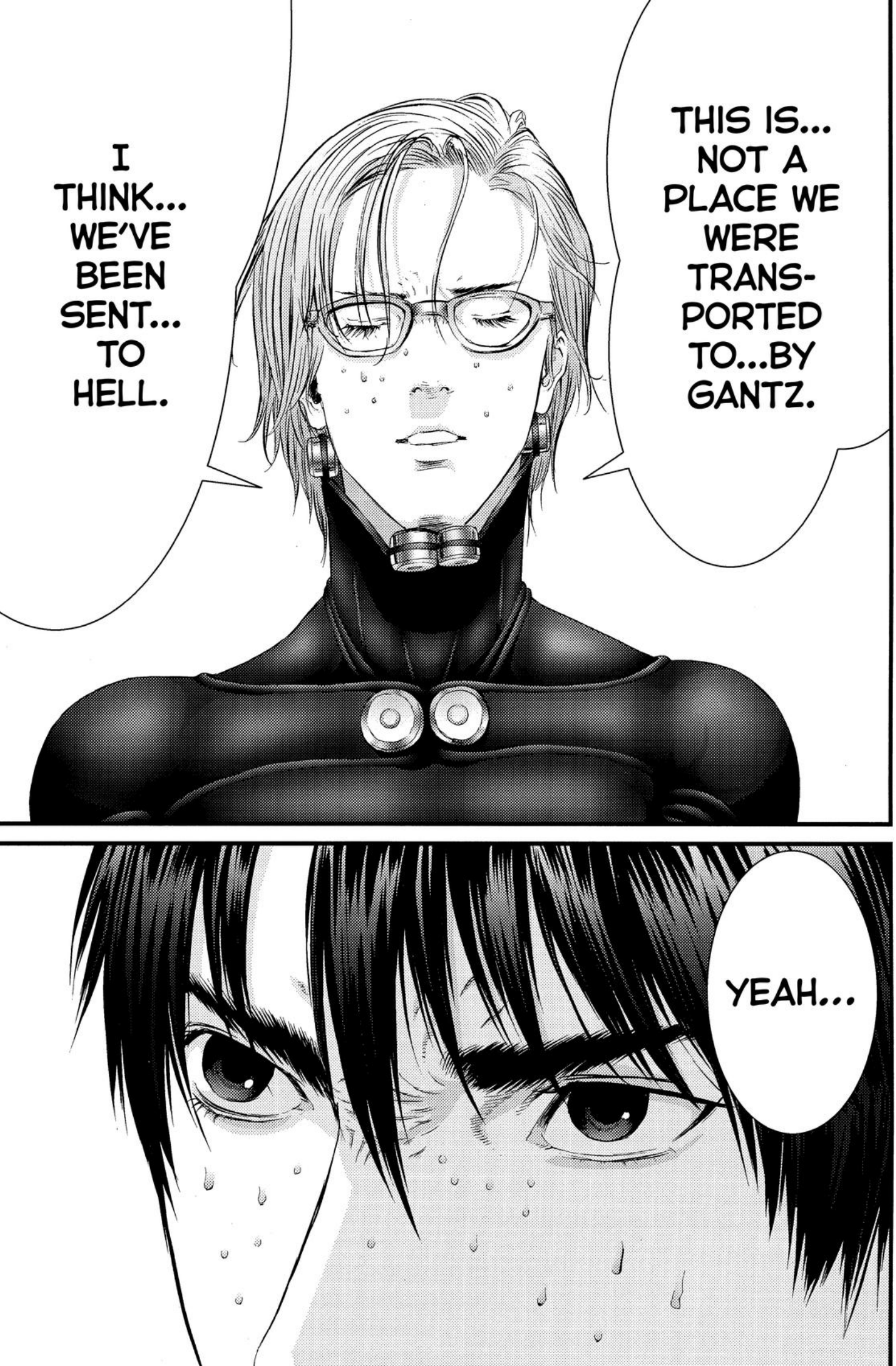
NO.

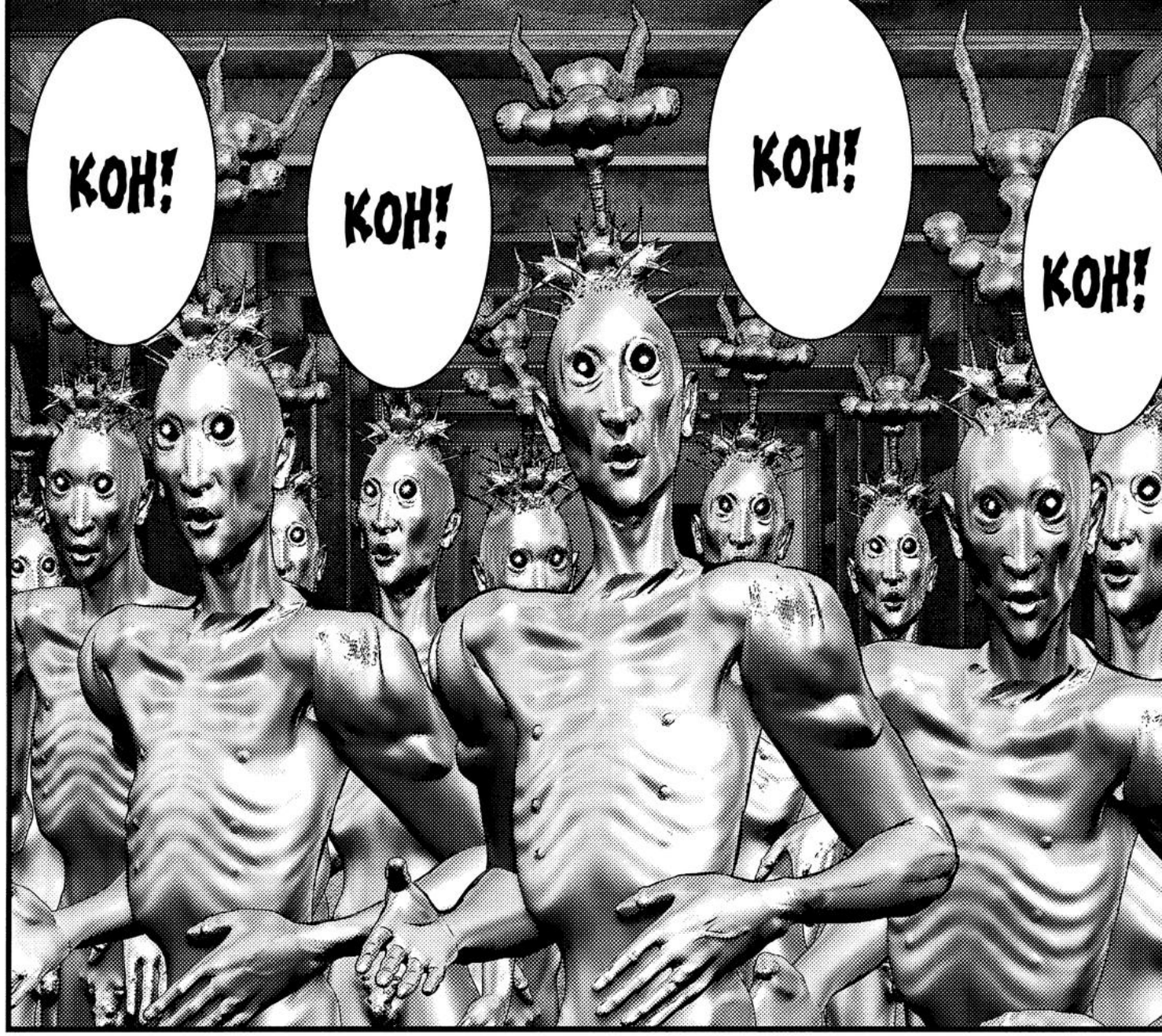
DO WE FOLLOW?
IT'S LEAVING.





HAH
HAH
HAH


I THINK... WE'VE BEEN SENT... TO HELL.
THIS IS... NOT A PLACE WE WERE TRANS-PORTED TO...BY GANTZ.
YEAH...

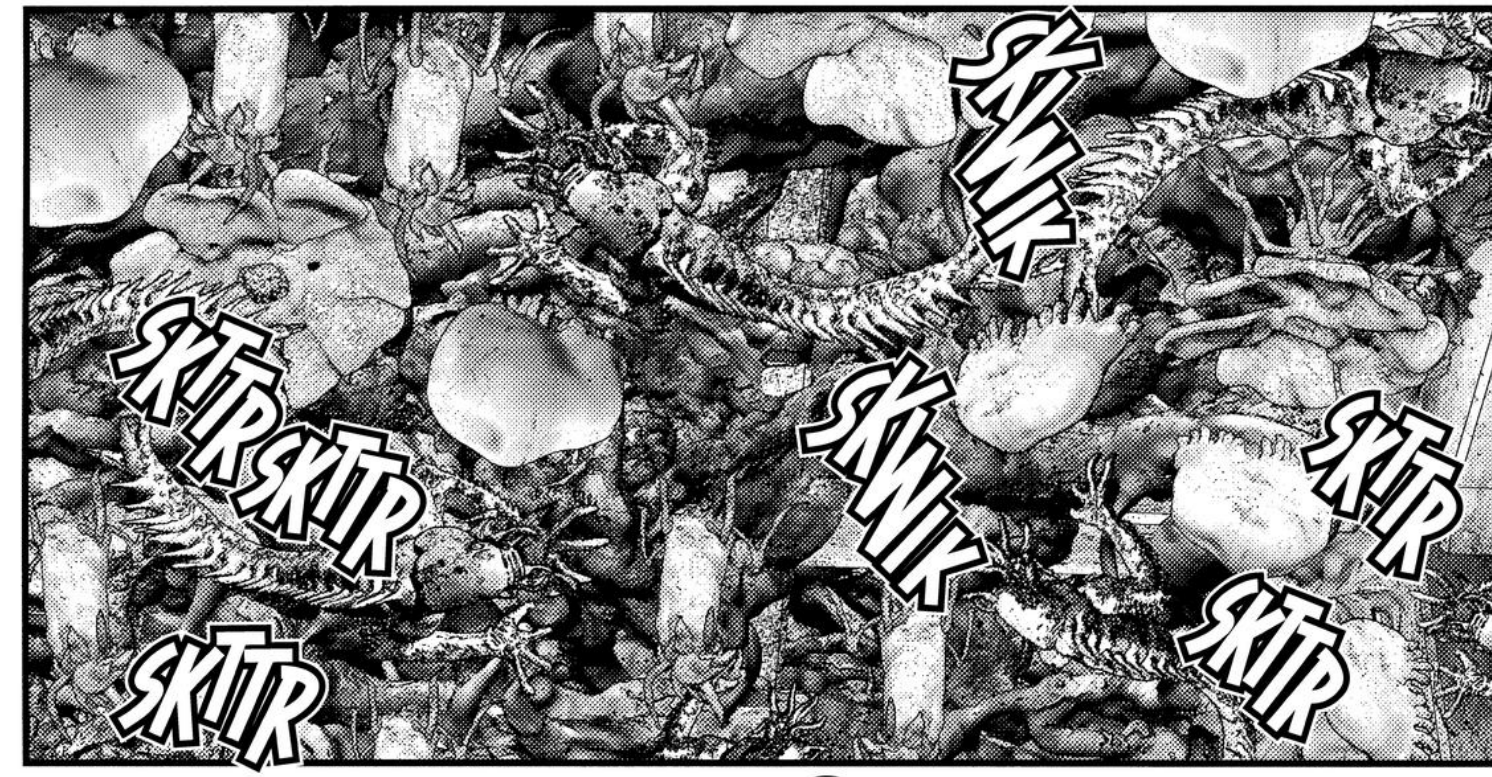

KOH!
KOH!
KOH!
KOH!

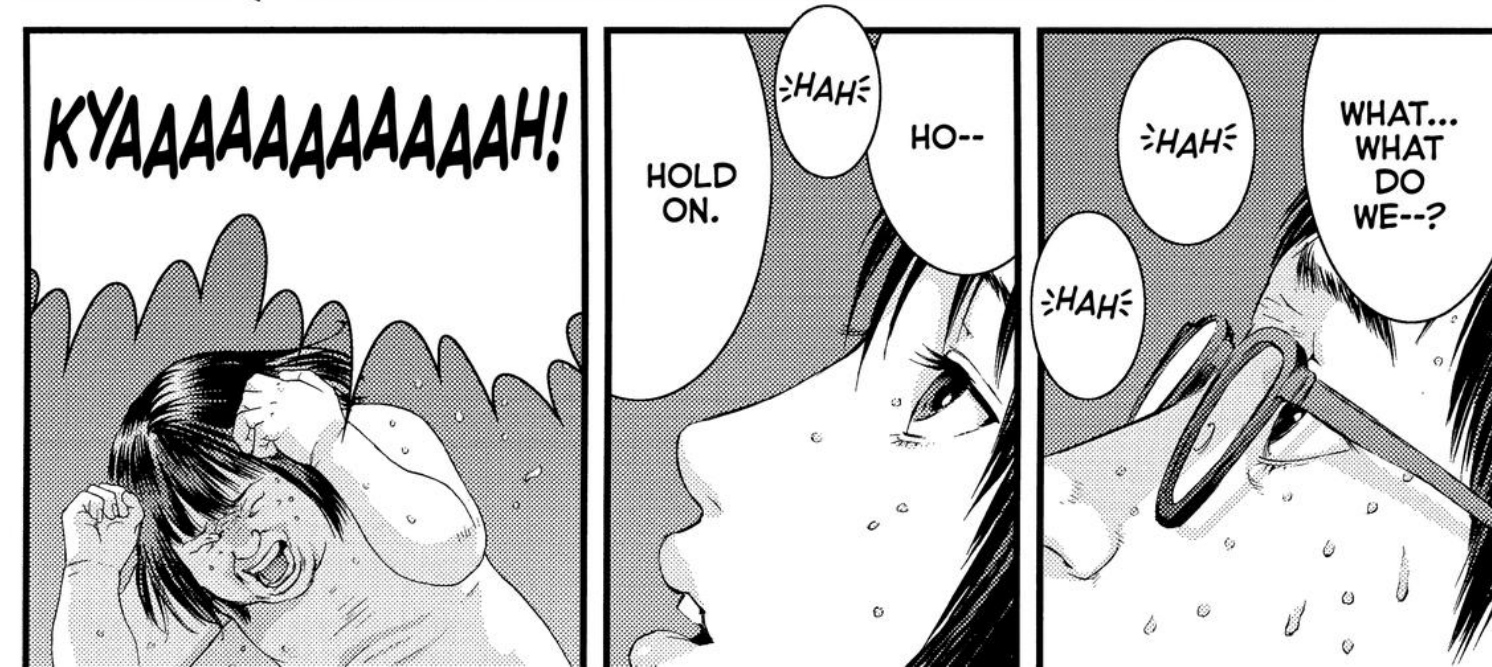
KOH!
KOH!
KOH!
KOH!
KOH!
KOH!
KOH!
KOH!
WHAT ARE THOSE THINGS? WHAT ARE THEY?!
I'M SO SCARED!
WHAT ARE THOSE ?!
THEY'RE FREAKING ME OUT!

KOH!
KOH!
KOH!
KOH!
KOH!
KOH!
WHAT DO WE DO...?
THEY'RE SO GROSS!
AAAAH!
WH...
EVERY-BODY! BACK TO WHERE WE WERE!
EVERY-ONE GET BACK!
GYAAAAAAH!

SKTR
SKTR
SKTR
SKTR
SKTR
SKWK
SKWK
SKWK

:HAH:
:HAH:
:HAH:
:HAH:
:HAH:

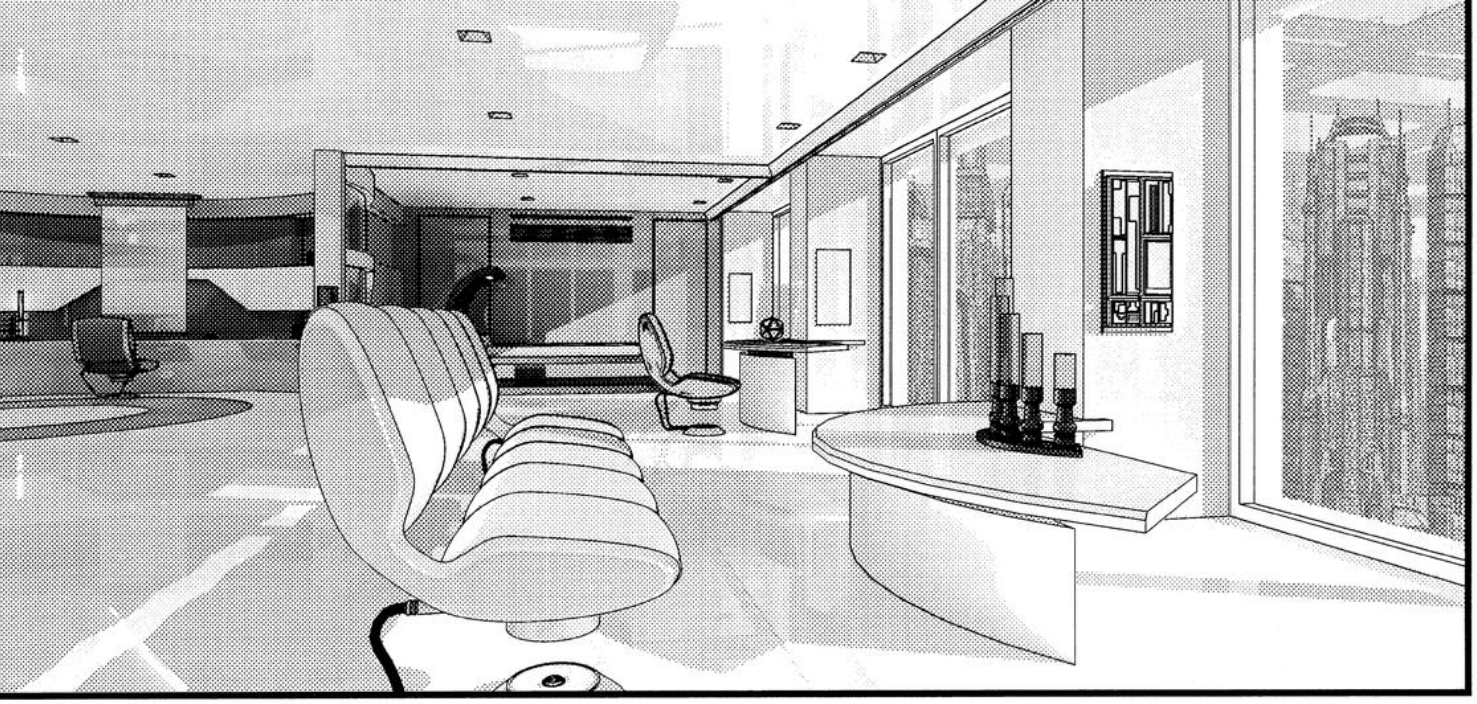

SKWK
SKTR SKTR
SKTR
SKWK
SKTR
SKTR

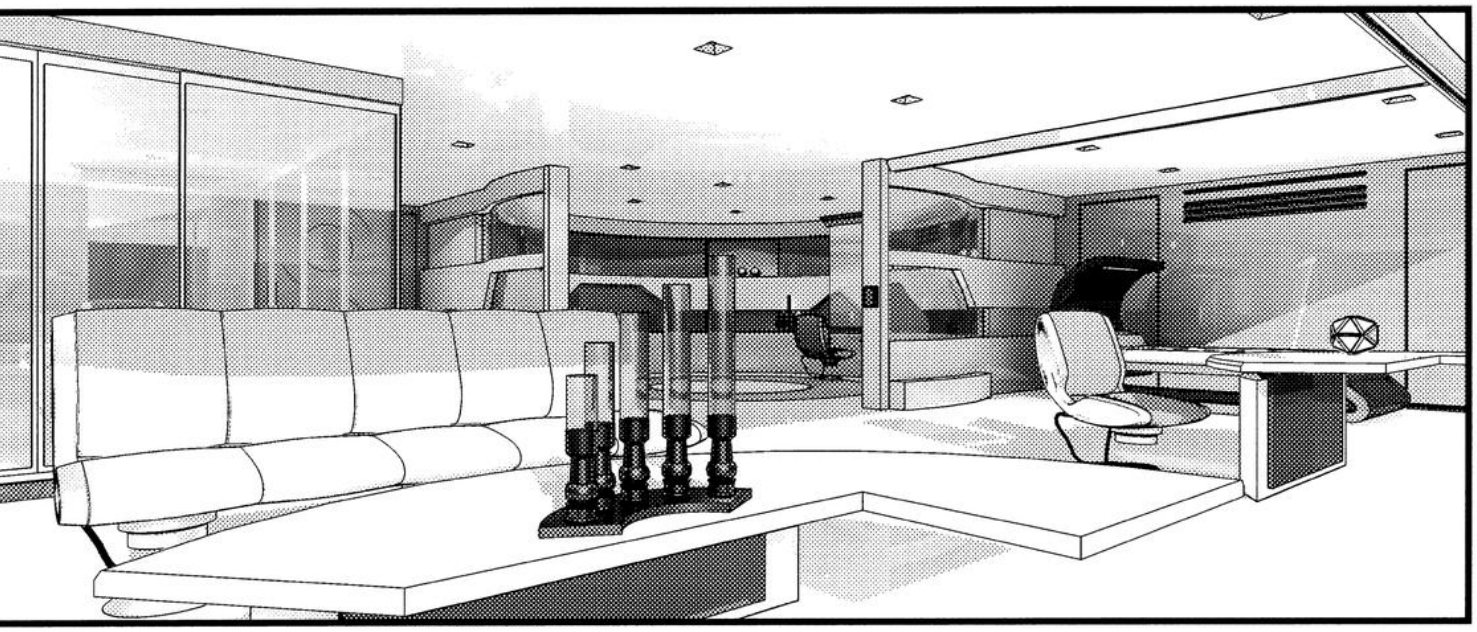

KYAAAAAAAAAAAH!
HOLD ON.
:HAH:
HO--
:HAH:
:HAH:
WHAT... WHAT DO WE--?

FIRE
AAH!

THUD
THUD
THUD
AAAAAAAH!
AAAAAAH!
KYAAAAAH!
KIAH!

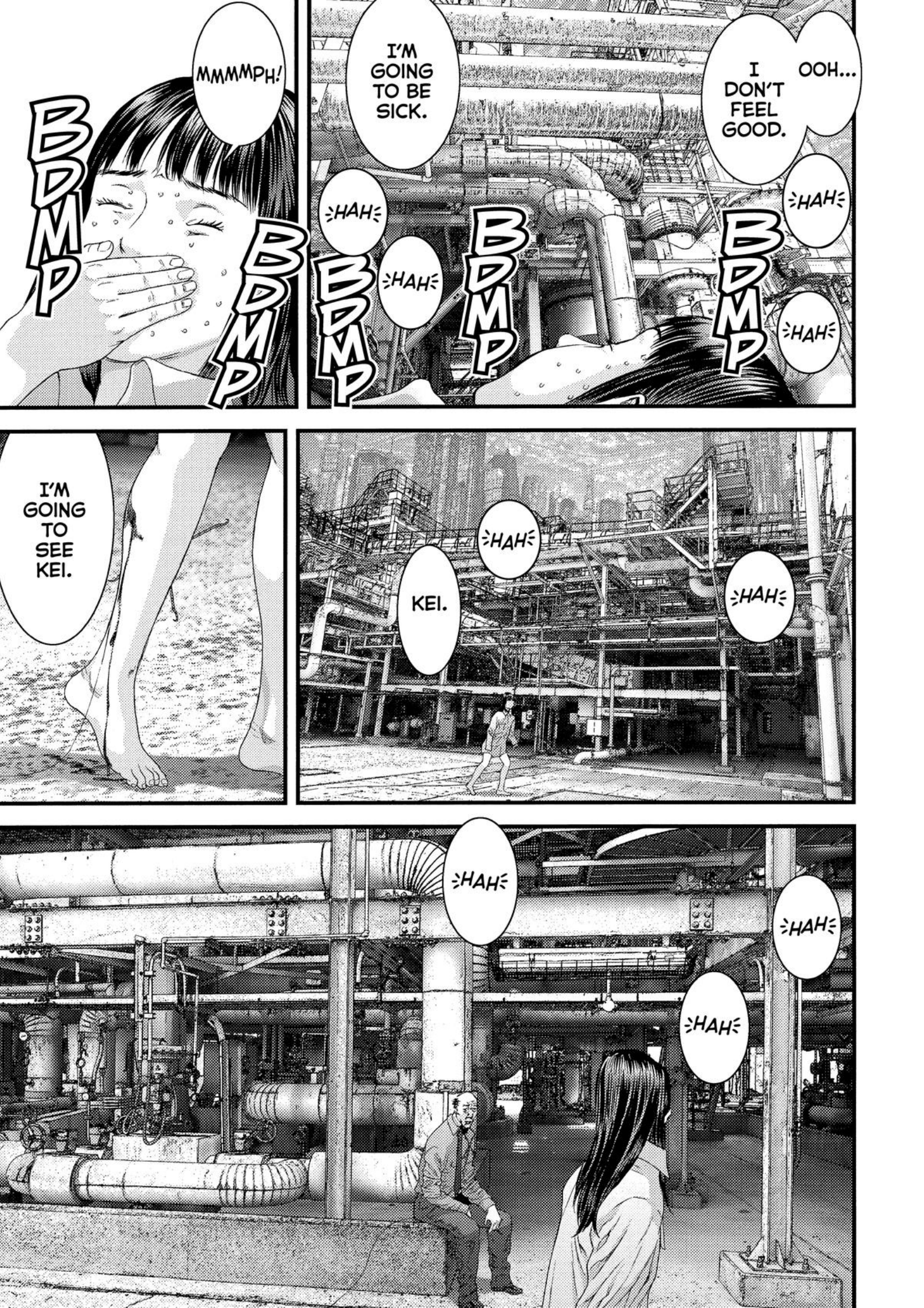
SHIT!
SHIT!
DAMMIT!
I KNOW IT!
YOU'RE A GOOD PERSON!
DON'T FOLLOW ME!
I'LL KILL YOU!
SCREW YOU!





I THINK WE CAN USE THIS PROGRAM DESIGNED TO FIND RUNAWAY PETS.
CAN YOU REALLY LOCATE TAE?

HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
PLIP PLIP
OW!
NNN...
IT HURTS.

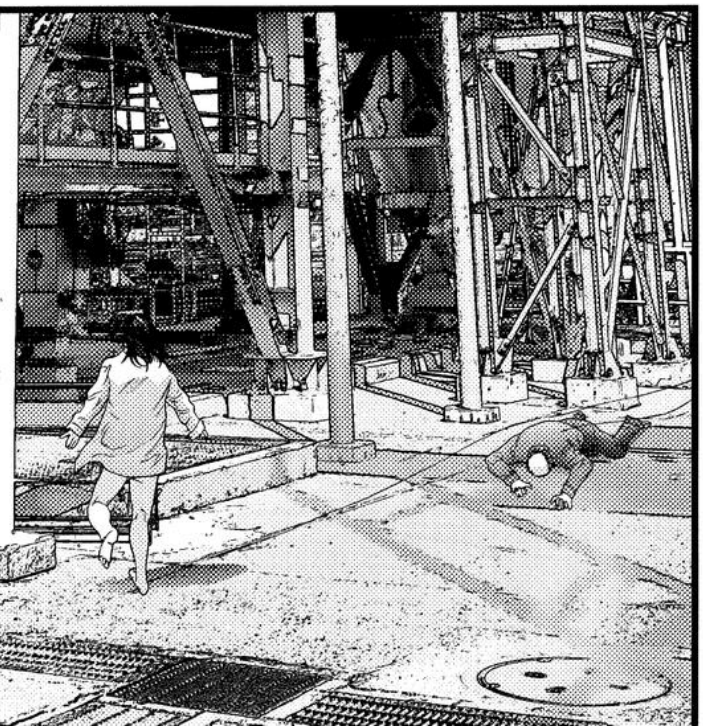

MMMMPH!
BDMP
BDMP
I'M GOING TO BE SICK.
HAH
HAH
BDMP
BDMP
I DON'T FEEL GOOD.
OOH...
HAH
HAH
BDMP
I'M GOING TO SEE KEI.
KEI.
HAH
HAH
HAH
HAH
HAH

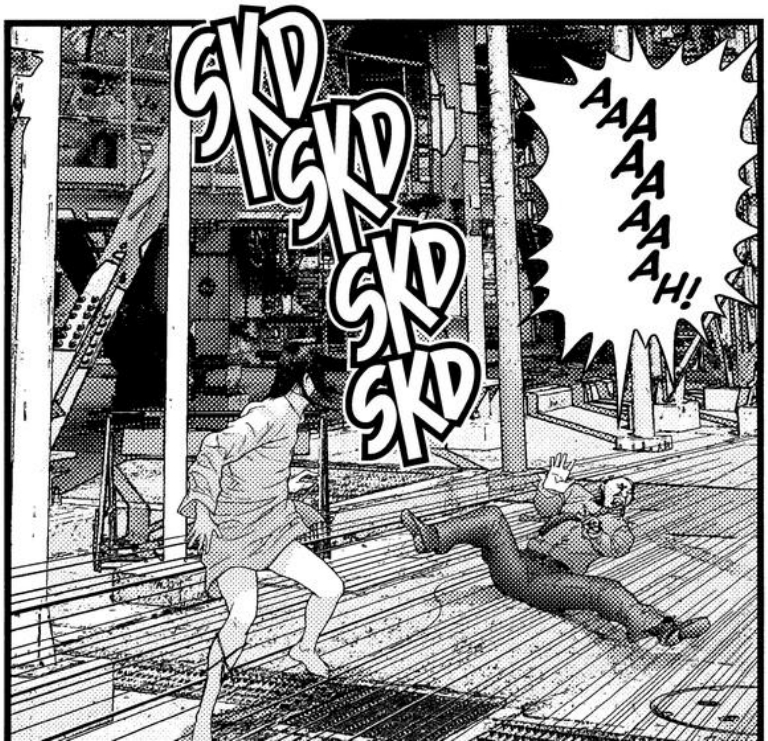
I'LL GET OUT OF HERE WITH YOU.
I... DON'T KNOW...
WHAT HAPPENED TO THE SELF-DEFENSE FORCE SOLDIERS?
THE OTHERS...
WHEEZE
WHEEZE
WHEEZE
ARE YOU OKAY?
WHEEZE
...AS FAR AS WE CAN...
WHEEZE
LET'S GET...
IT HURTS... SO MUCH ...!
WHEEZE
WHEEZE
I CAN'T STOP BLEED-ING.
WAS EVERYONE ELSE CAPTURED?
PER-HAPS WE WERE... LUCKY.
WHEEZE
I WON-DER.
WHY WEREN'T WE PULLED IN LIKE THE OTHERS...?

WHAT'S WRONG?!
AAGH!

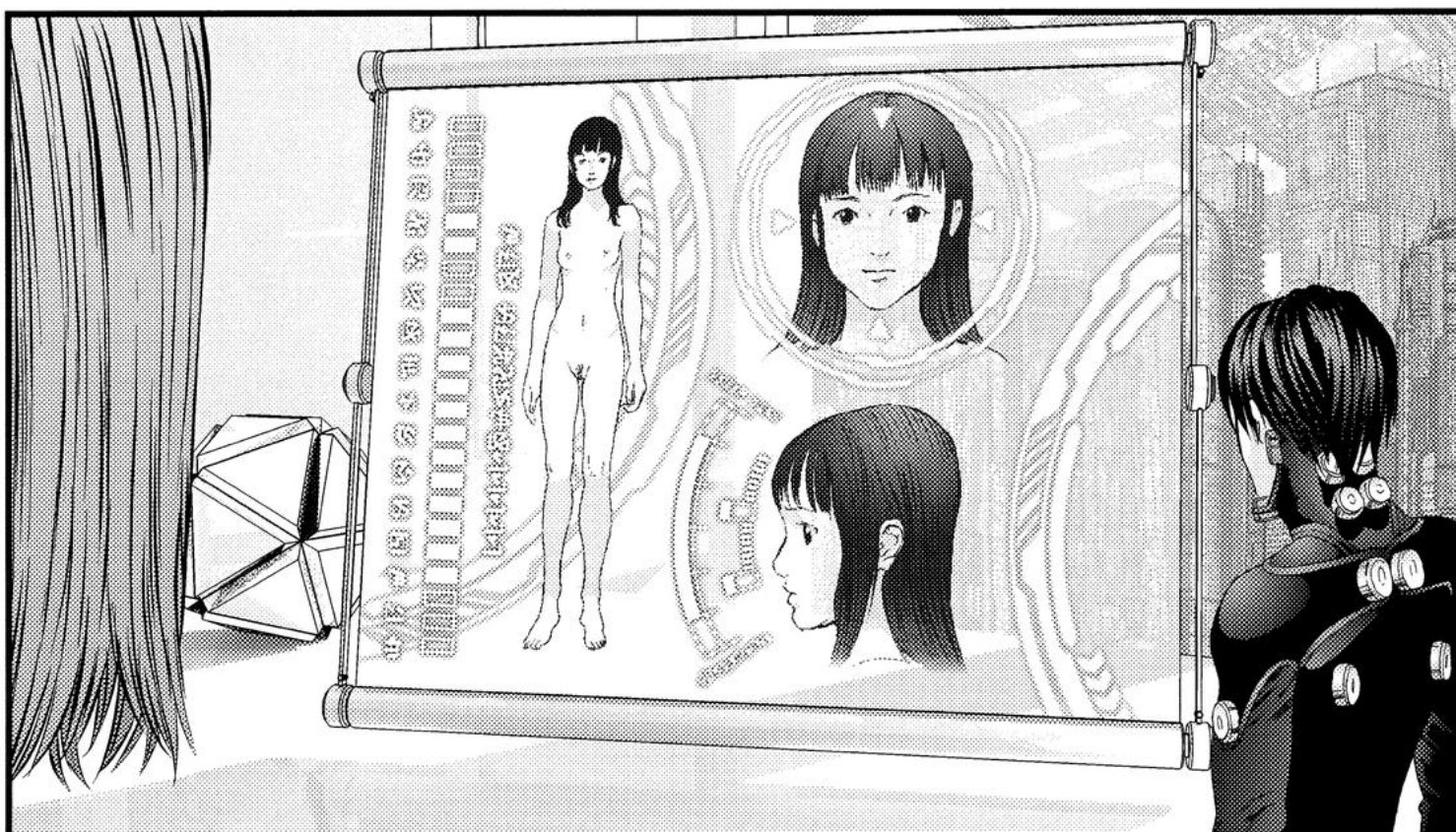
YANK
ARGH!

ARE YOU OKAY ?!



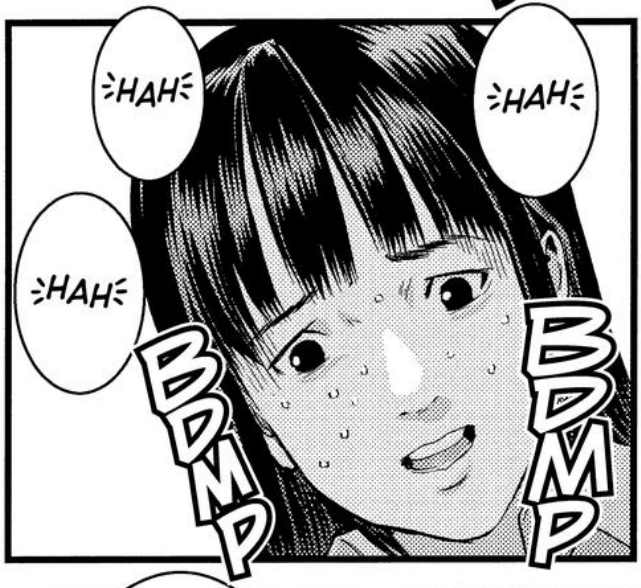

SKD SKD SKD SKD
AAAAAAAH!

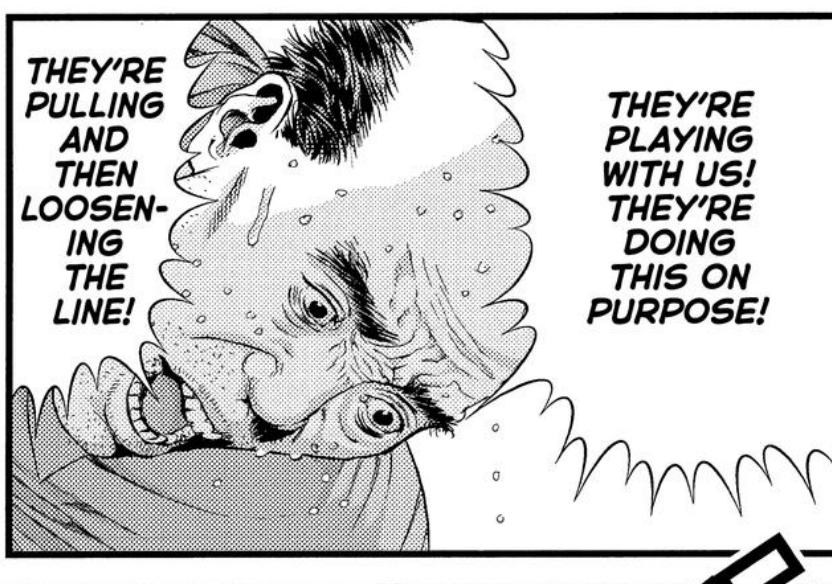
STAND STILL A SECOND.
BZZ
I'M PULL-ING FORM DATA...
BZZ
...FROM YOUR BRAIN.



HOW IS THAT?
BZZ BZZ
IS THAT RIGHT?
BZZ
YEAH. THAT'S TAE.
AMAZ-ING. HOW DID YOU DO THAT?
NOW I'LL LOOK FOR HER.
BZZ BZZ
IS THAT A PROGRAM USED BY THE GOVERNMENT OR POLICE?
BZZ
NO. IT'S A CHILD'S TOY.
HOW CAN WE EVEN HOPE...
...TO WIN AGAINST THESE ALIENS?

AAAAAAAH!
IT HURTS SO MUCH!
I'LL GO FIND THE SELF-DEFENSE FORCE SOLDIERS!
SKRTCH SKRTCH SKRTCH SKRTCH


HAH
HAH
HAH
BDMP
BDMP


THEY'RE PULLING AND THEN LOOSEN-ING THE LINE!
THEY'RE PLAYING WITH US! THEY'RE DOING THIS ON PURPOSE!

ARGH! AAAAAH!
SKREEEEEEEEEE

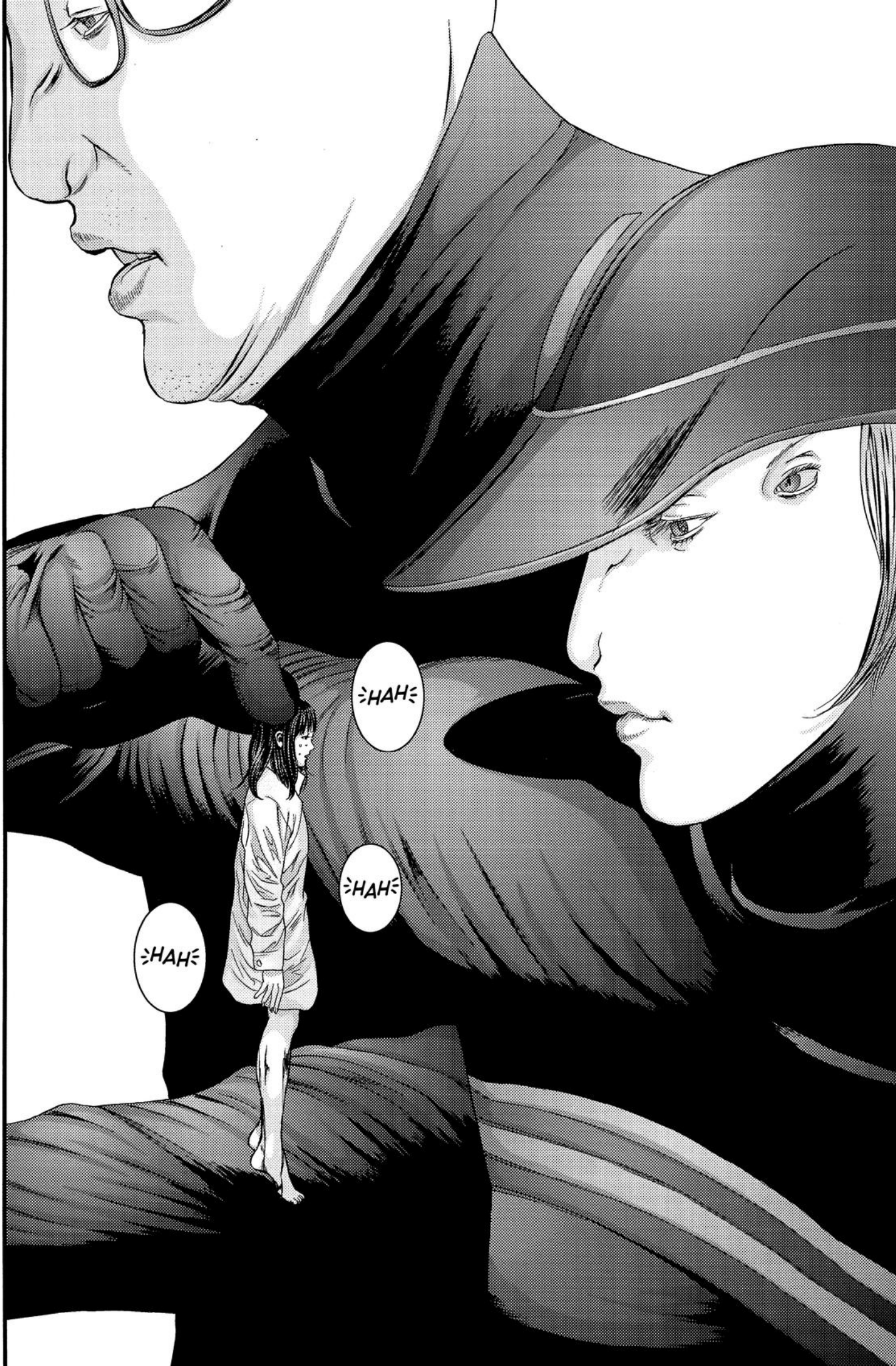
AAAAH!
SHIIIIIIIT!
SKDD SKDD SKDD SKDD
TWNG
AAH!
AH!
NOOOO!
AAAAAH!
SKD SKD SKD SKD SKD SKD

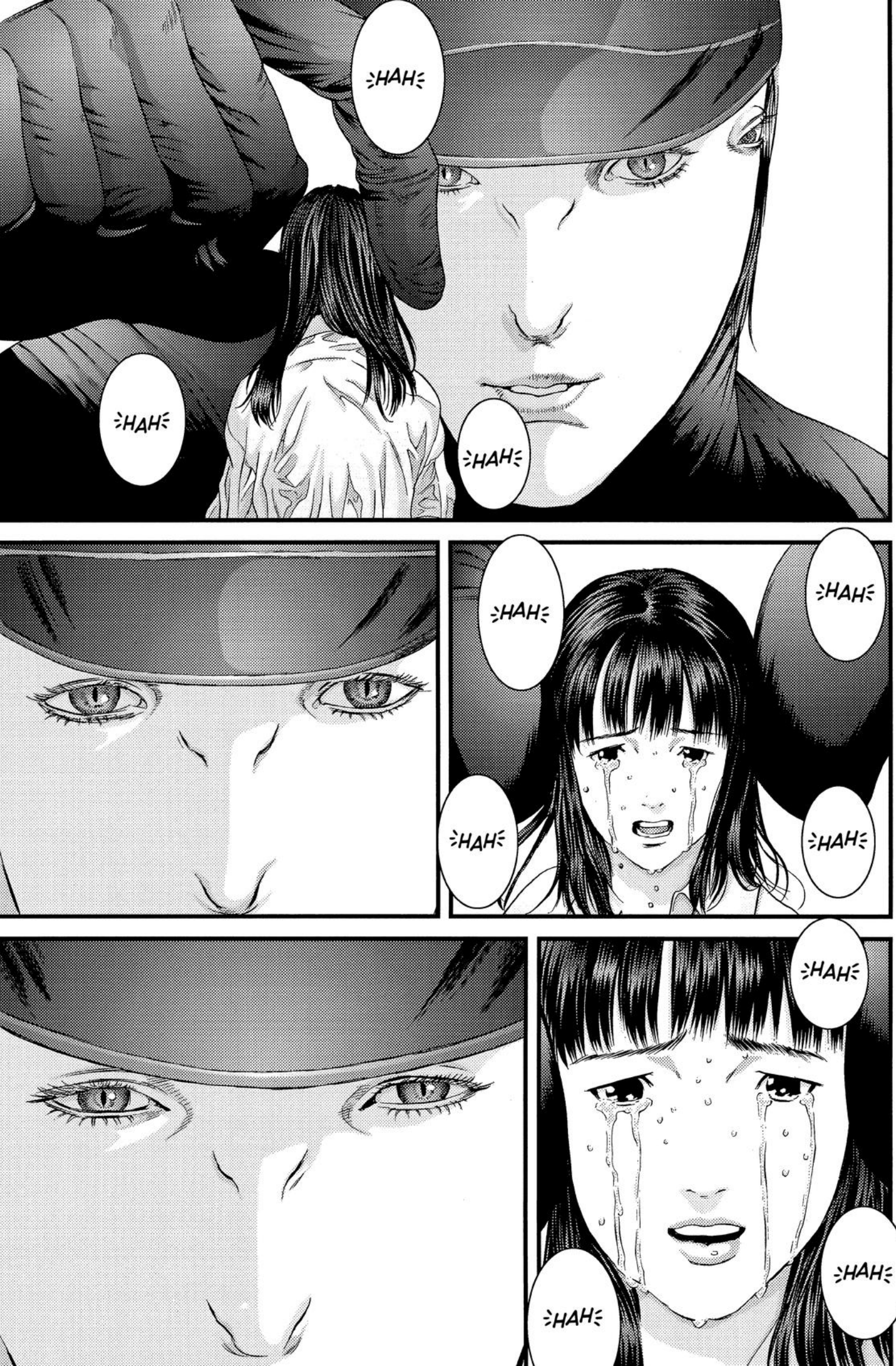
KEIIIIIII!
AAAAAAAH!
AAAAAAAH!
HELP ME! AYAKO! AYA-KO!

KEIIIII!
AYAKO! AYAKO!
AAAAAAA--
KRIP
?!
GRP
AAAA-AAH! KEIIIIIII!

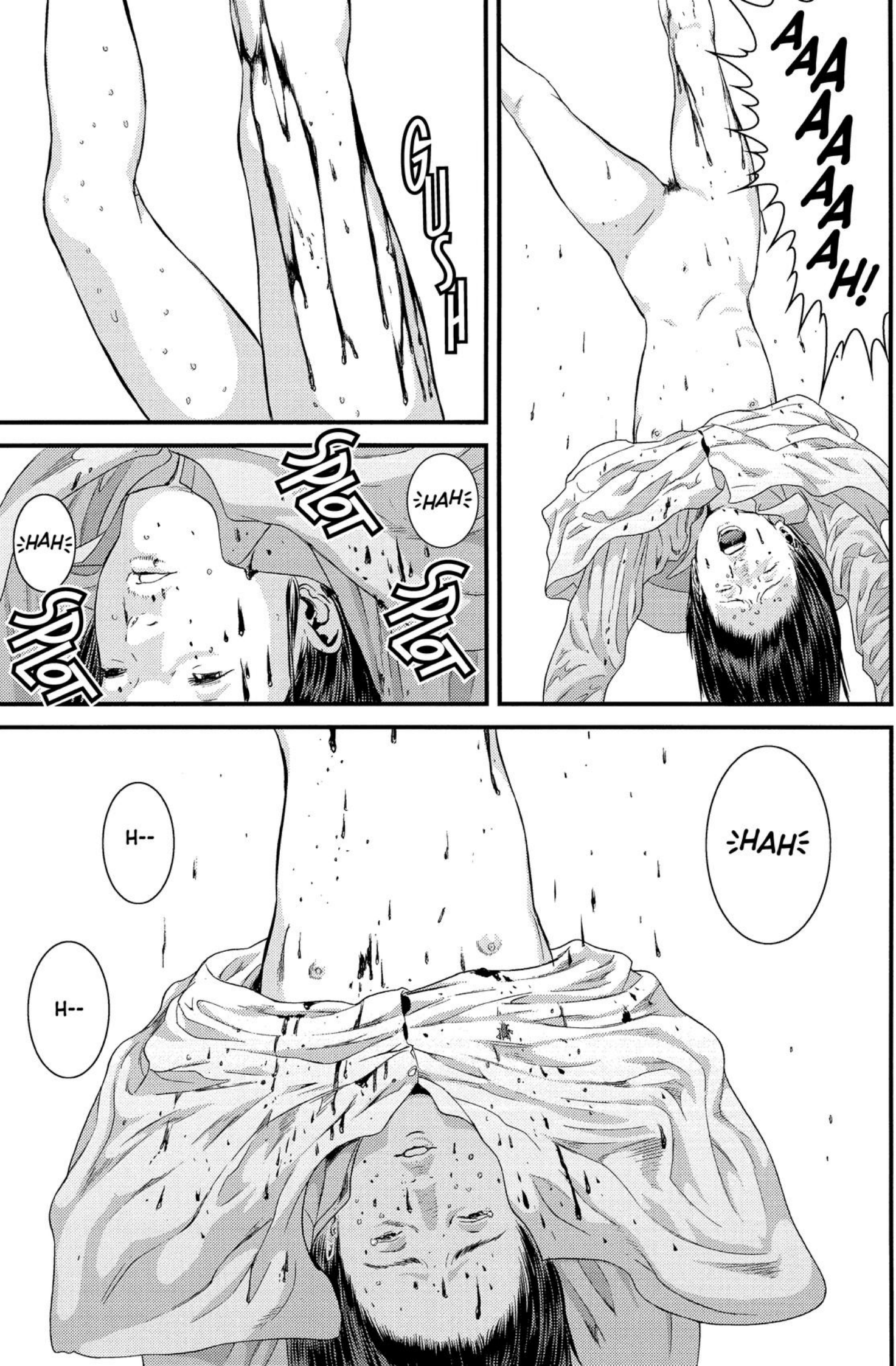
GANTZ

0345 RESIGNED TO AGGRESSION


HAH
HAH
HAH


HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH

HAH!
HAH
HAH
HAH
HAH
AH!
TUG
SK
RIP
NNN!
AH!
TUG
TUG
TUG


GUSH
AAAAAAAAH!
SPLAT
SPLAT
SPLAT
:HAH:
:HAH:
H--
H--
:HAH:

HAH
HAH
HAH
HAH
HAH
HAH
KEI.
KEI.
KEI...
KEI.
HAH
KEI.
KEI...
KEI.

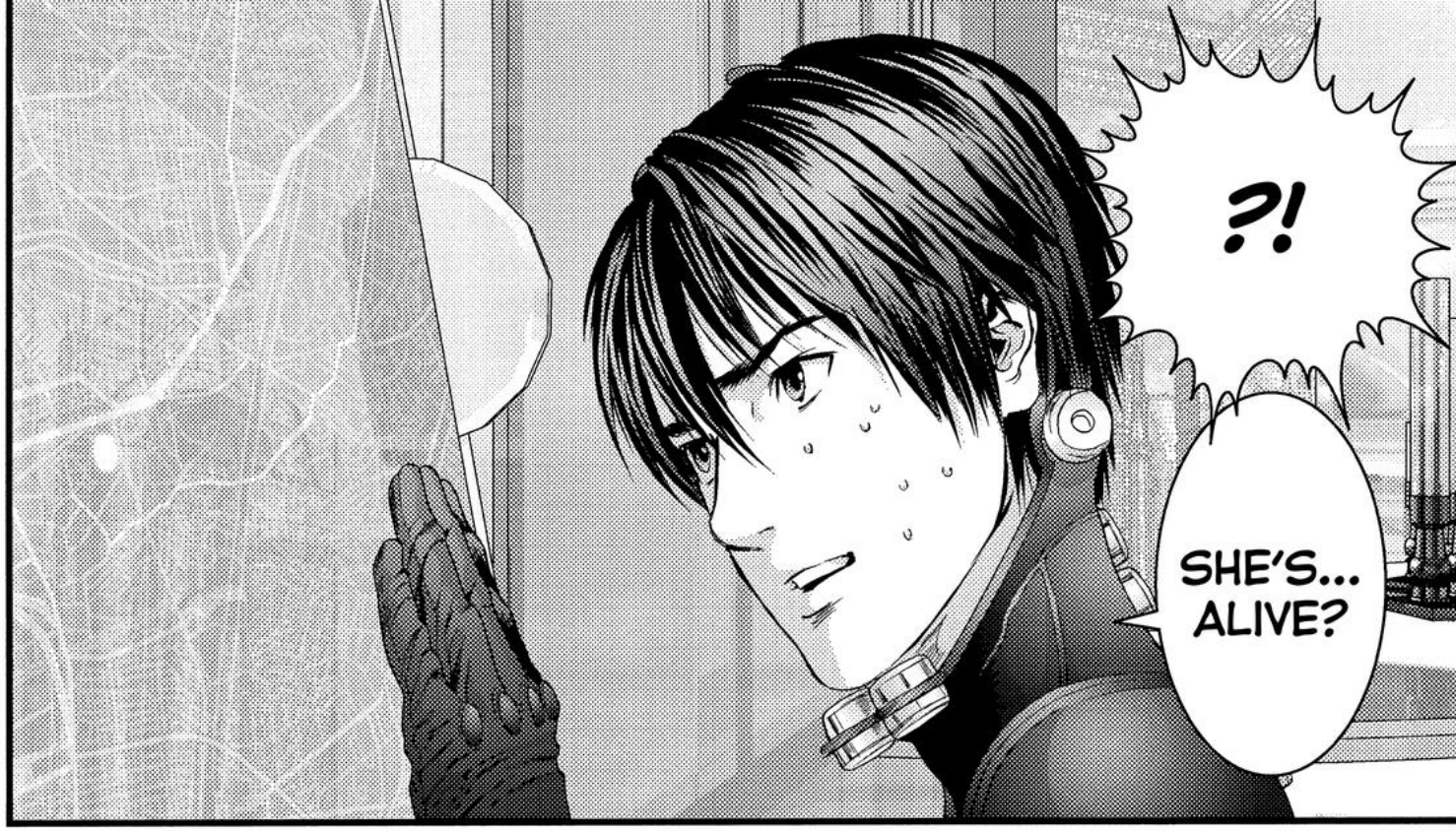
STAGGER
STAGGER
UNTIL I SEE KEI...
HAH
HAH
UNTIL... I SEE KEI...

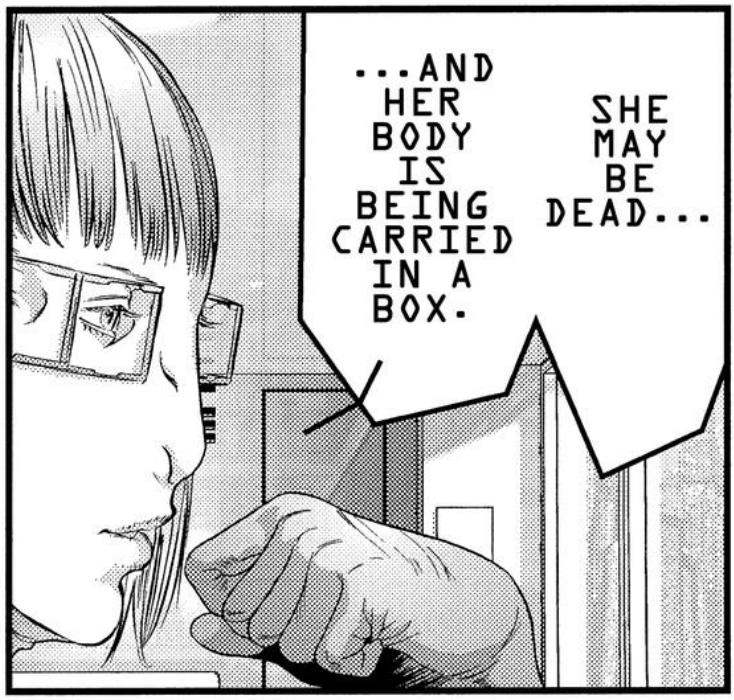
ごめんなさいね
私が先に
お風呂いただいちゃって
レイレイ
ううん
私こそ
ごめんね

WHO IS THAT?

YOUR MOTH-ER?

EVERY-
THING
OKAY?
THERE.
FOUND
HER.
BEEP
BEEP
SHE'S
MOVING...
SHE'S
NEAR A
HUNTING
GROUND
DESIGNED
FOR
FAMILIES.
SHE
MAY BE
ALIVE.


?!
SHE'S... ALIVE?

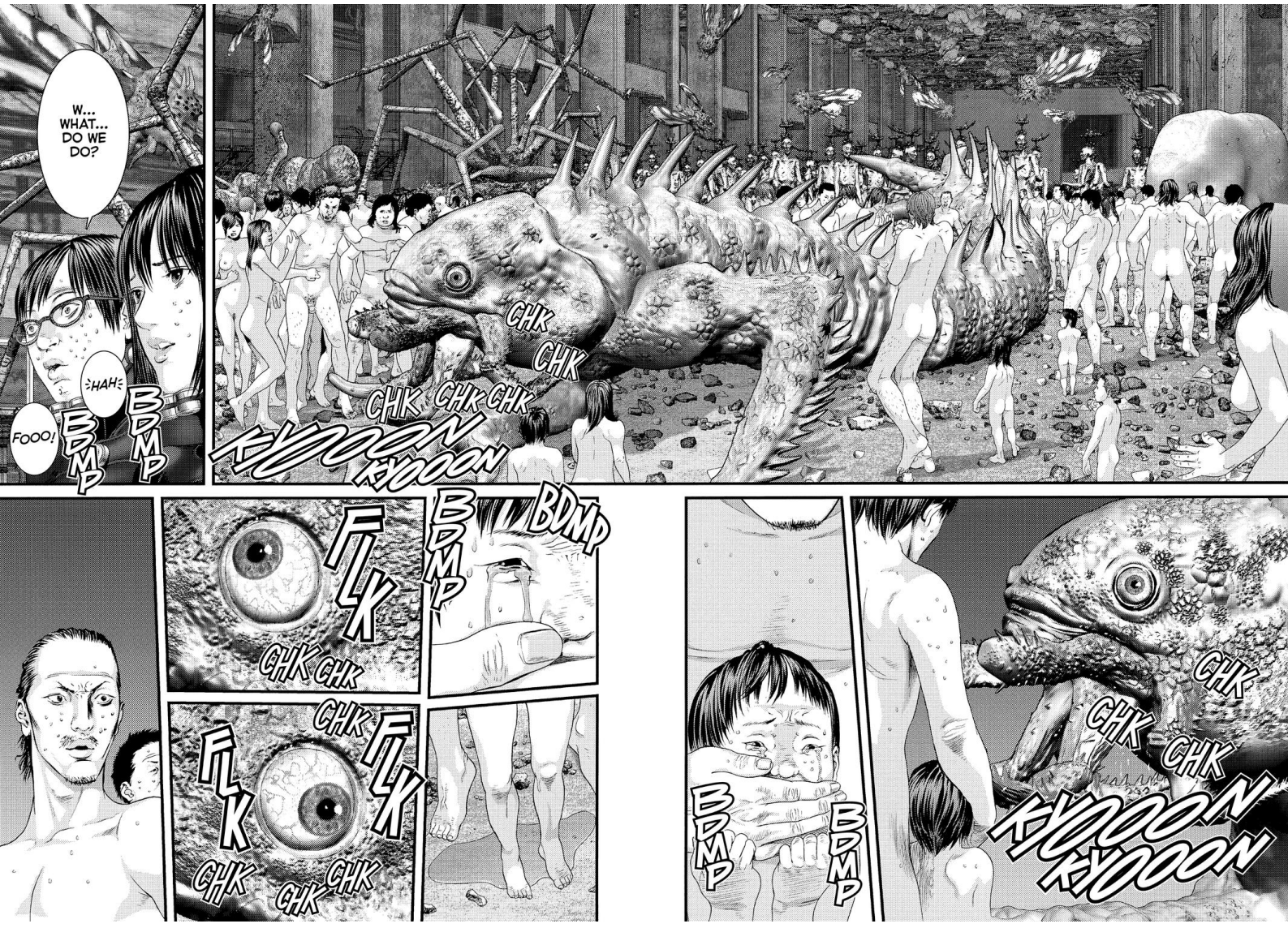

SHE MAY BE DEAD...
...AND HER BODY IS BEING CARRIED IN A BOX.

YES, WELL...
I CAN'T SAY FOR SURE.
THE FACT THAT IT'S THE HUNTING GROUND CONCERNS ME.

STILL WANT TO CHECK IT OUT...?

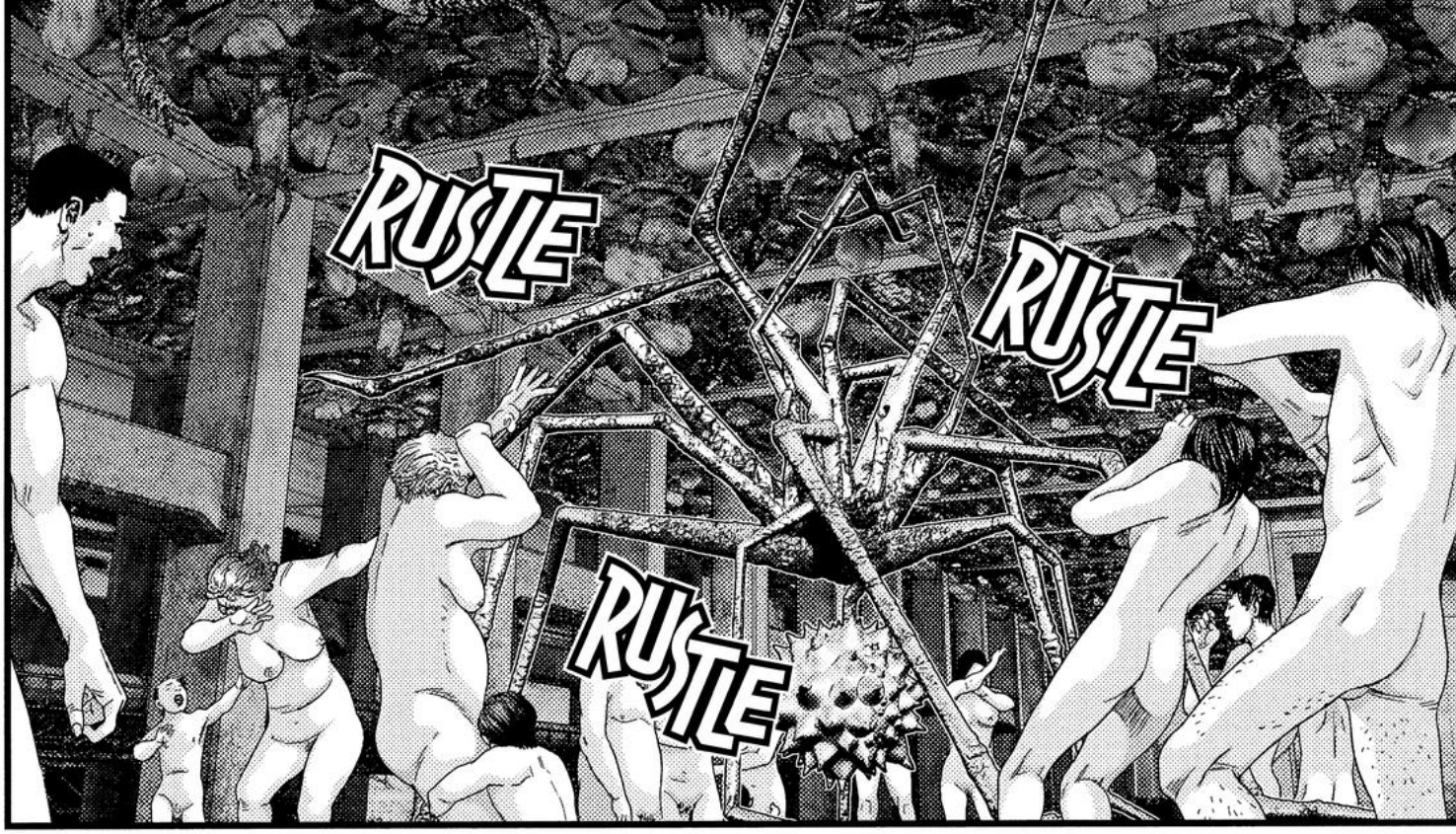
.....
.....

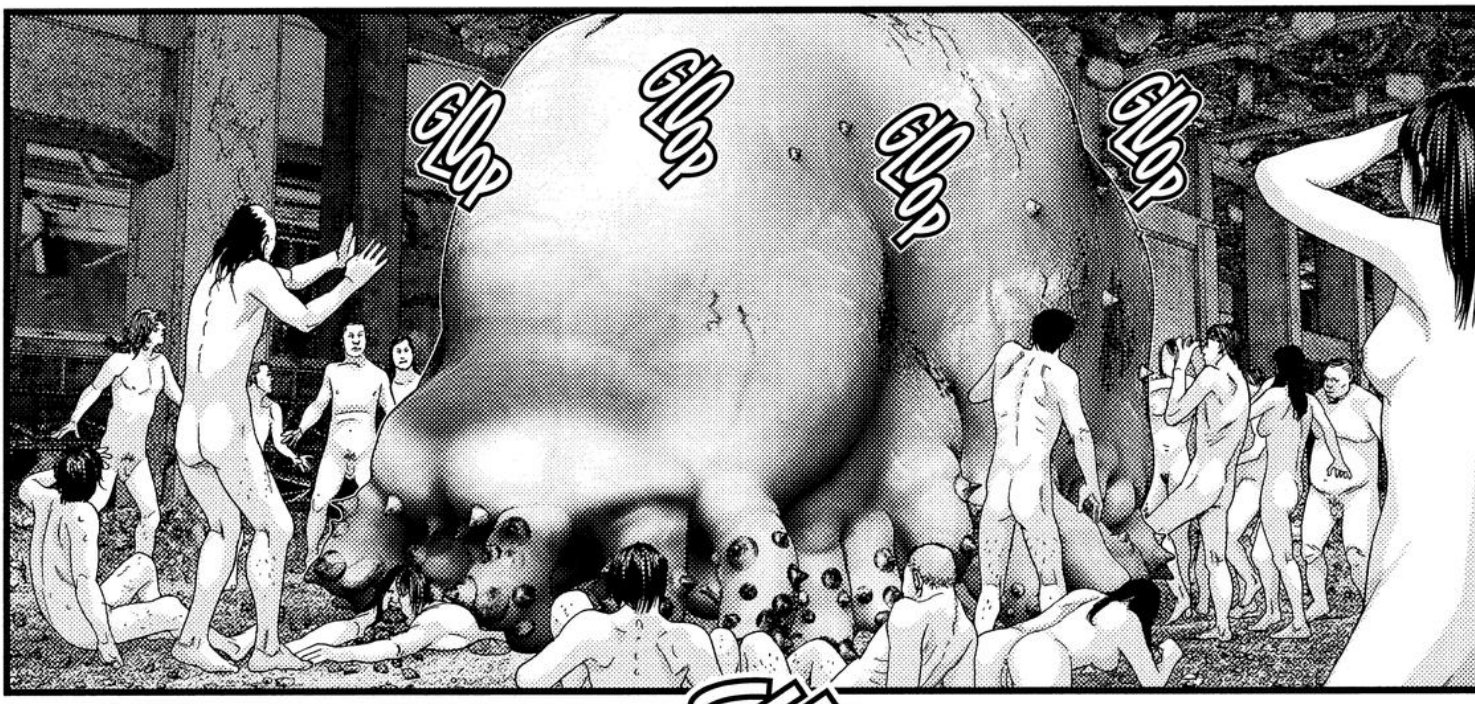
YES!
LET'S GO!
I REFUSE TO GIVE UP!
UNDER-STOOD.
LET'S GET GOING THEN.


W... WHAT... DO WE DO?
FOOO!
:HAH:
BDMP
BDMP
CHK
CHK
CHK
CHK
CHK
KYOOON
KYOOON
FLK
FLK
FLK
CHK
CHK
CHK
CHK
CHK
BDMP
BDMP
BDMP
BDMP
CHK
CHK
CHK
KYOOON
KYOOON

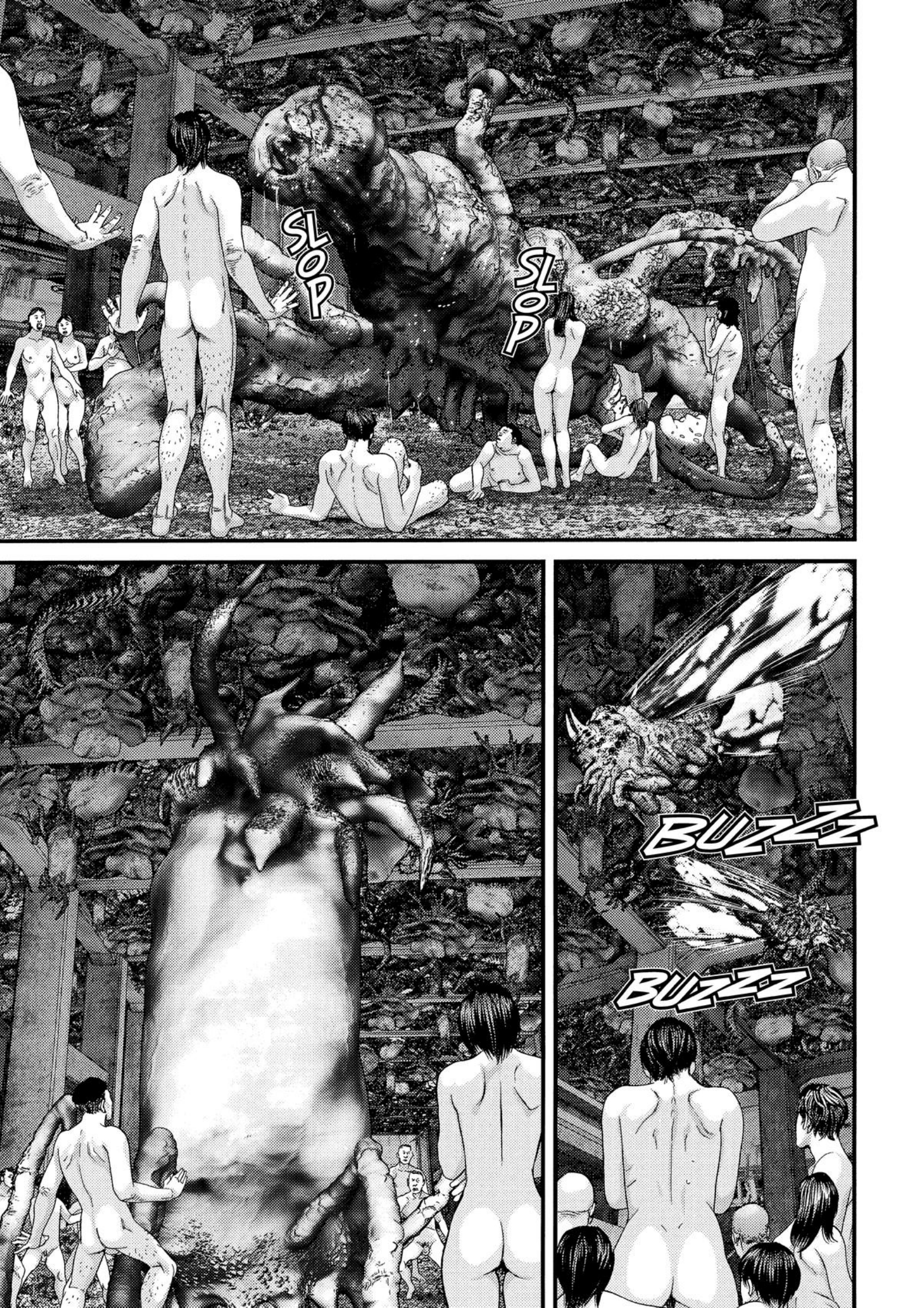
KYOOON
KYOOOOON
CHK
CHK
CHK
CHK
KYOOON
CHK

CHK
KYOOOOON
CHK
CHK
CHK
CHK
KYOOON


RUSTLE
RUSTLE
RUSTLE

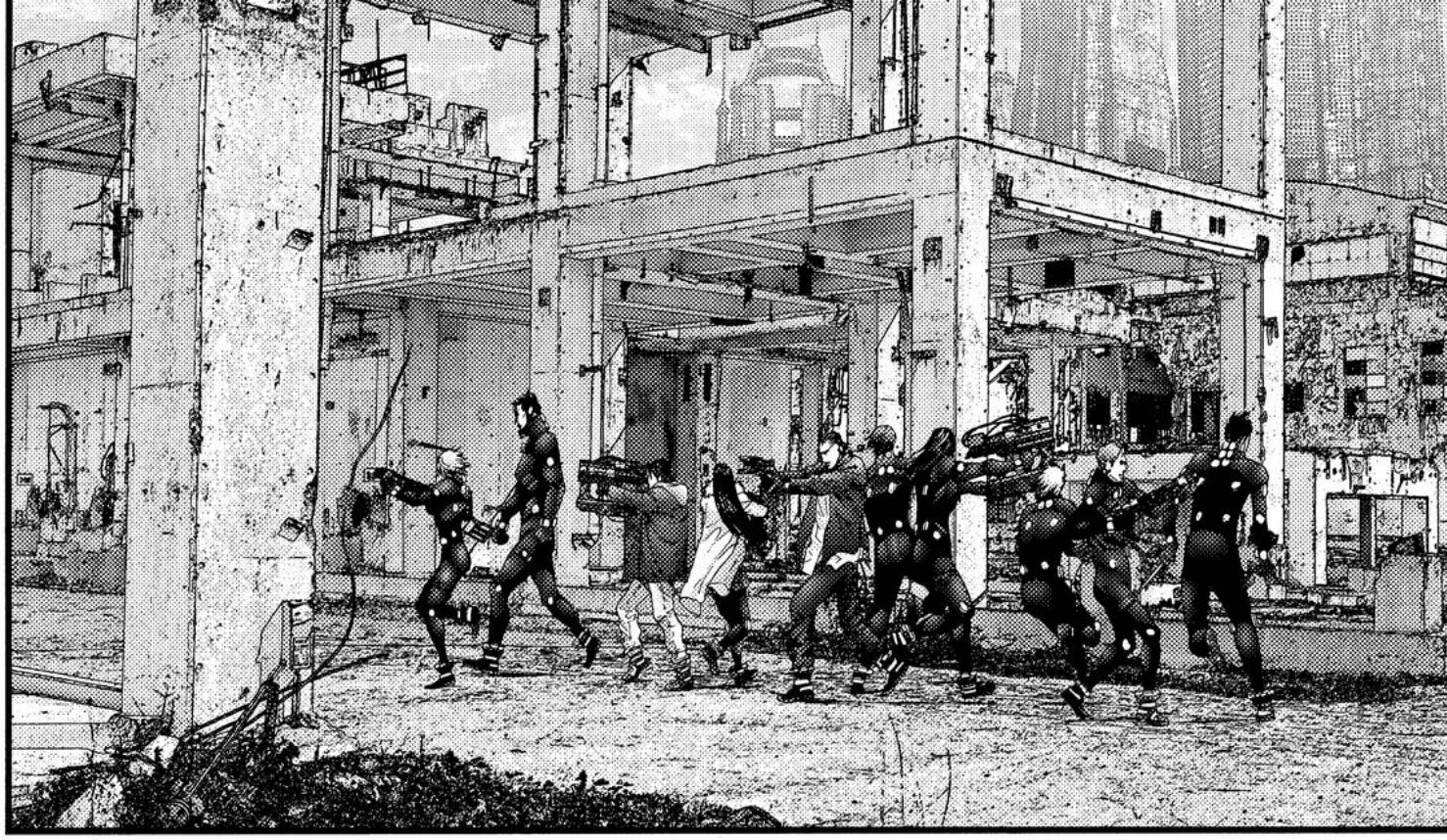

GLOP
GLOP
GLOP
GLOP

SHEEN
RUSTLE
RUSTLE
SHEEN
RUSTLE
RUSTLE


SLOP
SLOP
BUZZZ
BUZZZ

HAH
HAH
HAH
MUST... THINK...
MUST THINK...
HAH
HAH
HAH
BDMP
BDMP
BDMP
BDMP
LOOK OUT!
SHIT.
AAAAH!
SLAM
SMIG

KAKAKA
KOKOKOKO
KO
KAKAKA
KOKOKO
KAKAKA
KOKOKO
KAKAKA
KOKOKO
KAKAKA
KOKOKO
KAKAKA
KOKOKO



TAKE-SHI...

TA-KE-SHI...

THAT BOY... IS HE YOURS?

....

YEAH. .....

YOUR WIFE? DID SHE DIE?

LOOK!

IT'S OVER!

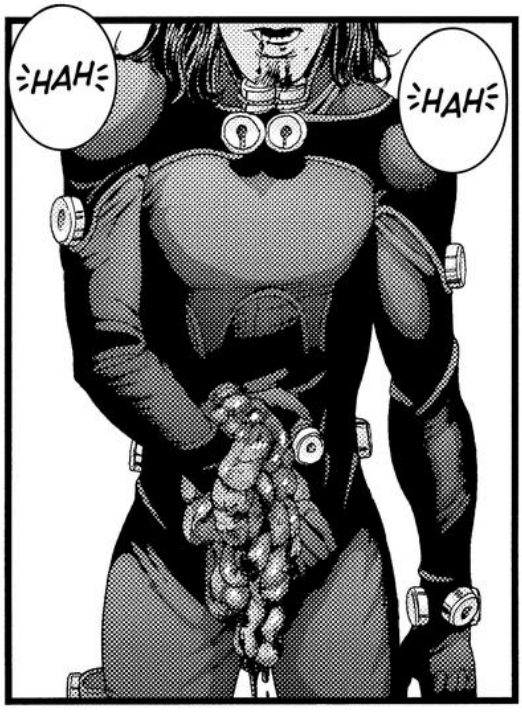
THERE'S NO HOPE!

....

THERE'S NO HOPE!
WE CAN'T ES-CAPE!
WE'RE ALL GONNA DIE!

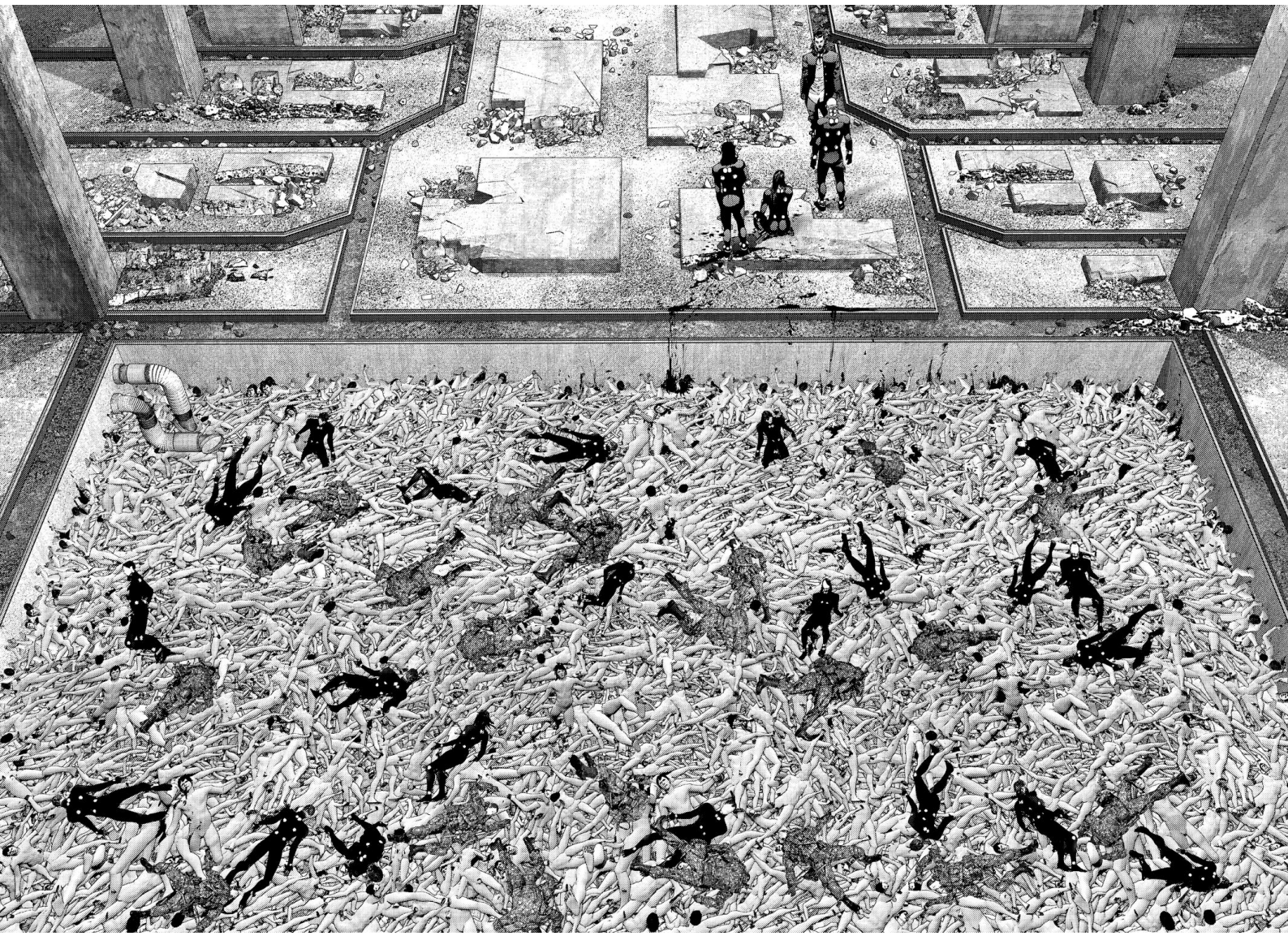
SLUMP
SPLSH
SPLSH

WHOA!

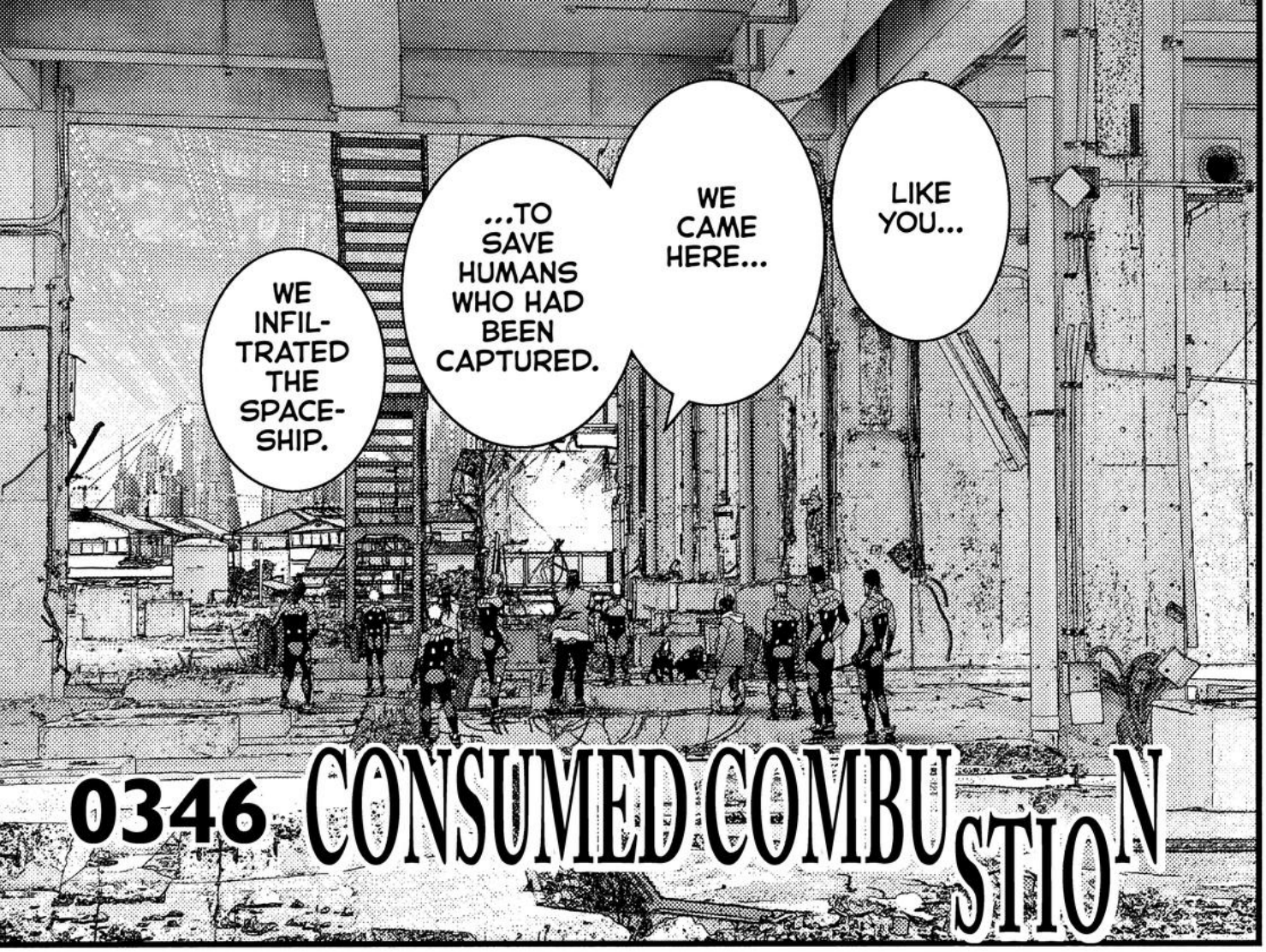

HAH
HAH

?!

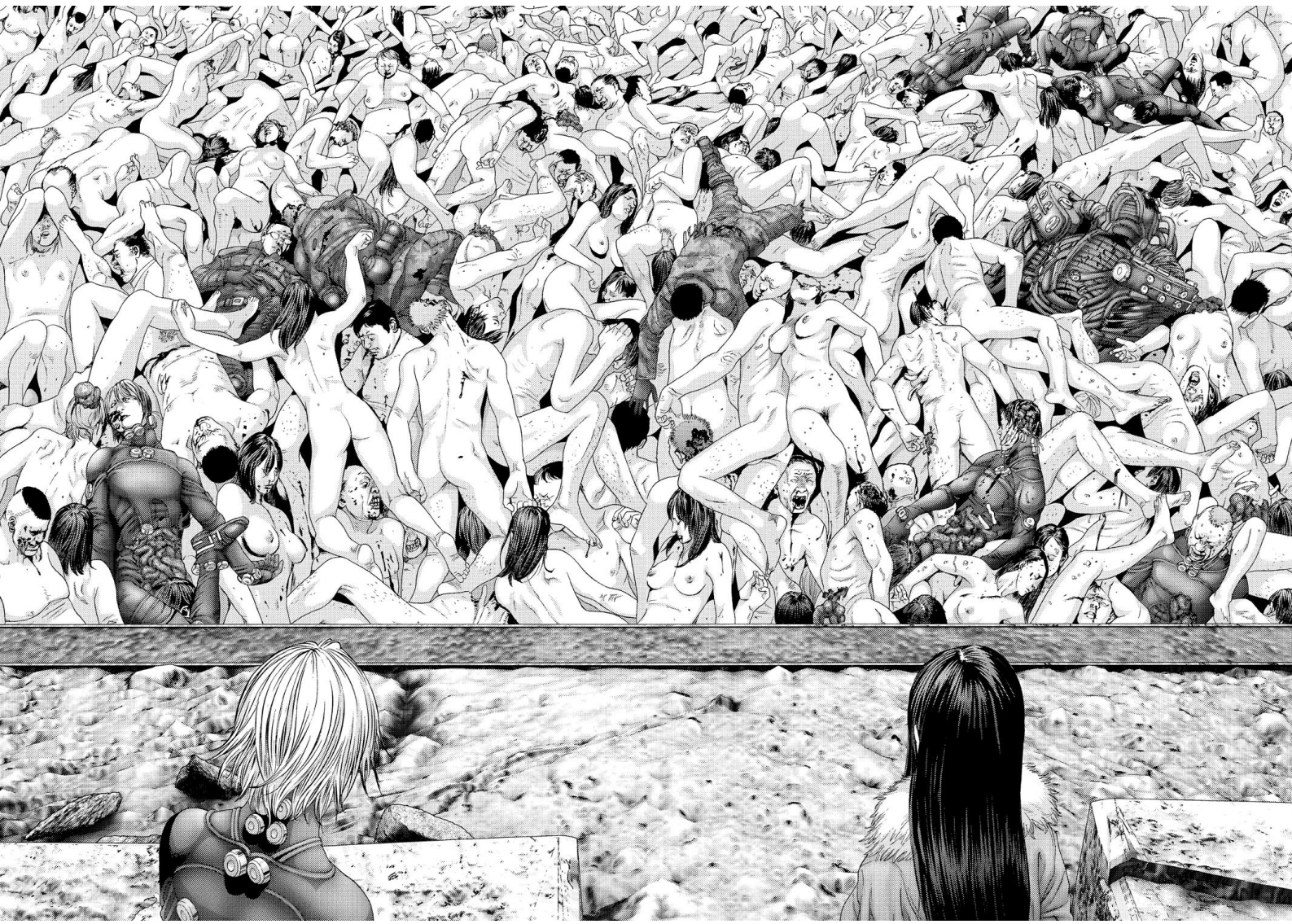
ARE YOU OKAY ?!

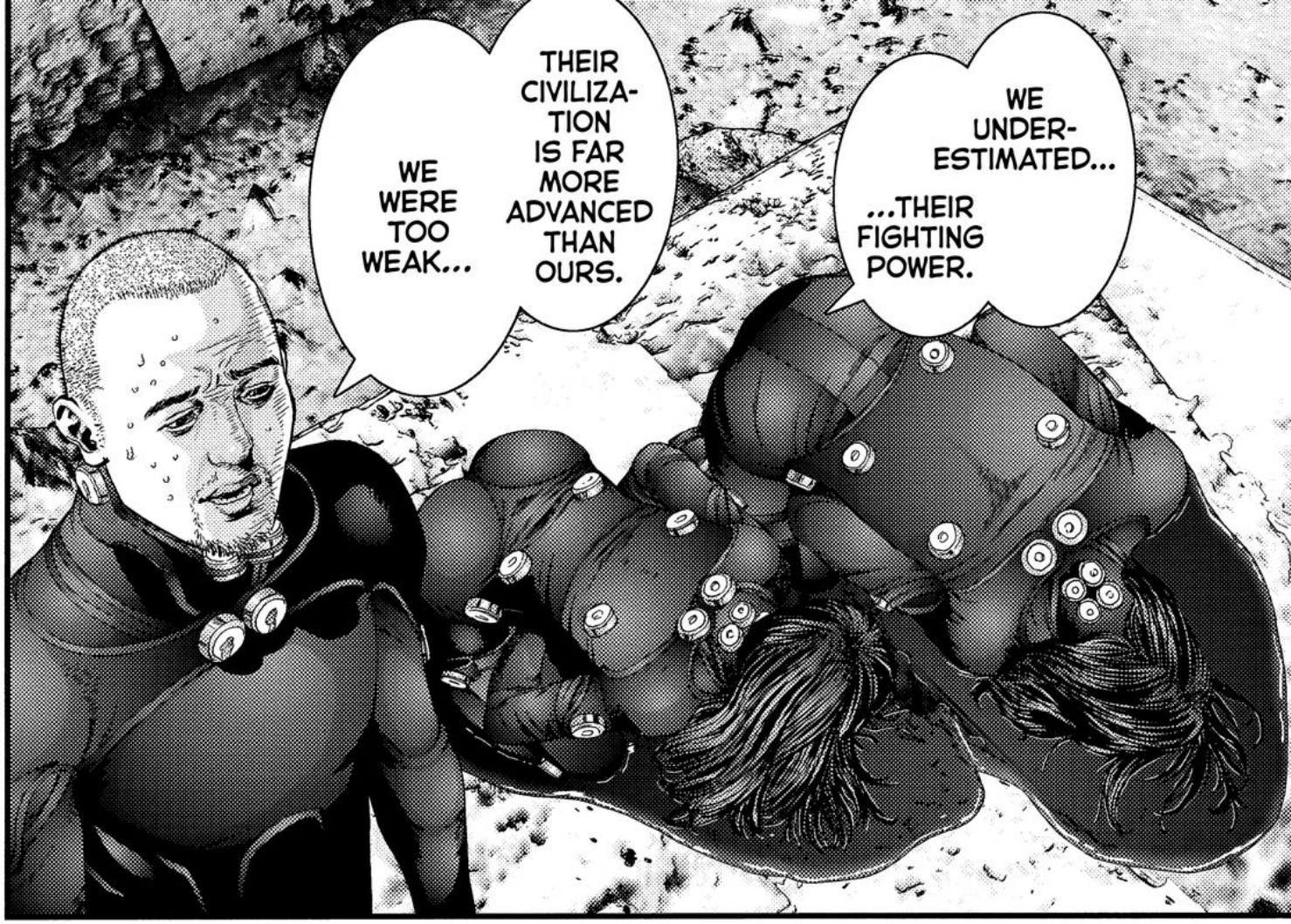


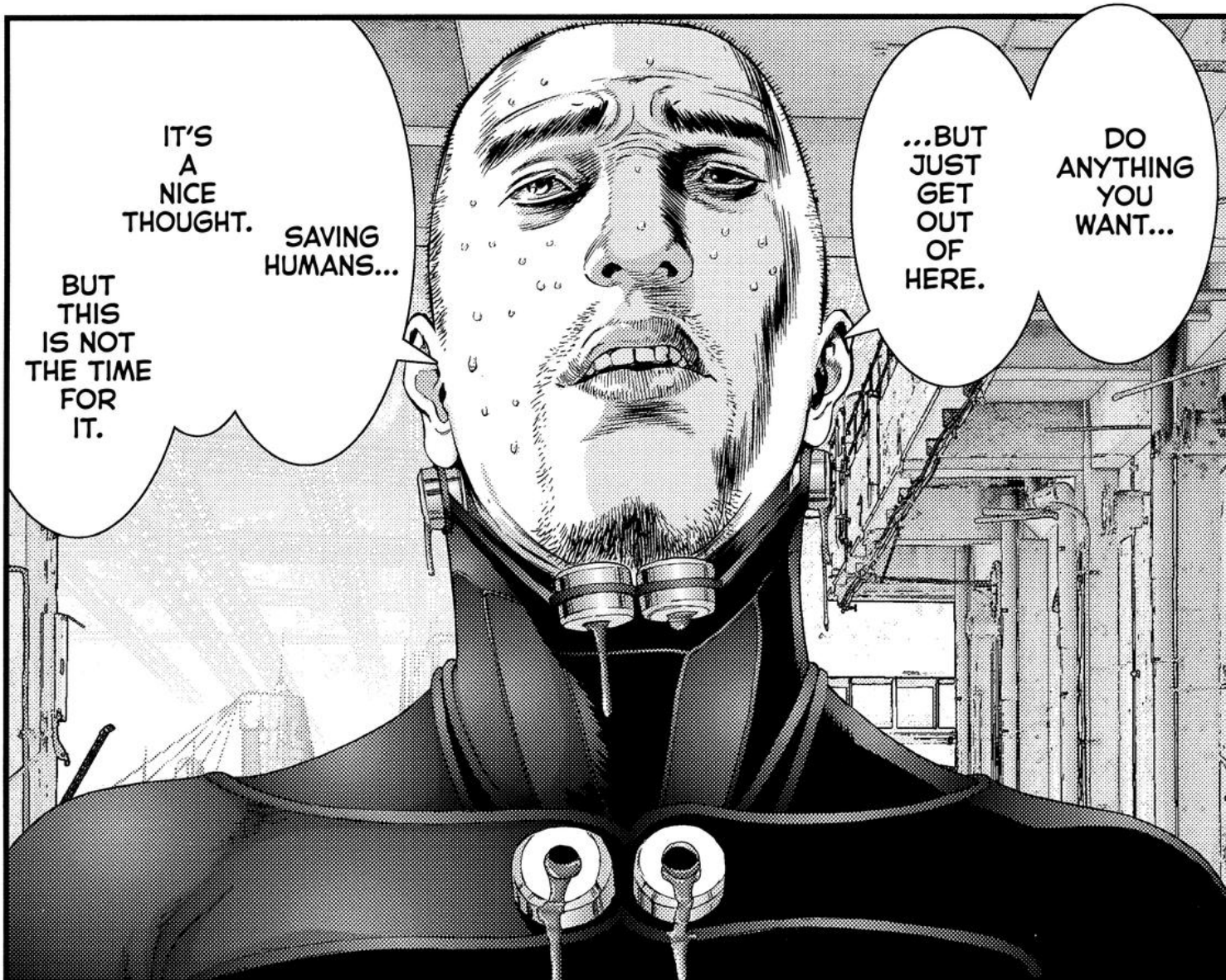
GANTZ

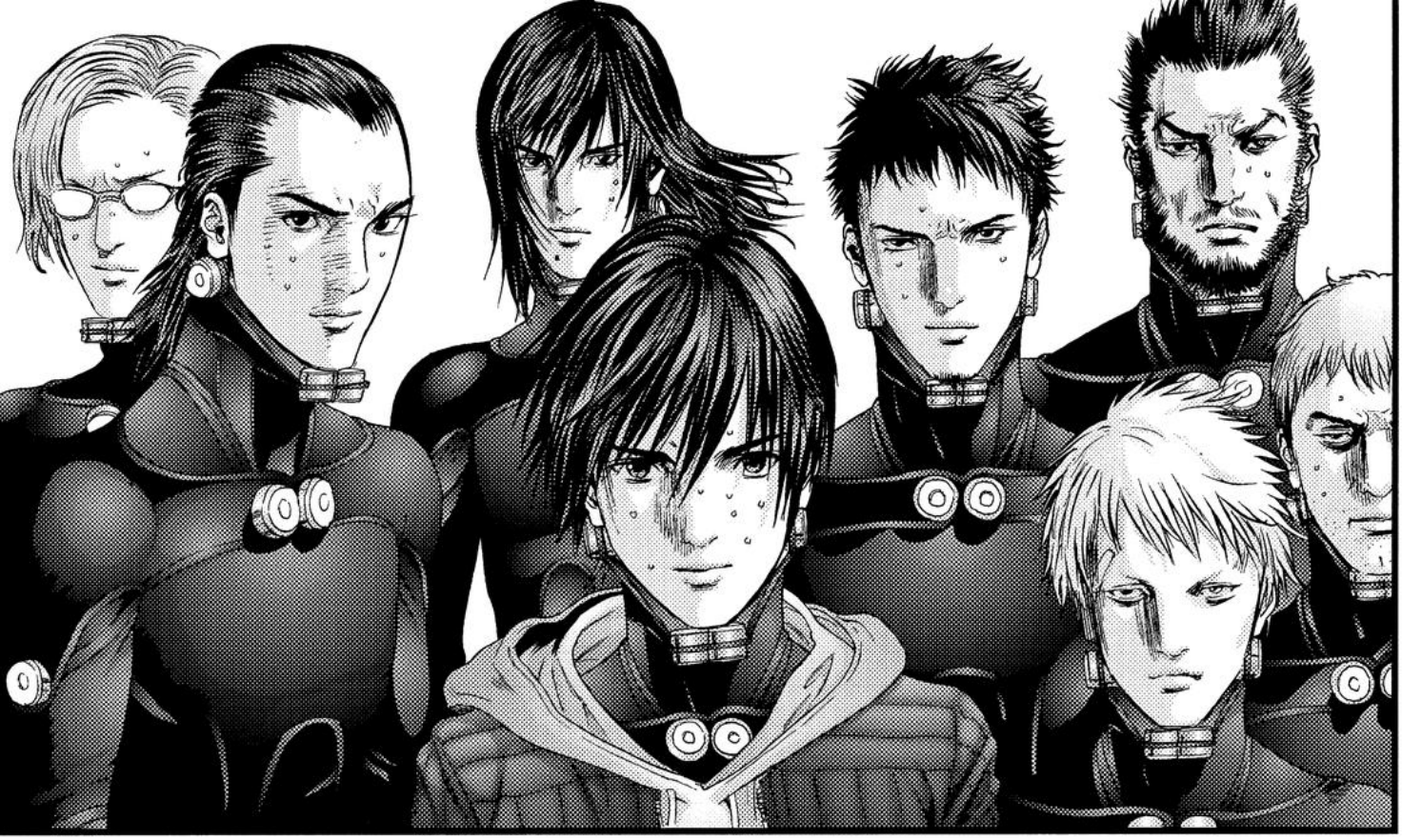


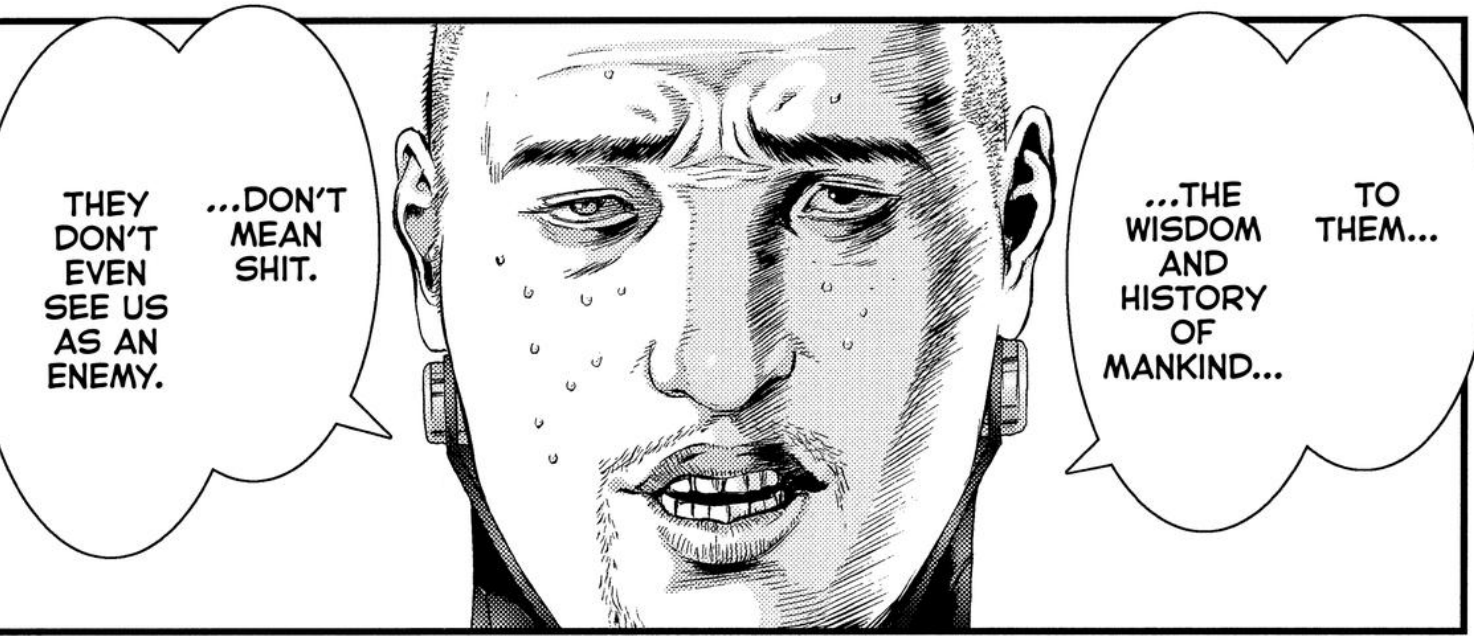
0346 CONSUMED COMBUSTION




WE UNDER-ESTIMATED...
...THEIR FIGHTING POWER.
THEIR CIVILIZA-TION IS FAR MORE ADVANCED THAN OURS.
WE WERE TOO WEAK...


DO ANYTHING YOU WANT...
...BUT JUST GET OUT OF HERE.
SAVING HUMANS...
IT'S A NICE THOUGHT.
BUT THIS IS NOT THE TIME FOR IT.



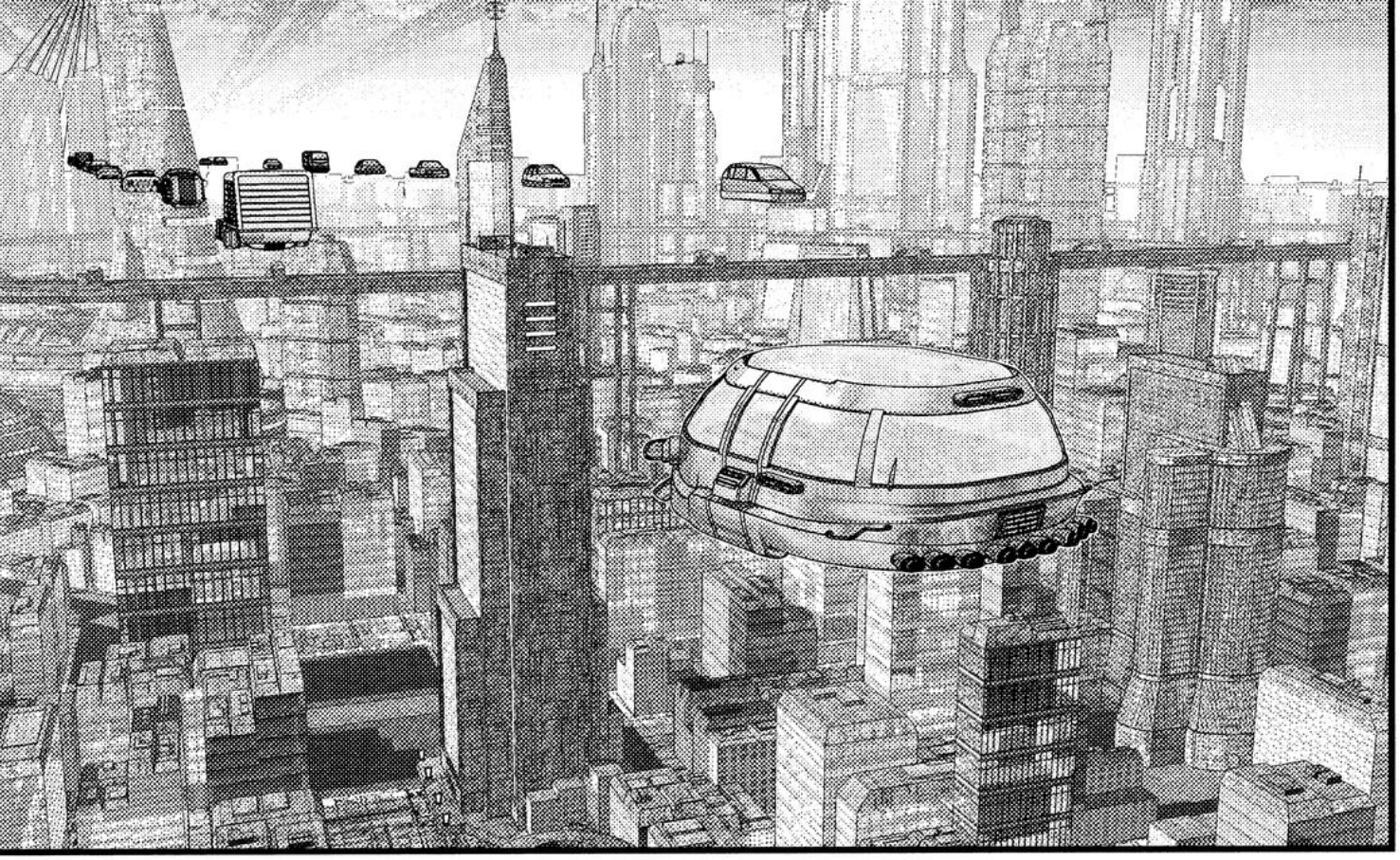

...THE WISDOM AND HISTORY OF MANKIND...
TO THEM...
...DON'T MEAN SHIT.
THEY DON'T EVEN SEE US AS AN ENEMY.

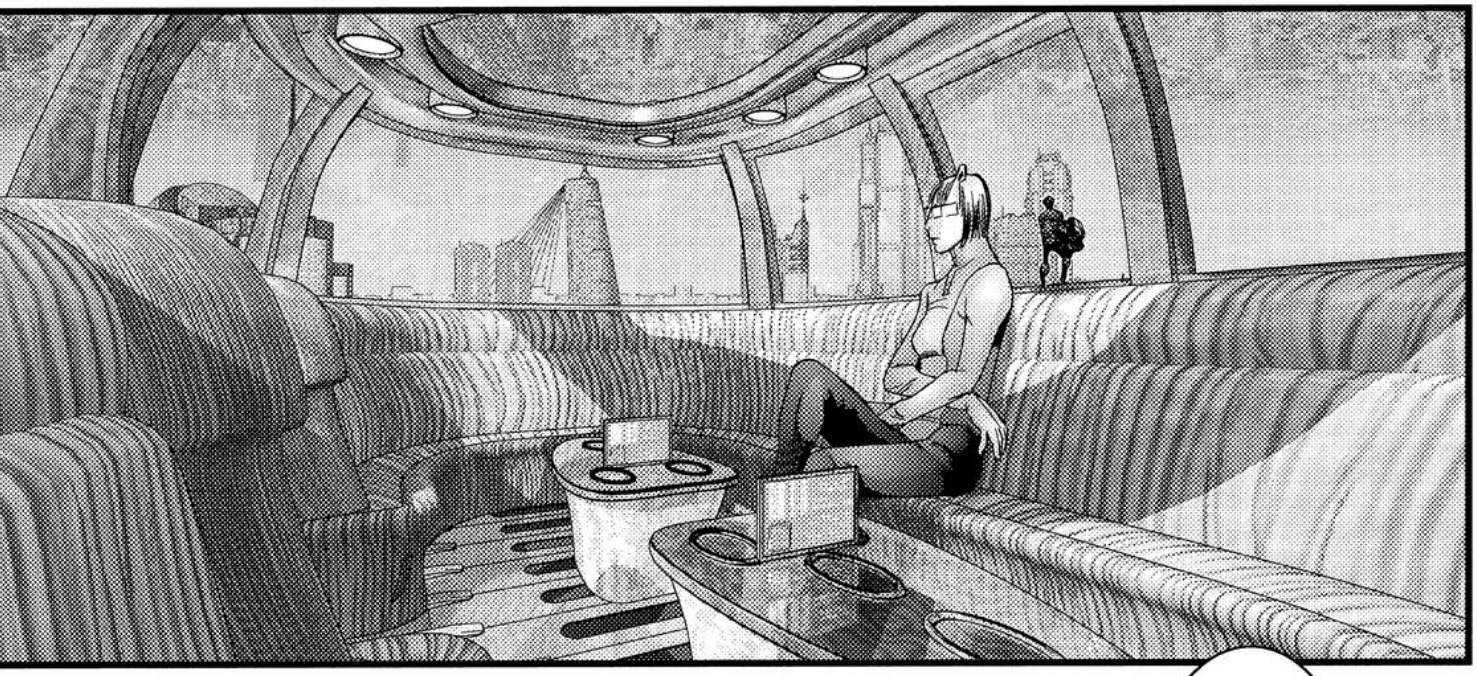
BZZZ
AAAAAH!
ARRRRRGH!
BZZ

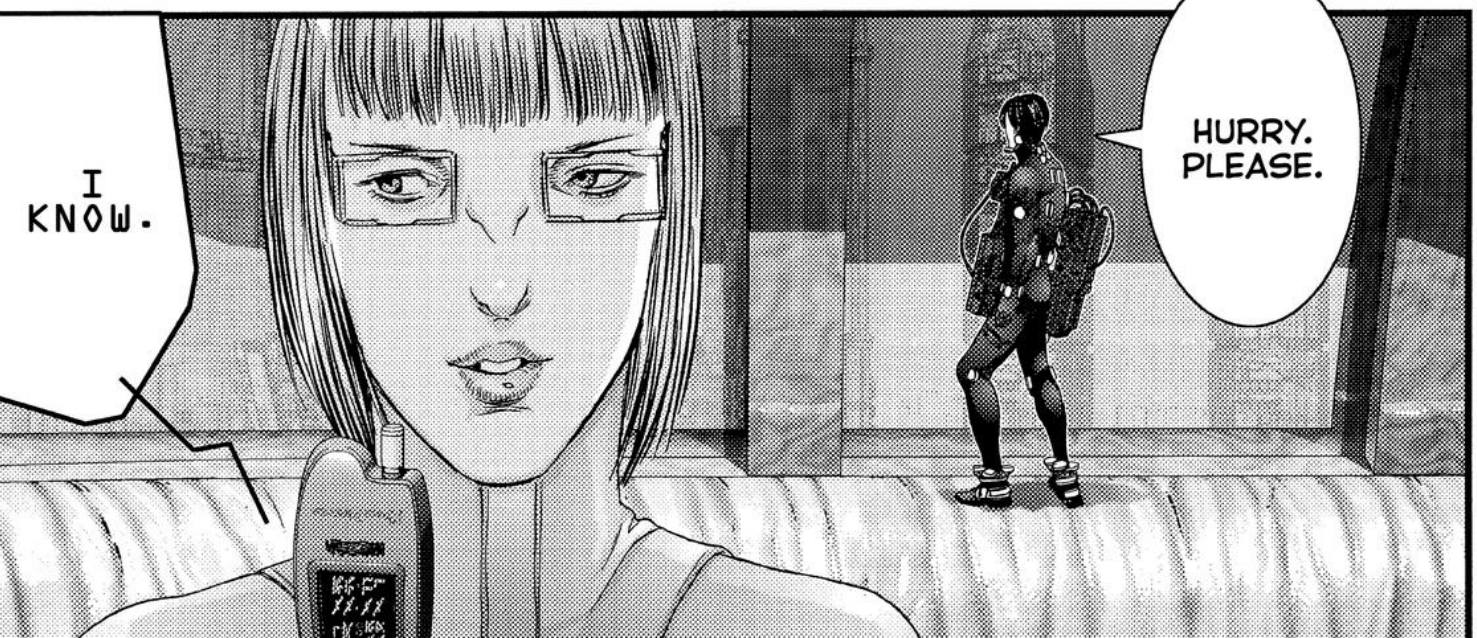
BZZZZZZZ
EEEEEEE!
EEEEEEE!
I'LL KILL YOU! I'LL KILL YOU!

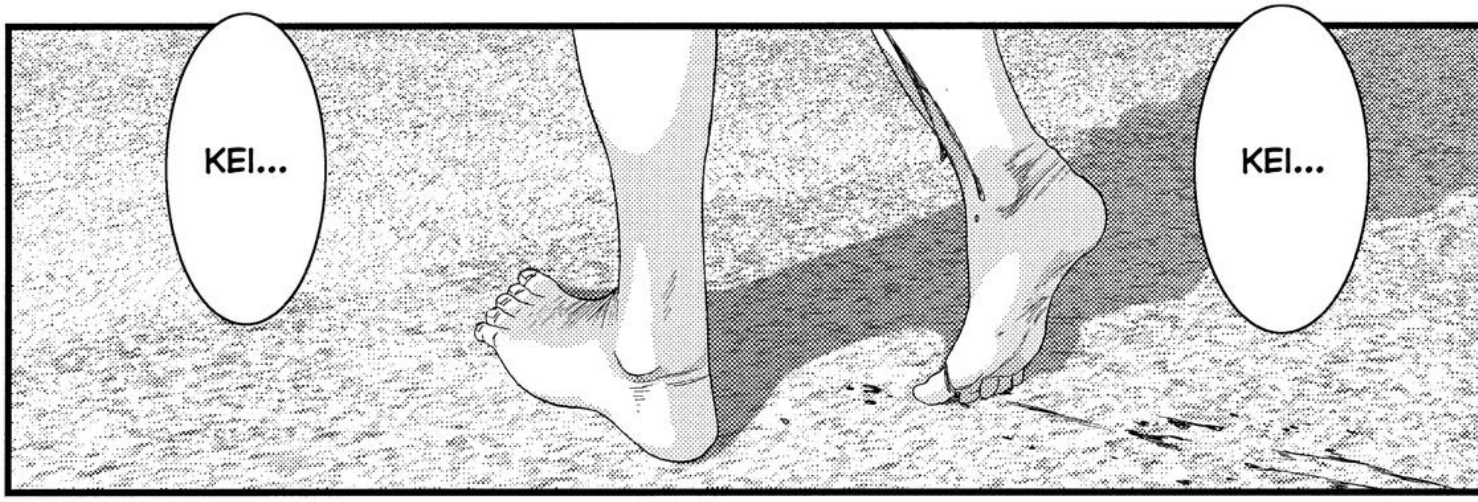
SKREECH!
SLAM
AAAH!
SKISSHH
SLUMP

BZZZZ
OHH!
POW
AH!
BZZZ
GAAAAAH!



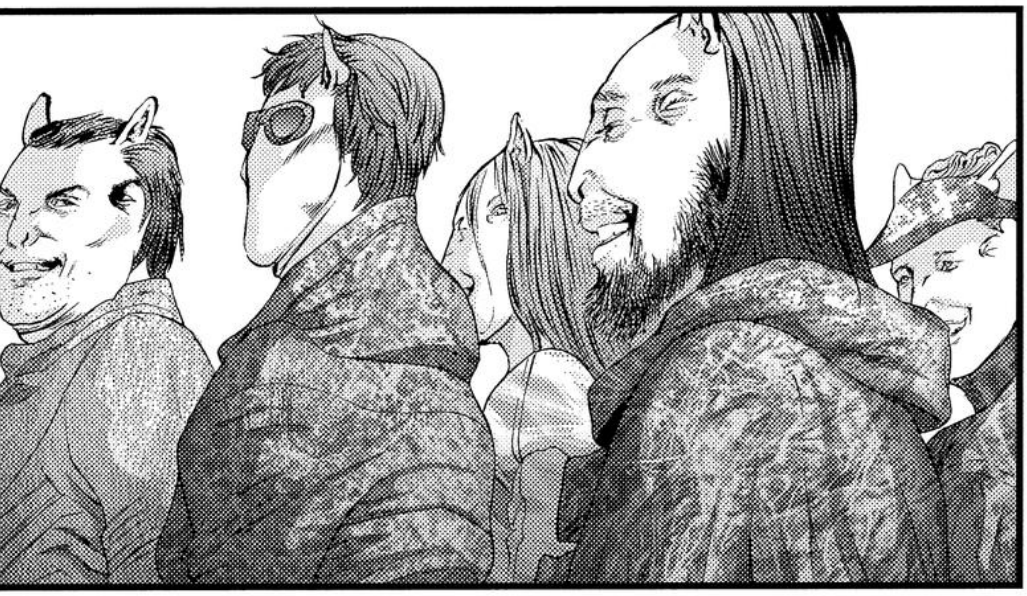


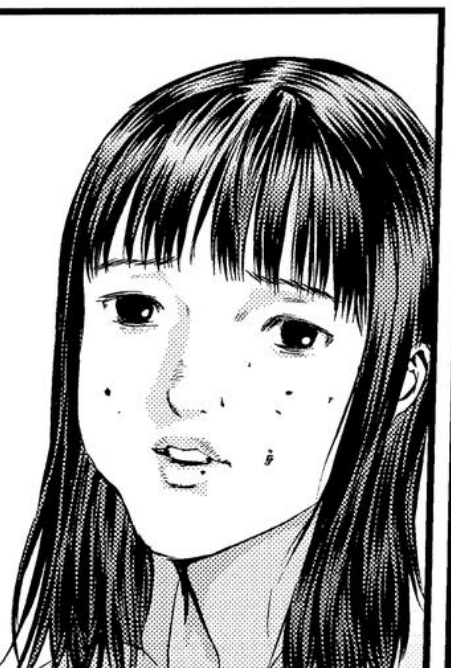

HURRY. PLEASE.
I KNOW.


KEI...
KEI...

KEI...
KEI...
KEI...
HAH
HAH
HAH
HAH

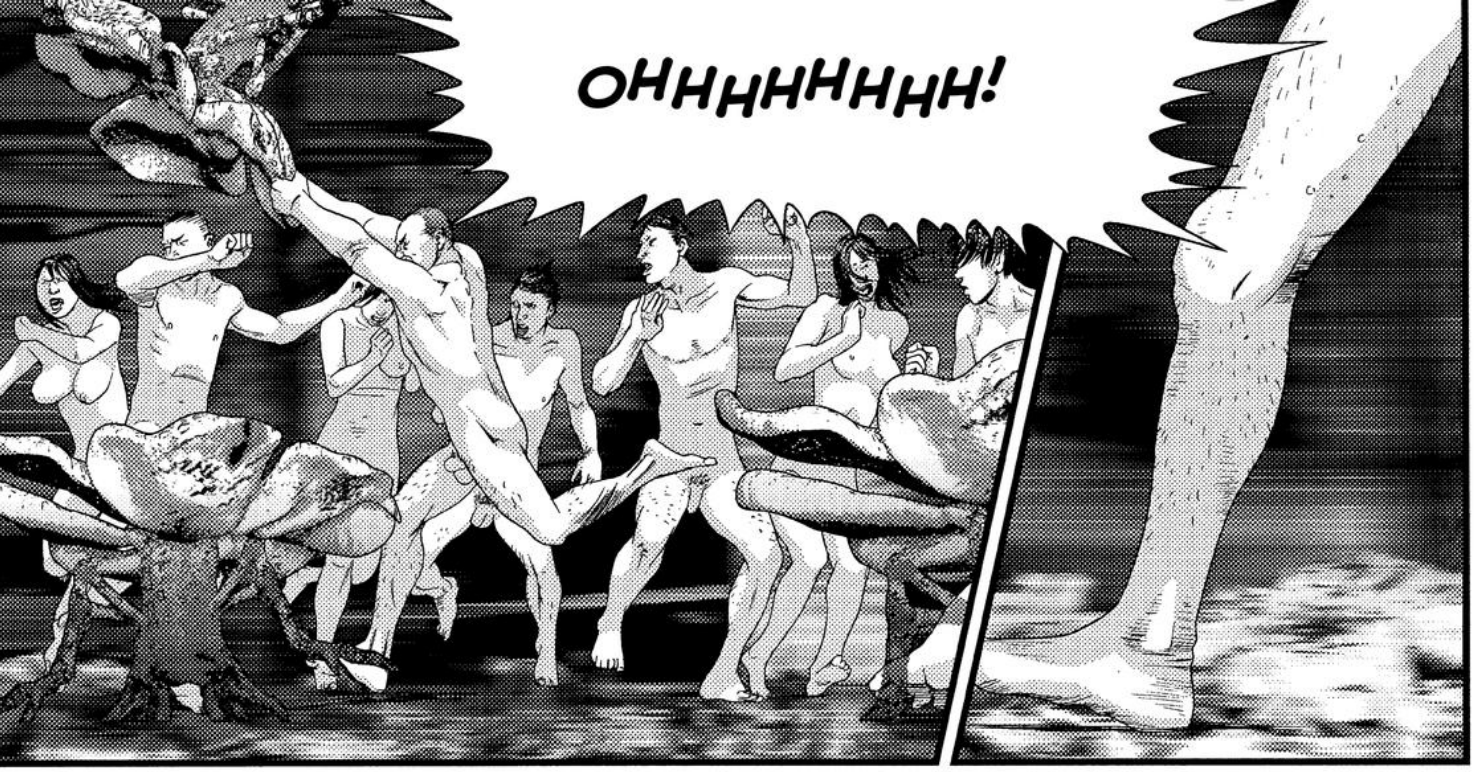
BUZZ
BUZZ
BUZZ



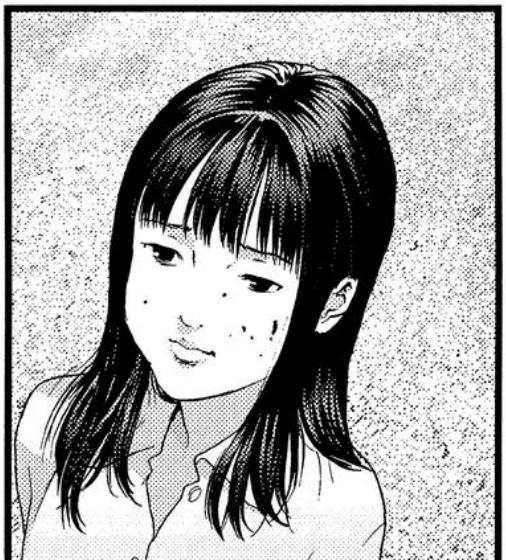


I'LL KILL YOU! I'LL KILL YOU!
OHHHHHHHHHH!

HAH
HAH
HAH
HAH
HAH
HAH
HAH
SKREEECH
SKREEECH SKREEEECH
HAH
HAH
WHOOOOOA! YES! OLD MAN!
OLD GUY! THAT WAS AMAZ-ING!
YES!
YOU'RE SO STRONG!
GET 'EM!
YEEEEEEEAH
YEE
SKREEEECH
SKREEEECH
SKREEEECH


OHHHHHHHH!

OHHHHHHHH!



OLD MAN!
OLD MAN!
IT'S NO MATCH FOR YOU, OLD MAN!
KILL IT!
OLD MAN!
OLD MAN!
GO! YOU GOT THIS ONE, OLD MAN!
CHK CHK CHK
CHK CHK CHK
KYOOOOON
KYOOOOON

WE CAN'T SHOOT!
GET OUT OF THE WAY!
WHAM
OHHHHHHHHH!
OLD MAN! OLD MAN!
OLD MAN!
CHK
CHK
CHK
OW!

POW
WHAM
I'M ONLY TWENTY, YOU ASS-HOLES!
I'M NOT AN OLD MAN!
OLD MAN!
OLD MAN!
HURTS LIKE HELL.
SHIT.
AH...
OLD MAN!
OLD MAN!
OLD MAN!

KYOOOOOOOO
OHHHHH!
SWOOSH
CHK
SWOOSH
OLDMAN!
YOU'RE AMAZING, OLD MAN!
OLDMAN!
GO FOR ITS EYES!

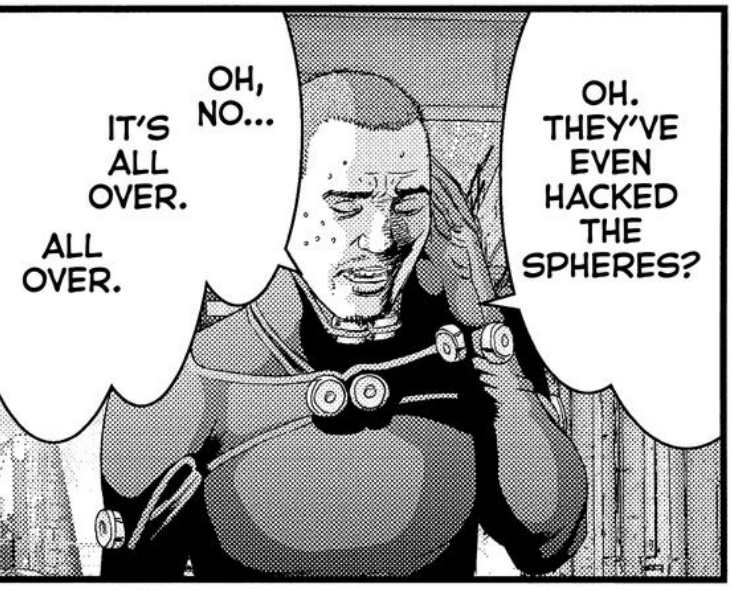
ARRRGH!
CHOMP
MUNCH
MUNCH
AAAAAAAH!
DAMMIT! YOU THINK THAT I'M GONNA LET YOU KILL ME?!

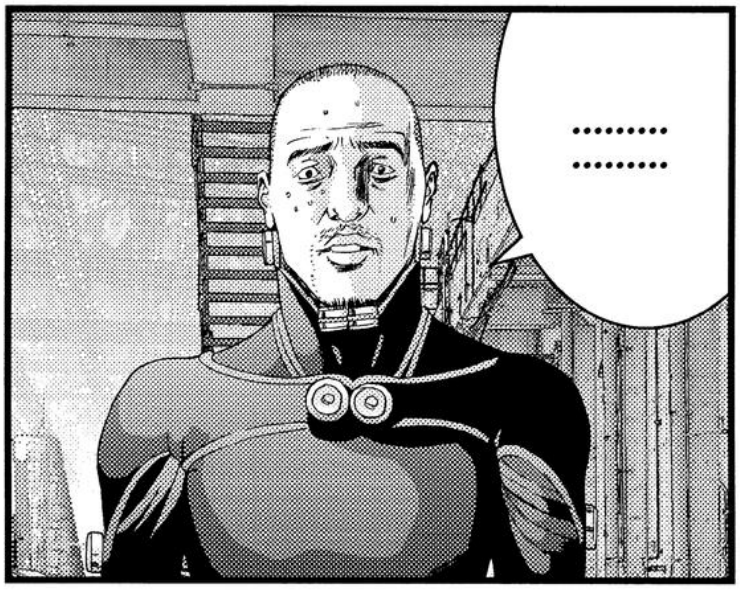
CHK
CHK
KYOOOON
CHK
CHK
KYOOOON
AAAAAAAAAAAAAAAAH!
AAAAAAAAAAAAAAAAH!
SKREEECH
SKREEECH

BAAAA
AM
THUD

I'LL STAY HERE!
YOU GO CALL KATO!
IT WON'T WORK!
I'LL STAY HERE AND WE'LL DO IT TOGETH-ER!

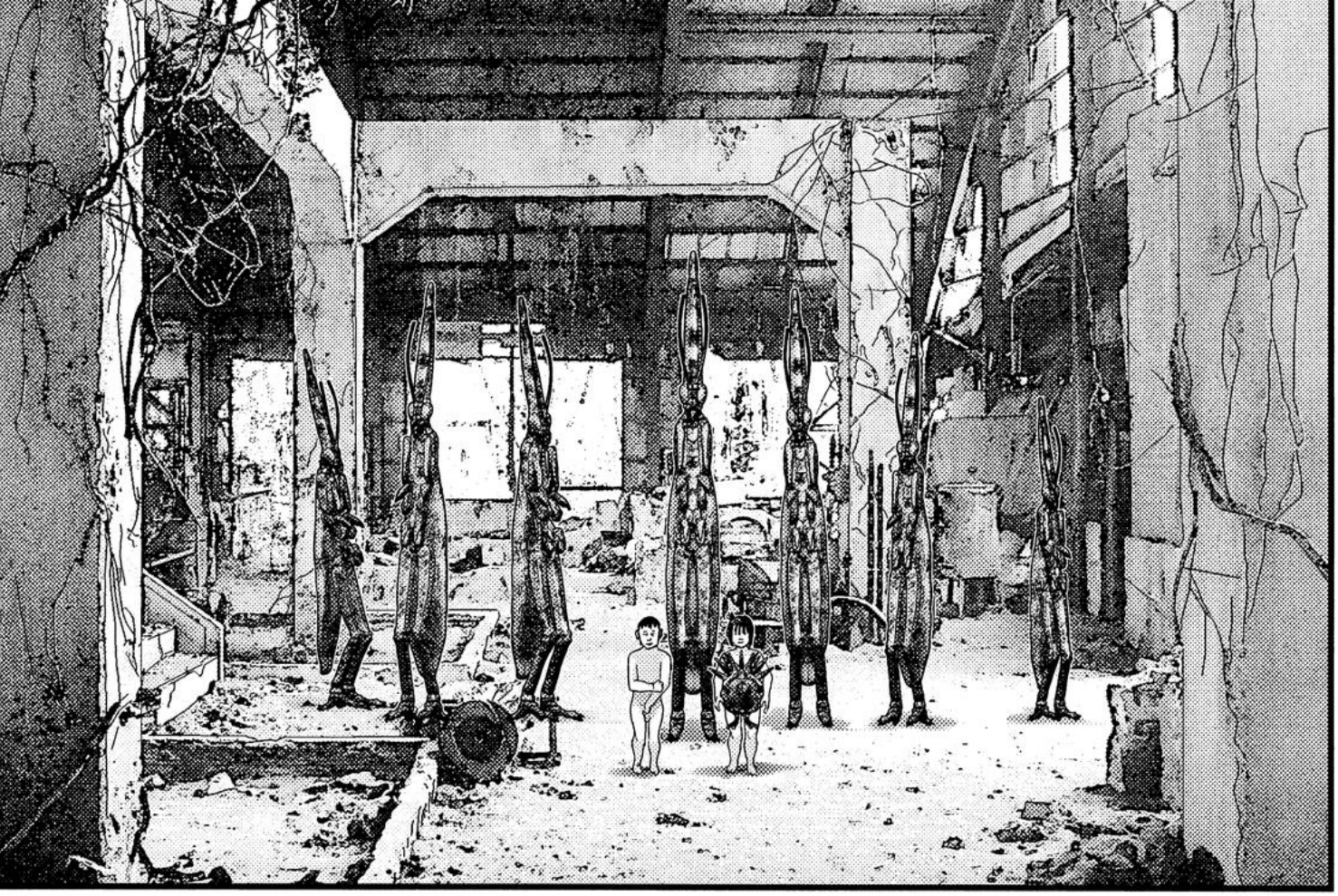
WE WERE TRANS-FERRED HERE...
...AGAINST OUR WILL.
RUN?
BUT...

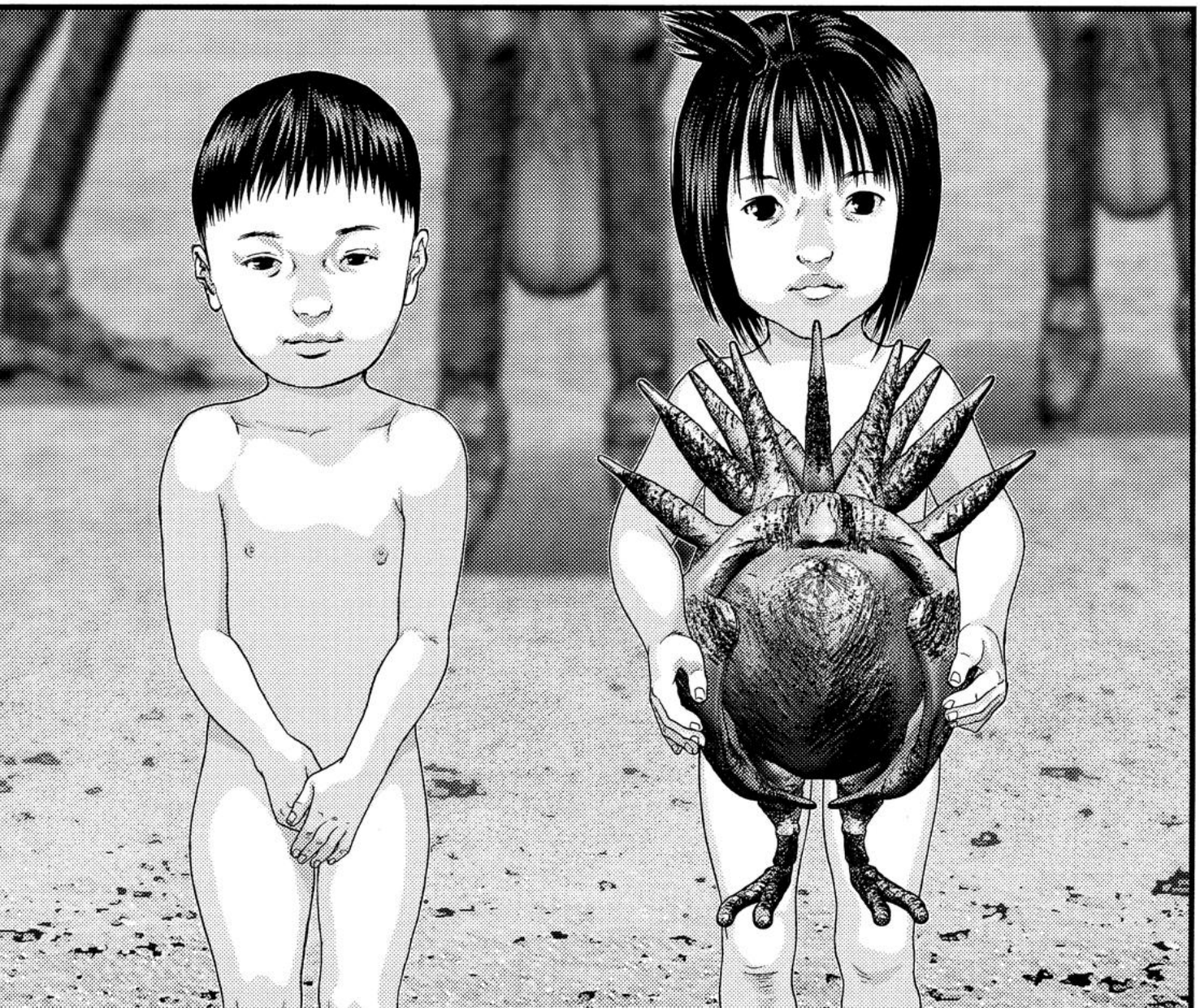

OH. THEY'VE EVEN HACKED THE SPHERES?
OH, NO...
IT'S ALL OVER.
ALL OVER.


.....
.....

I'M GOING TO CHECK THE TWO FROM THE OSAKA TEAM.
YEAH...
I'LL GO WITH YOU.

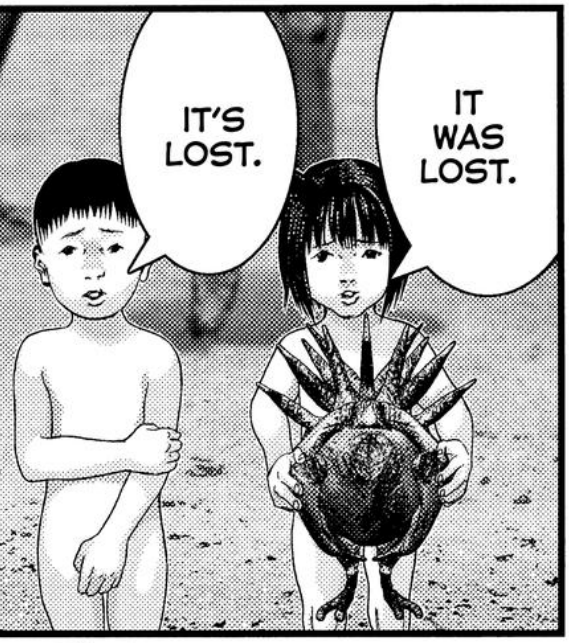
THEY'RE HERE!
THEY'RE HERE!
:GASP:

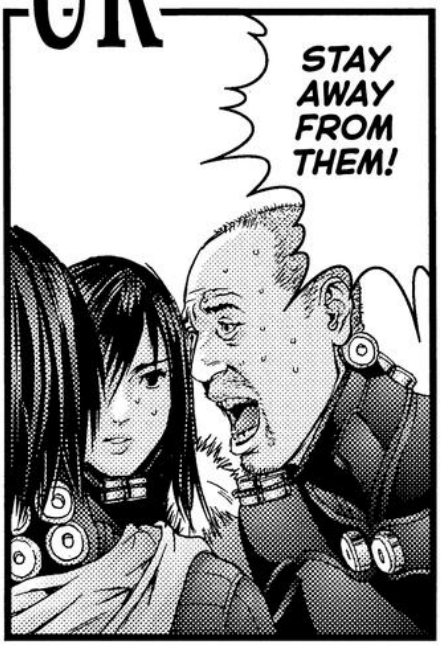


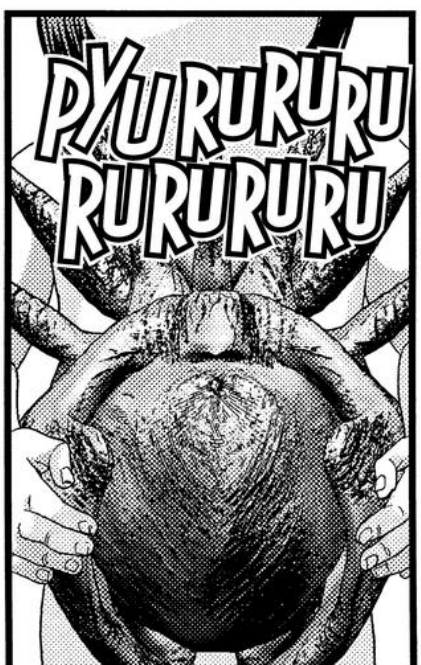


GANTZ

0347 SATURATING SKULL





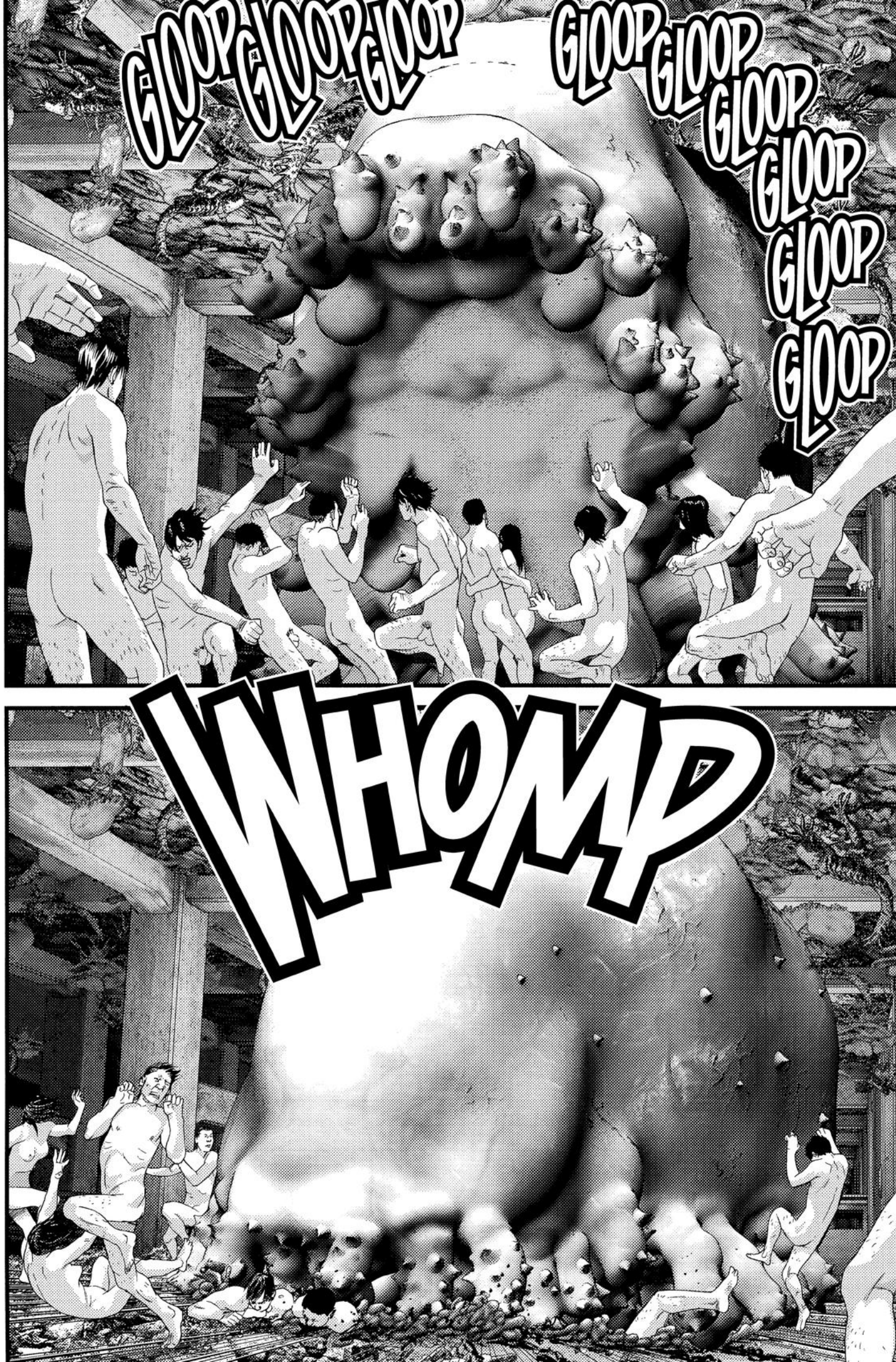


POOOOOOOF

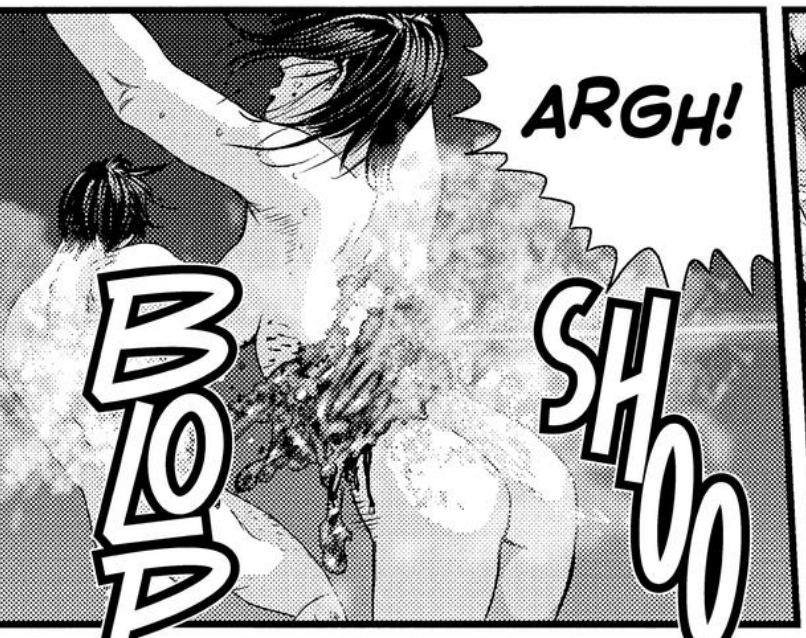
DON'T TOUCH THE LIGHT!
GET DOWN!
DON'T TOUCH THE LIGHT!
WHAT HAPPENS IF WE TOUCH IT?!
FLT
FLT
FLT
FLT
FLT

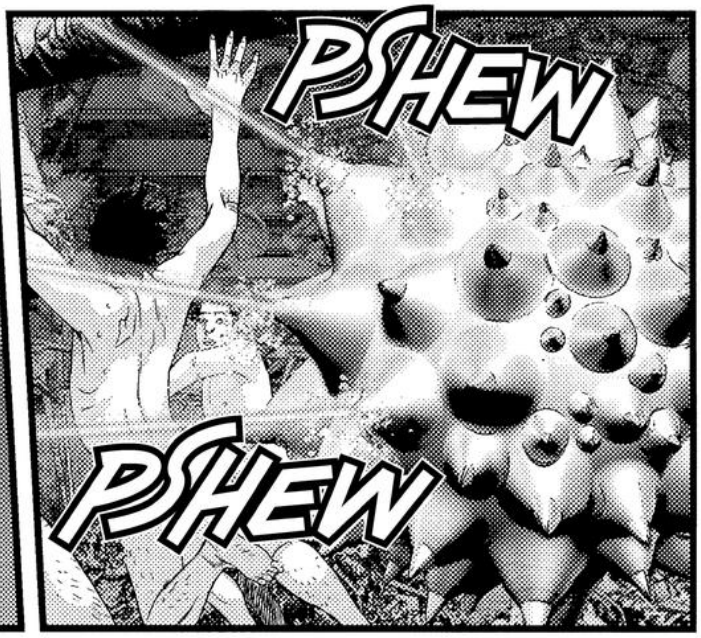
FLT
FLT
FLT
FLT
FLT
FLT
FLT
FLT
AH!
FLT

AAAAAAAAAAAAAAAH!
GET BEHIND US!
TRY TO GET BEHIND US!


GLOOP GLOOP GLOOP
GLOOP GLOOP GLOOP GLOOP GLOOP GLOOP GLOOP
WHOMP

GYAAAAAAAAAAH!


ARGH!
SHOO
BLOP

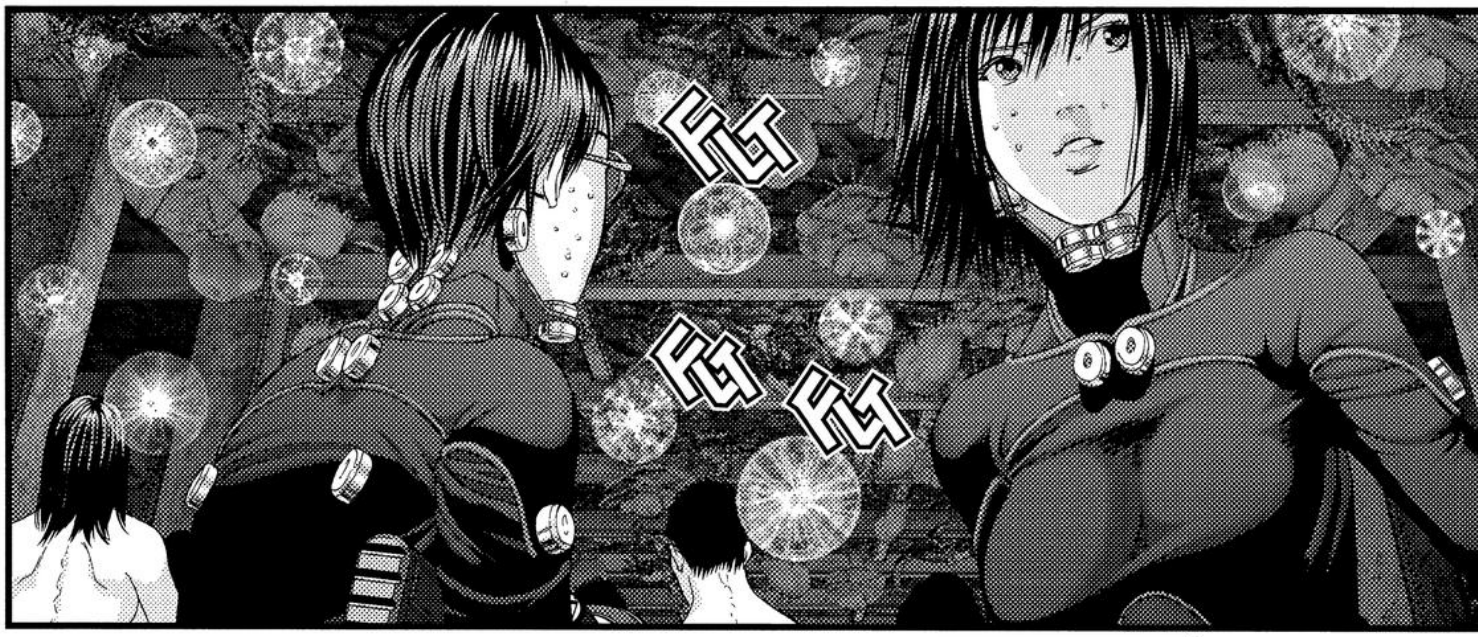

PSHEW
PSHEW

GYAAAAAAAAAAH!

HEY!
AAAAAAAH!

AAAAAAAAAAH!
I DON'T WANT TO--
I DON'T WANT TO DIE.
I'M SO SCARED. SO SCARED.
IF THEY WOULD JUST STAY QUIET, THEY WOULDN'T BE AT-TACKED.
IT'S BECAUSE THEY'RE SCREAM-ING.
I'LL TAKE CARE OF IT.
OKAY.
MMM.
IT'S GONNA BE OKAY.

BYOON
BYOON
HAH
HAH
HAH
HAH
HAH
GO CALL KATO AND THE OTH-ERS!
BAAAAAAAAAAM


FU
FU FU

SHH.

SHOOP
AH!

SUPP
WHAT IS THAT?
AAAAAAAAH!
AH!
AAH!
SLITHER SLITHER SLITHER SLITHER
WHAT'S GOIN' ON?
WHAT IS THAT THING?
OW OW OW OW!
AH!
ARGH!
NOOOOOO!
NO!
AH!
AH!
HAH

IT HURTS LIKE HELL!
BLIP
BLIP
POK
POK
HEAD... HURTS... SO MUCH!
OOOOOH!
IT HUUUU-UURTS!
POK
POK
ATSU-SHI!
SLOOP
RRRIP
GLOOP
GLOOP
GLOOP
GYAAAAAAAAAAAAAAAAH!

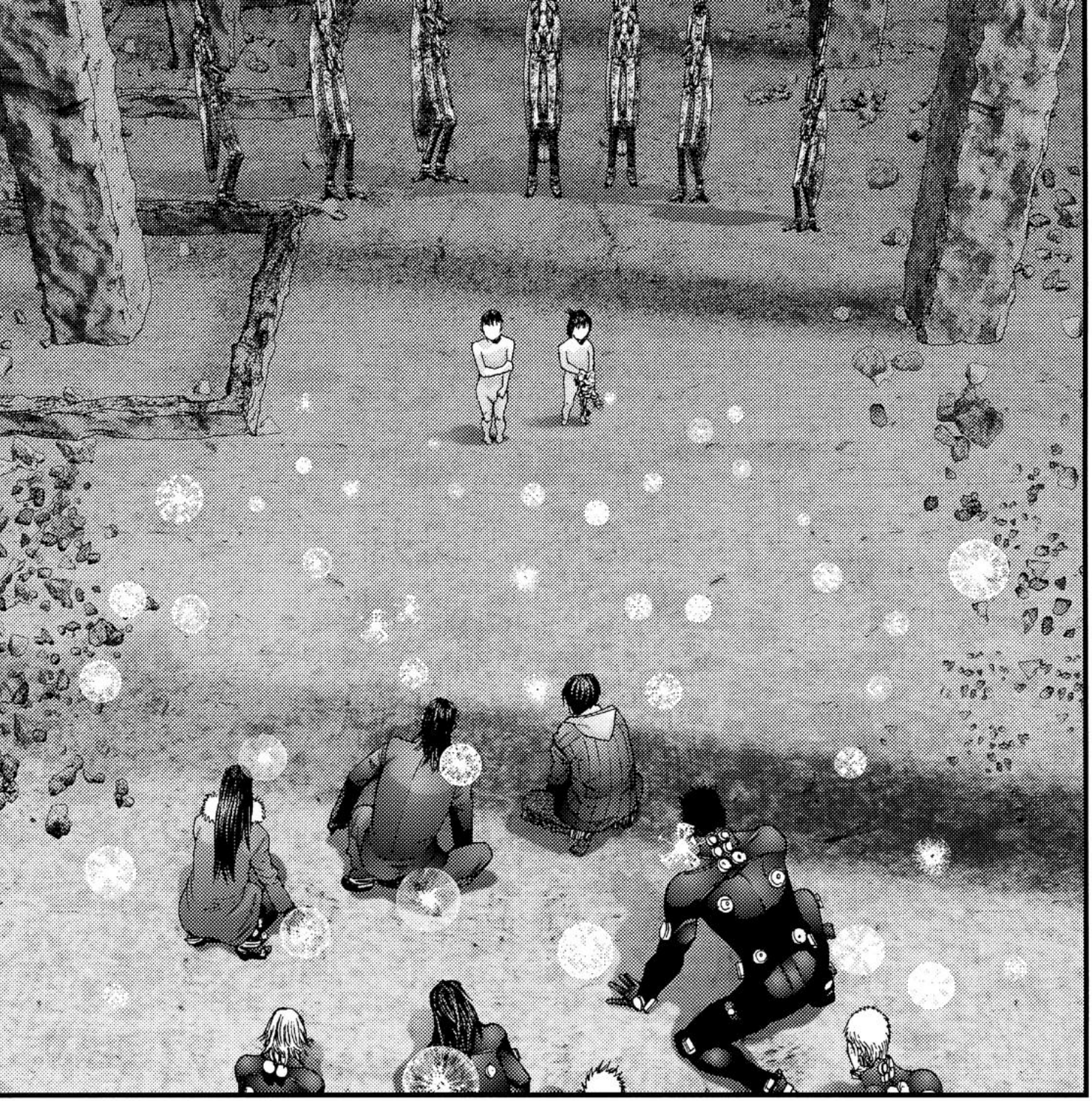
BKAT
ARGH!

GYAAAAAAAAAAH!
AAAAAAAAAH!

GYAAAAAAAAH!

YAAAAAAAAAH!
GOOH
GOOH
GOOH

AH!
AAAH!



SHIT!
WHAT THE HELL IS THAT?!
TWK TWK
ONE OF THOSE LIGHTS GOT INTO SEKI-NE!
WHAT DO WE DO?!
WHAT? ONE OF THEM GOT IN HIS BODY ?!
THEN THERE'S NOTHING YOU CAN DO!

ISN'T THERE A WAY TO MINIMIZE THE DAMAGE?!
WHAT DO YOU MEAN NOTHING?
WHAT-EVER YOU DO, DON'T LET IT TAKE OVER YOUR HEAD!
DON'T LET THAT THING REACH YOUR HEAD!
SLP
SLP
CUT IT OFF!
?!
YOSHI-KAWA! CUT OFF MY ARM!

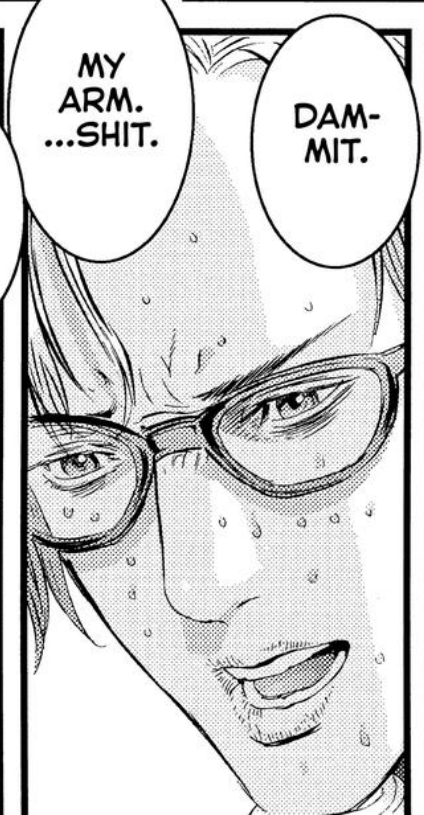
HURRY!
POK POK
POK
YES! JUST DO IT!
YOU SURE ?!
CHOK
OOOAAAAAAH!

SLOP SLOP
AAAAAAAH!

HAH
HAH
HAH
HAH

SLOP
SLOP
SLOP

PLP
?

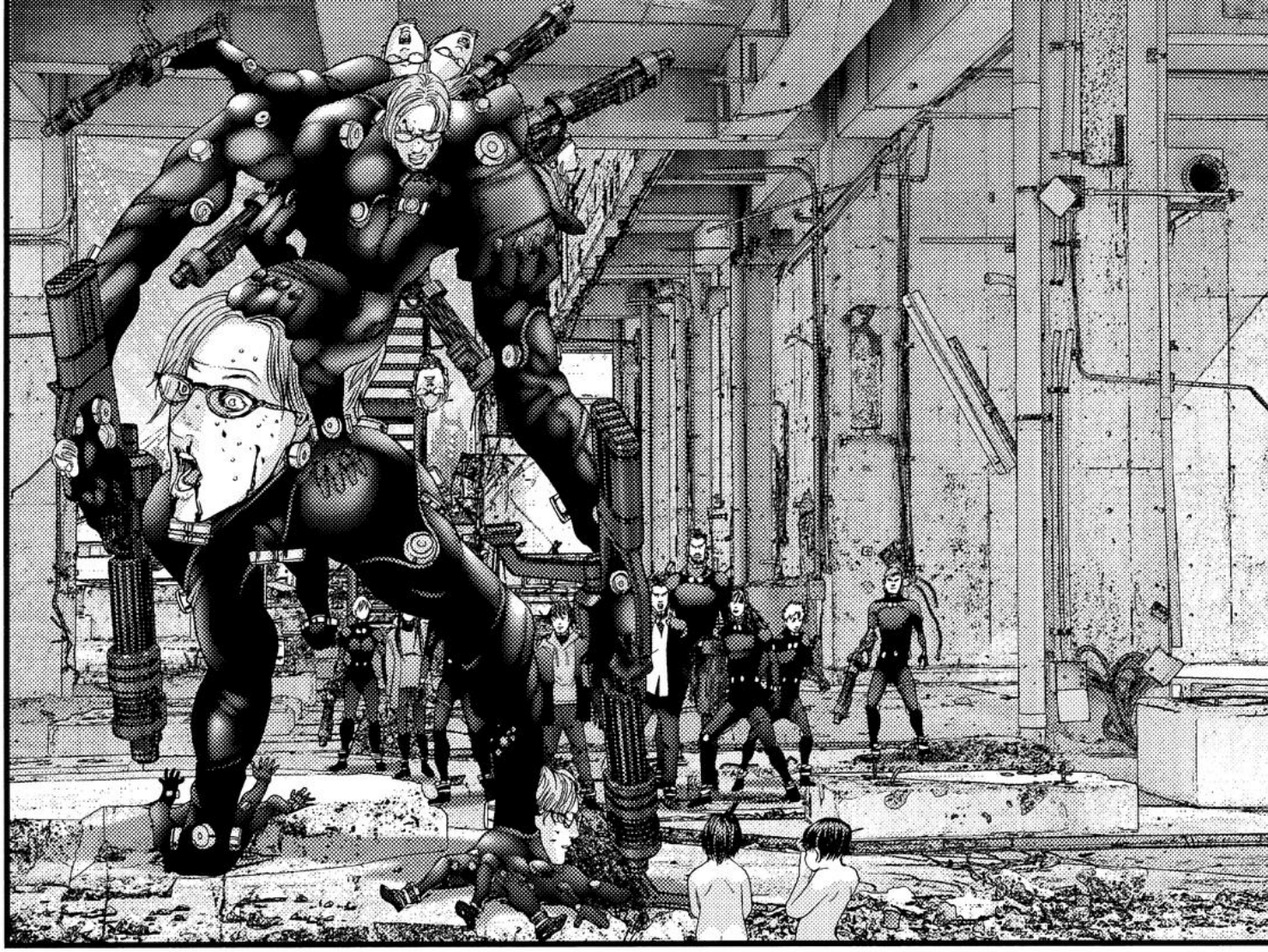

MY ARM. ...SHIT.
DAM-MIT.

LET'S STOP THE BLEED-ING!

BA-KAT
ARGH!

GANTZ

0348 OUT OF CONTROL TUMORS



SHOOT!

KEI!
WHAT DO WE DO?!

GRG
GRG
GRG
WAIT! DON'T SHOOT!

THINK OF SOMETHING TO GET ME BACK TO NORMAL!
DON'T SHOOT!
I DON'T WANNA DIE!
JUST ATTACK!
DON'T FEEL FOR HIM!
WHAT DO WE--
KEI!
?!

BYOON
BYOON
IT'S SHOOT-ING AT US!
GET IT!
BYOON BYOON

KA BOOM
BOOM
DON'T SHOOT!
BYOON
BYOON
I CAN'T HELP IT!
PLEASE! THINK OF A WAY TO SAVE ME!

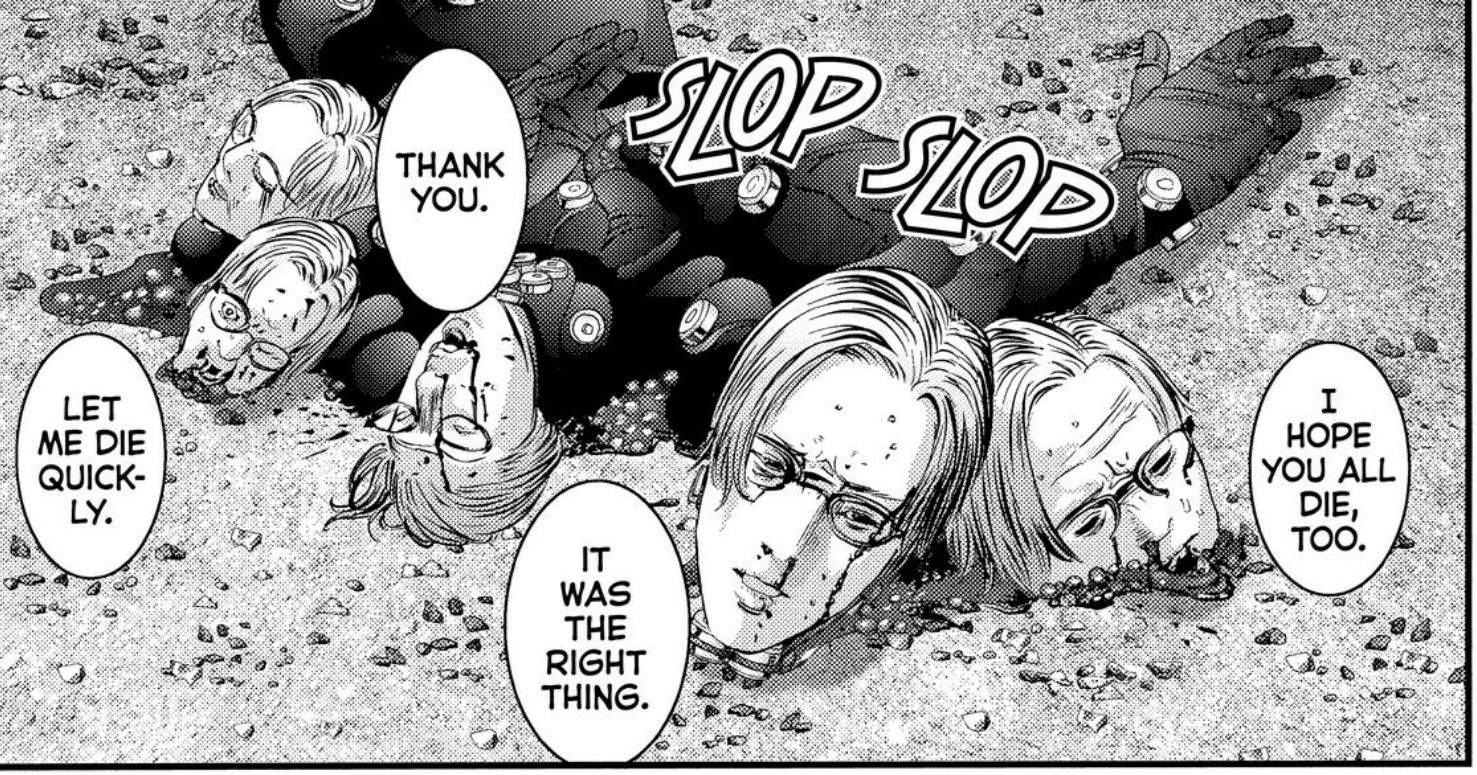
I'M STILL ALIVE!
PLEASE! I'M STILL...
DON'T GIVE UP!
THERE MUST BE SOME-THING WE CAN DO!
STAY CALM!
DON'T SHOOT ME!

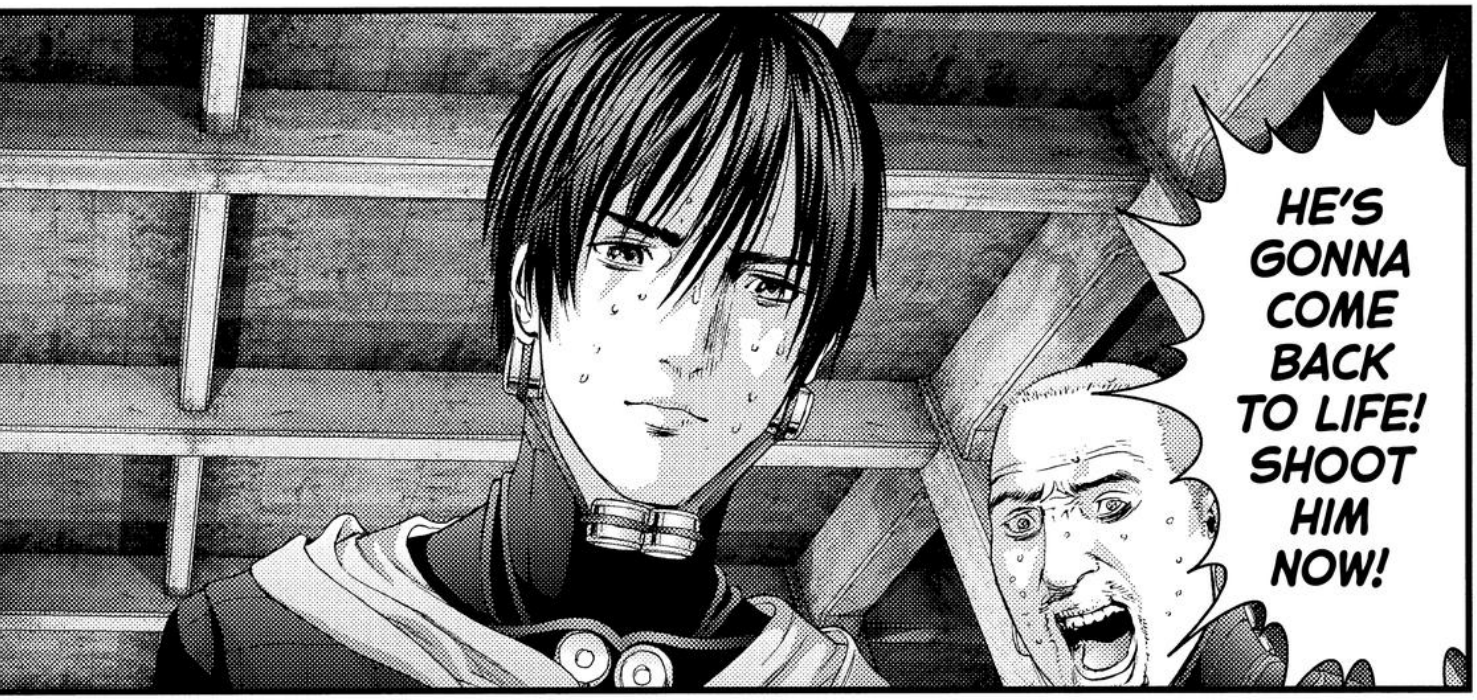
KABOOM
BOOM
SHIT!
BOOM
BOOM
YOU STILL NEED ME, DON'T YOU?! THINK!
THINK!
BYOON BYOON
AH!

KABOOM

HAH
HAH
HAH

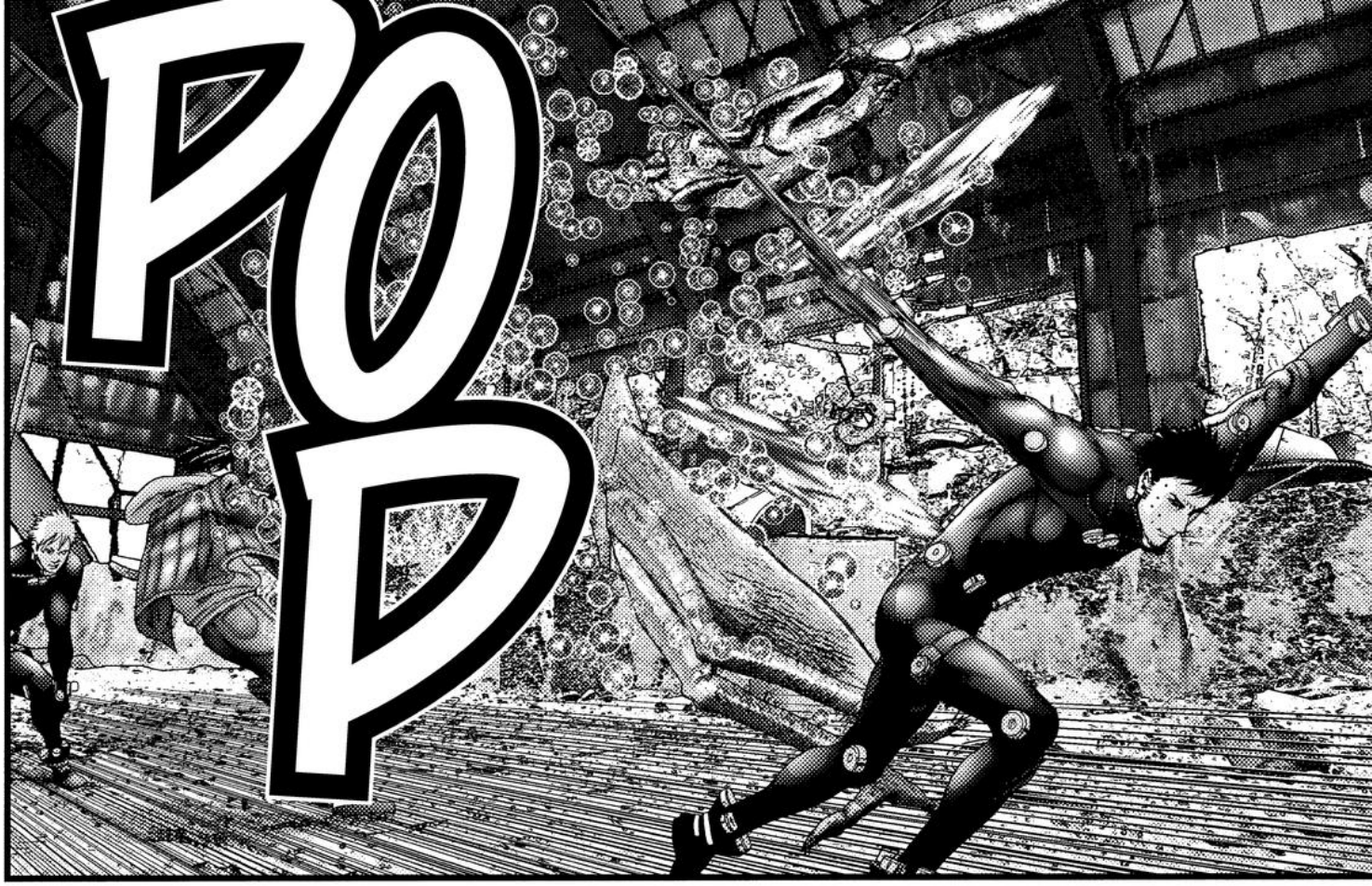
THIS SUCKS.
IT HURTS.
SLOP
SHIT.
OW, THAT HURTS.
SLOP
YOU SHOT ME.

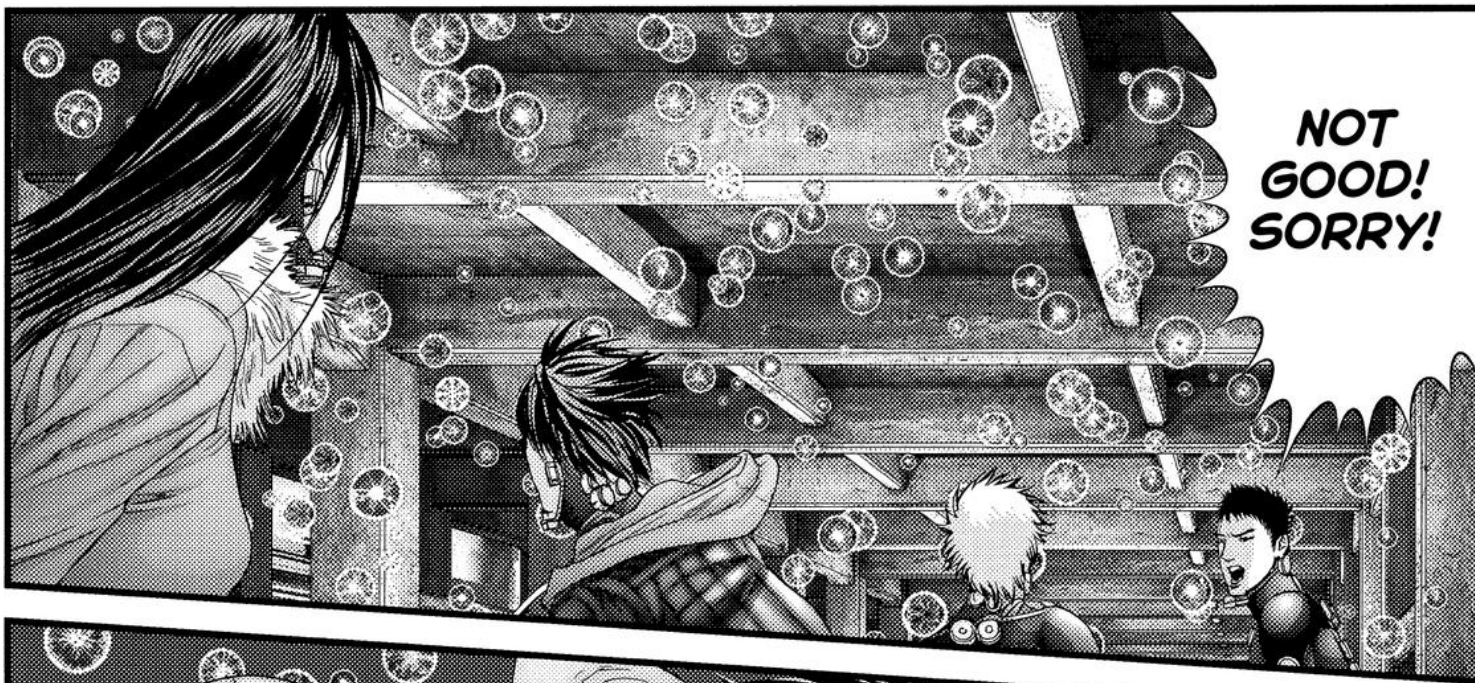

SLOP SLOP
THANK YOU.
LET ME DIE QUICK-LY.
IT WAS THE RIGHT THING.
I HOPE YOU ALL DIE, TOO.


HE'S GONNA COME BACK TO LIFE! SHOOT HIM NOW!

SHIIIIIIT!
BYOON
BYOON
BYOON
BYOON

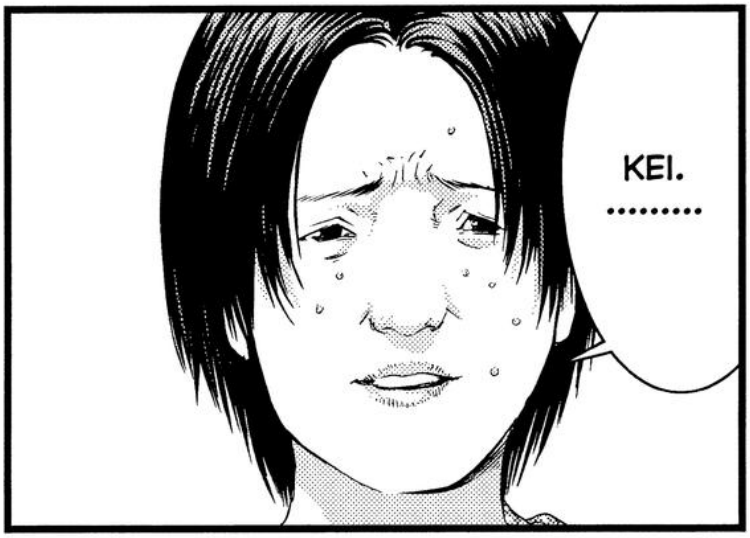
WAIT!
WAIT!
WHAT THE --?!
THEY'RE FLYING THIS WAY!
DO WE SHOOT ?!
HERE COMES THE NEXT WAVE!
BNNN
BNNNNN
WOOSH
SHOULD I SHOOT ?!
BNNNN


POP


NOT GOOD! SORRY!

ｸｽｸｽｸｽ

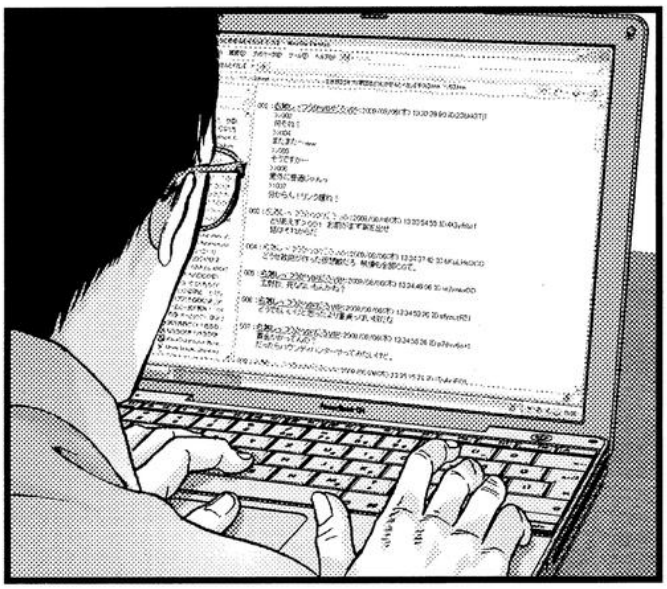
THIS IS THE BOY LEADING THE TERRORISTS.

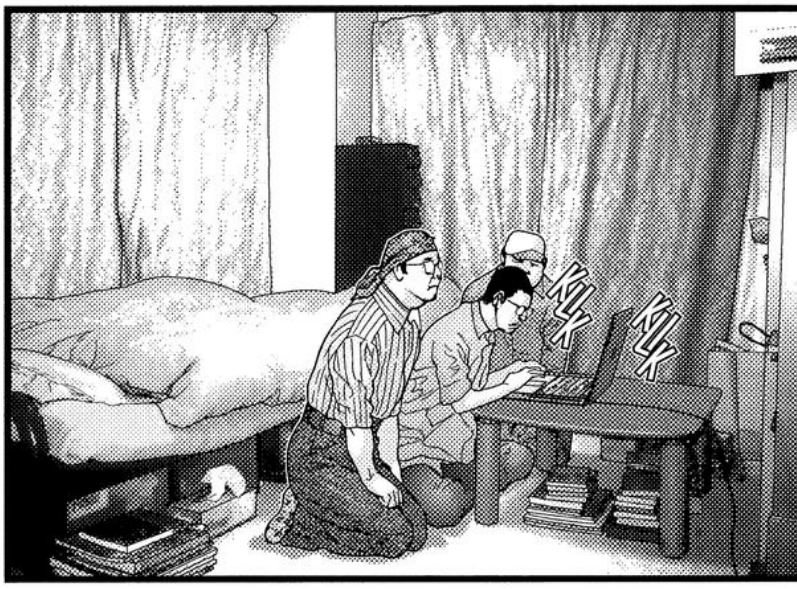

KEI.
.....

KEI KURO-NO.
I REPEAT, THIS IS THE BOY LEADING THE TERROR-ISTS.
玄野 計(17才)
UBC NEWS 365
14:32
EWS AFTERNOON

BASTARD. WHAT IS HE DOING?
ISN'T THAT... YOUR SON?
KURO-NO...

KEI KURONO, 17.
IF YOU KNOW WHERE HE IS, OR HAVE ANY OTHER INFORMA-TION, PLEASE CONTACT THE STATION.





He's no more than a fake enemy created b
government. The images are all CGI.

005: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009
Won't this Kei Kurono just die?

006: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009
Whatever. He looks more like a virgin tha
I imagined.

007: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009
Is there a reward?

012: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.
They're cockroaches. I wish someone would just wipe them out. We finally got to the point where food is being distributed, but now their actions could ruin the peace negotiations. I want them to stop.
I really want them dead.

013: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.

020: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 1:48:3
I called the authorities because I saw them in the collapsed apartment building across the street. I heard that they were killed immediately.

021: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 1:48:3
> 20 GJ GJ GJ!

022: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 1:48:3
Good job! Awesome good job.

023: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 1:48:4
Exactly the same as my old man when he was young

813: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (

Everyone stop it! I was rescued by those people! They are rescuing prisoners on the spaceships for free!

Peace is a total lie!

They are mankind's only hope!

814: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (

814: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 2:02:50.

> 813
I reported them.

815: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 2:03:05.

>> 813
Good discovery! Are you sure it was Kurono?

816: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 2:03:07:

Don't tell me the fugitives are trolling this site.

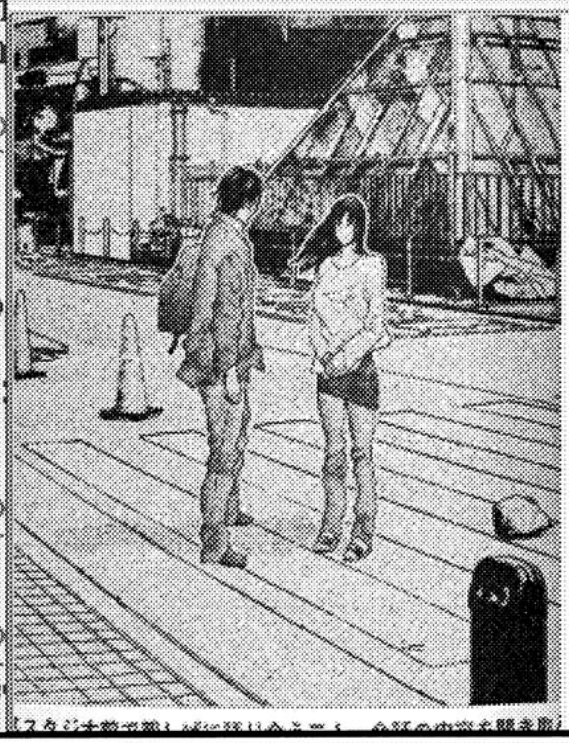
899: ANONYMOUS? YOU MEAN VIP
I've heard he was my classm
once. I don't remember him

900: ANONYMOUS? YOU MEAN VIP
Kei Kurono...He's the one
who made Reika sad. He
needs to die.
http://www.dotup.org/u

901: ANONYMOUS? YOU MEAN VIP
What a hunk!

902: ANONYMOUS? YOU MEAN VIP
Won't someone kill him?

903: ANONYMOUS? YOU MEAN VIP
I mowed him down, now I fe



950: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (T

Everything you see on TV is a lie!

I don't know why they are risking

their own lives to fight, but it's true!

They are humanity's only hope!

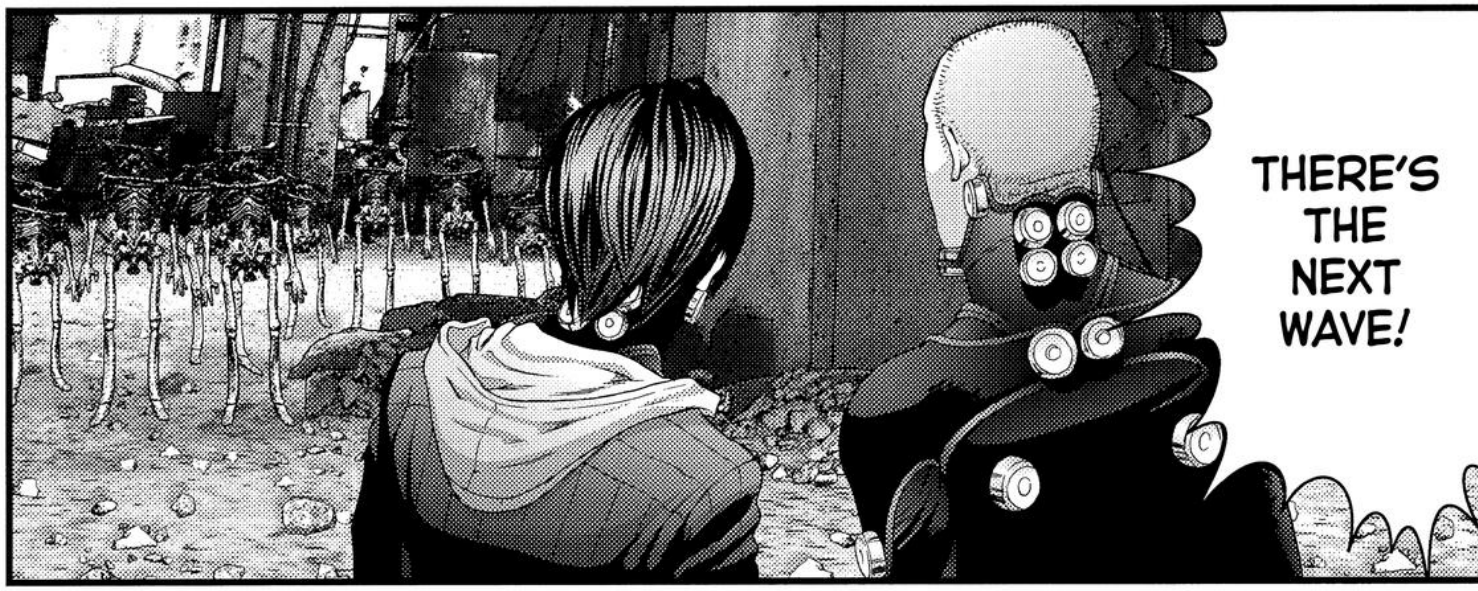
951: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 3:04:87.49 PM I
>> 950
Stop with the weird line breaks already. And piss off.

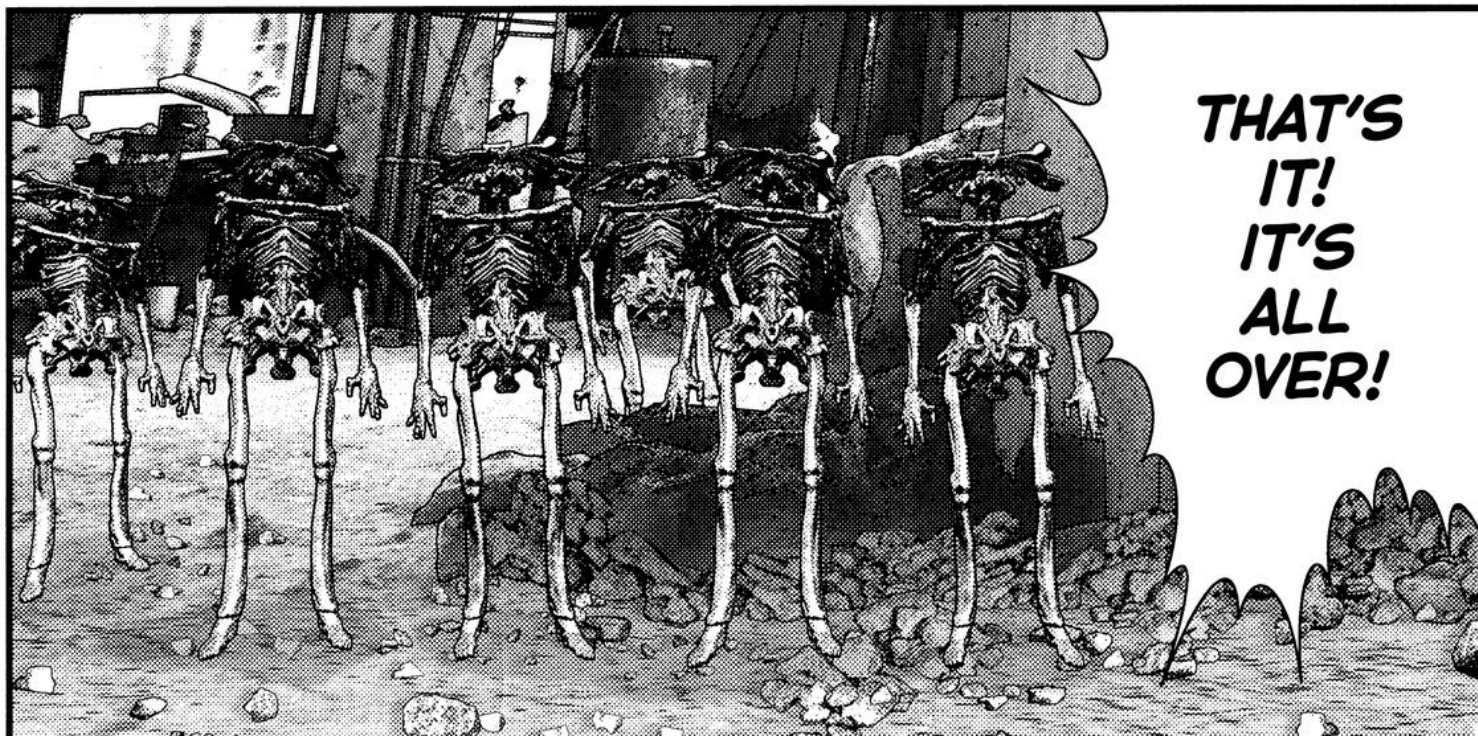
952: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 3:05:36.70 PM I
> 950 You are definitely not Japanese.

953: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 3:05:46:42 PM I
Where does the name Kurono come from?

954: ANONYMOUS? YOU MEAN VIP: 8 / 6 / 2009 (THU.) 3:06:13:64 PM I
They say it's from the area around the Zarqa River or Arnon R

IS EVERY-ONE OKAY?!
DID ANYONE GET TOUCHED BY THE LIGHTS?!
IS THAT ALL OF THE MANTIS-ES?


THERE'S THE NEXT WAVE!


THAT'S IT! IT'S ALL OVER!

KLAP
KLAP
KLAP

GANTZ

0349 UNFULFILLED FIGHT

AIM AWAY FROM THE HUMANS! SHOOT! SHOOT!
WATCH OUT FOR THE LIGHT SPHERES!
BOOM
BOOM
KABOOM
HERE'S THE NEXT WAVE! LET'S CRUSH THEM!

AAAAAAAAH!
OAAAAH!
AAAAAAAH!
BYOON
BYOON
SHOOOOOOT!
SHOOT!
WHAT THE HELL ARE THOSE THINGS?!
FOOM

WHAT DO WE DO?!
ALL THEY HAVE TO DO IS TOUCH YOU!
AAAAAAAAAAAH!
AAAAH!
GWAAAAAAAH!
HARD SUITS NOW!
HARD SUITS!

FWAM
GO!
GO!
YES!
THAT'S
IT!

SHOO
HAH
HAH
HAH
HAH

IT'S ALL OVER! AAAAA-AAH!
AAAA-AAH! THEY'RE COMING!

KABOOM
BOOM
BOOM
BOOM

THUD
THUD
THUD
THUD
THEY DIDN'T TAKE ANY DAMAGE AT ALL?!
BYOON
BYOON
SHOOT! SHOOT!
BYOON
BYOON
SHOOT!
KABOOM
BOOM
BOOM

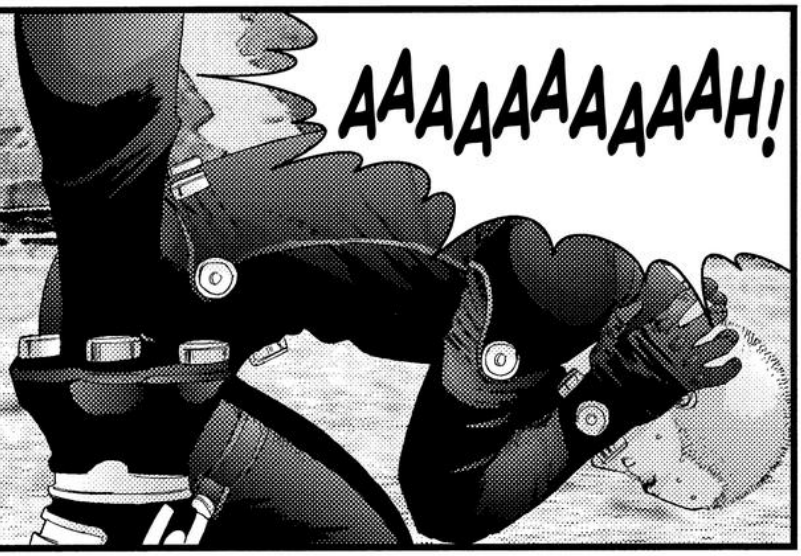
THE BIG GUNS AREN'T WORK-ING!
WHAT THE HELL ARE THOSE THINGS ?!
WHAT THE HELL IS HAP-PEN-ING?!
ANY GUN IS FINE! JUST SHOOT!
BOOM
BOOM
WHAT DO WE DO?!
THOSE THINGS...
NOTHING WORKS!
BYOON
BYOON
BYOON

BYOON
LET ME TRY THIS!
RYOOOOON
RYOON
RYOON
RYOON

THERE!
SNAP
SNAP SNAP
WHAT THE --?!
ぃぇぃぇぃぇぃぇ
ぃぇぃぇ

AAAAAAH!
AAAH!
FLOP
THAT'S WHY I SAID WE HAVE TO GET OUTTA HERE!
WE'RE GONNA DIE! ALL OF US!

DASH


AAAAAAAAAAH!

YOSHI... KAWA... ...
DON'T BE SO STU- PID...

SHUM

SHWO
OM
WAK

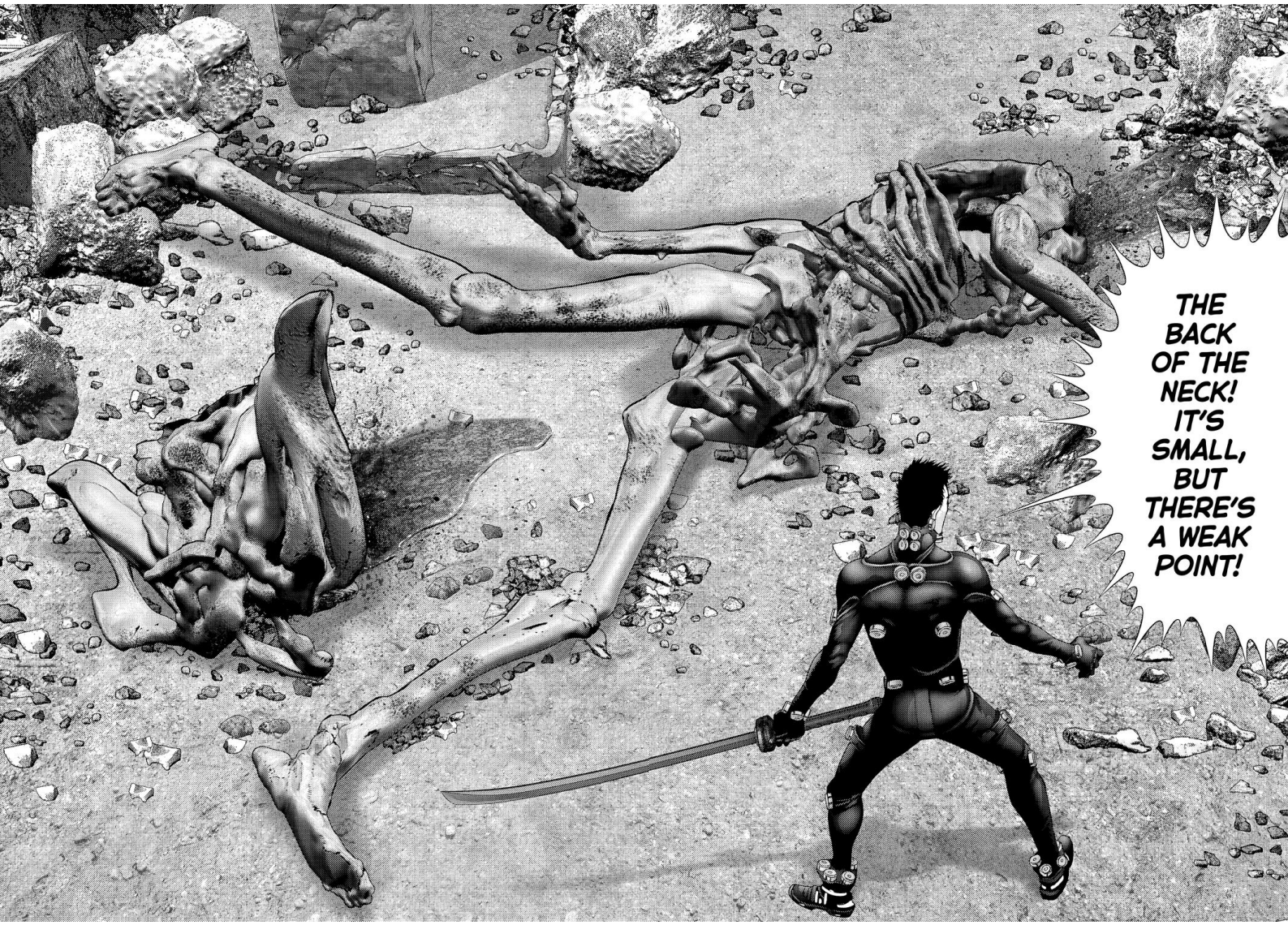
WE'RE LESS THAN VERMIN!
WE'RE GONNA BE TOTALLY WIPED OUT! THERE'S NOTHING WE CAN DO ABOUT IT!
...TOO FAST!
THEY'RE JUST...
WOO-OOR
IT WASN'T EVEN A BATTLE TO BEGIN WITH!
MICE OR MONKEYS COULDN'T WIN AGAINST HUMANS!

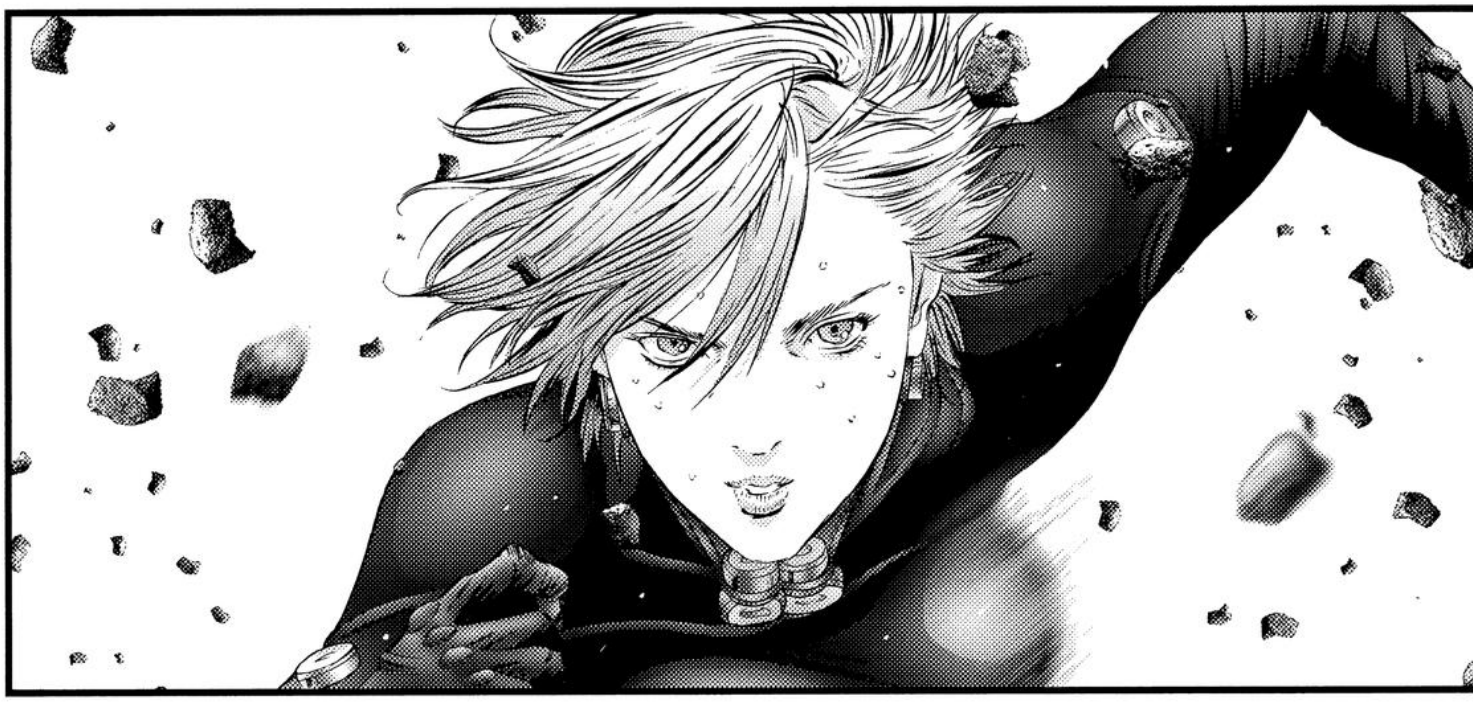
WAKK
SWOOSH
SWOOSH
WE'RE GONNA DIE! NOOO-OOOO!
I'M SO SCARED! SO SCARED!
I WON'T ALLOW IT.
NO...

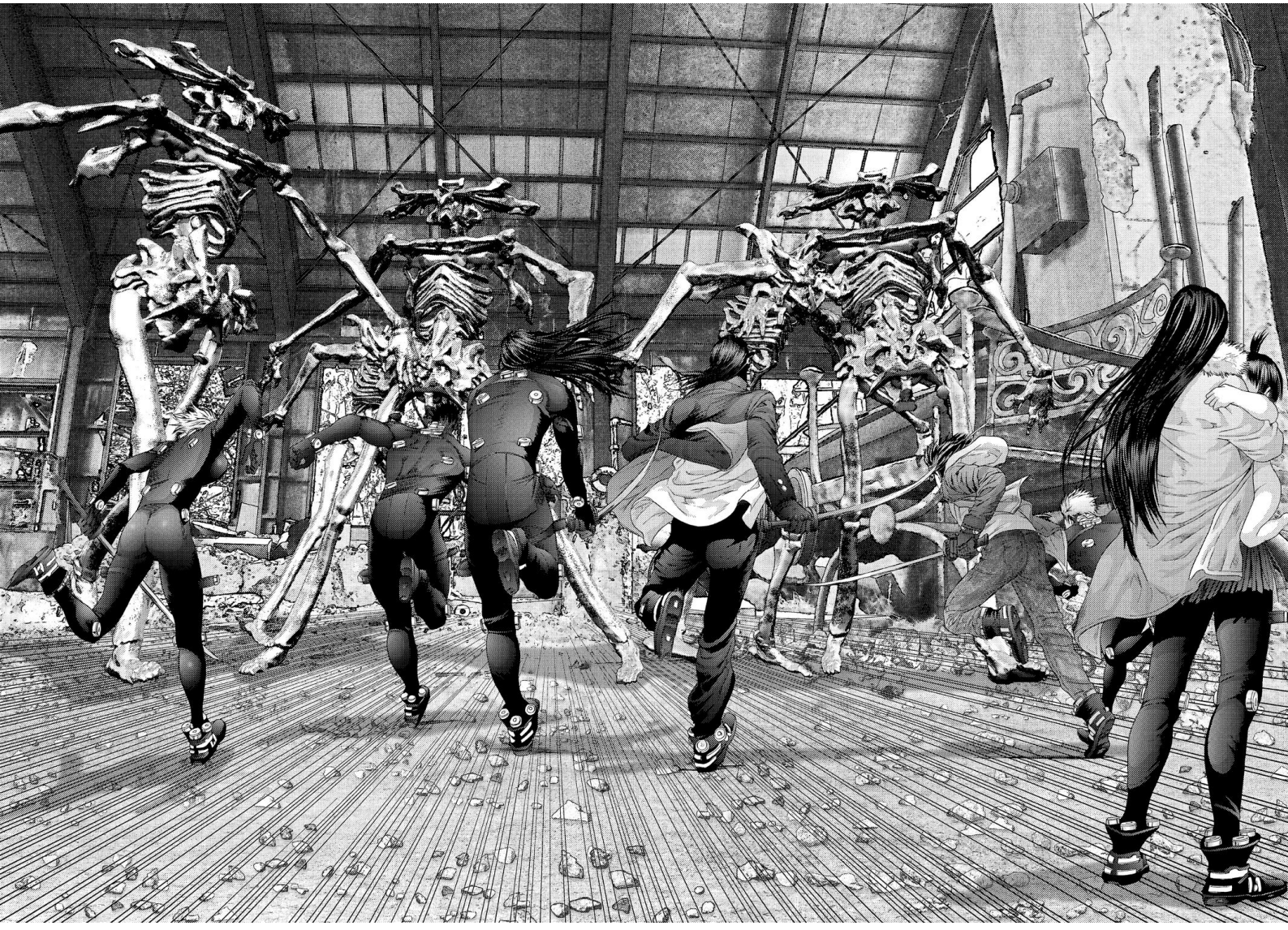
DEATH IS THE ONLY POSSI-BILITY!
WE CAN'T ESCAPE!
OOOF!
SKT
DON'T GIVE UP!
DON'T GIVE UP!
SKT
SHOOSH

GANTZ

FNUB
0350
ESCAPE ROUTE AS THIN AS A NEEDLE


THE BACK OF THE NECK! IT'S SMALL, BUT THERE'S A WEAK POINT!





WHISPER

KRASH

SHW OOM GRP
SHW OOM
WOO OOR

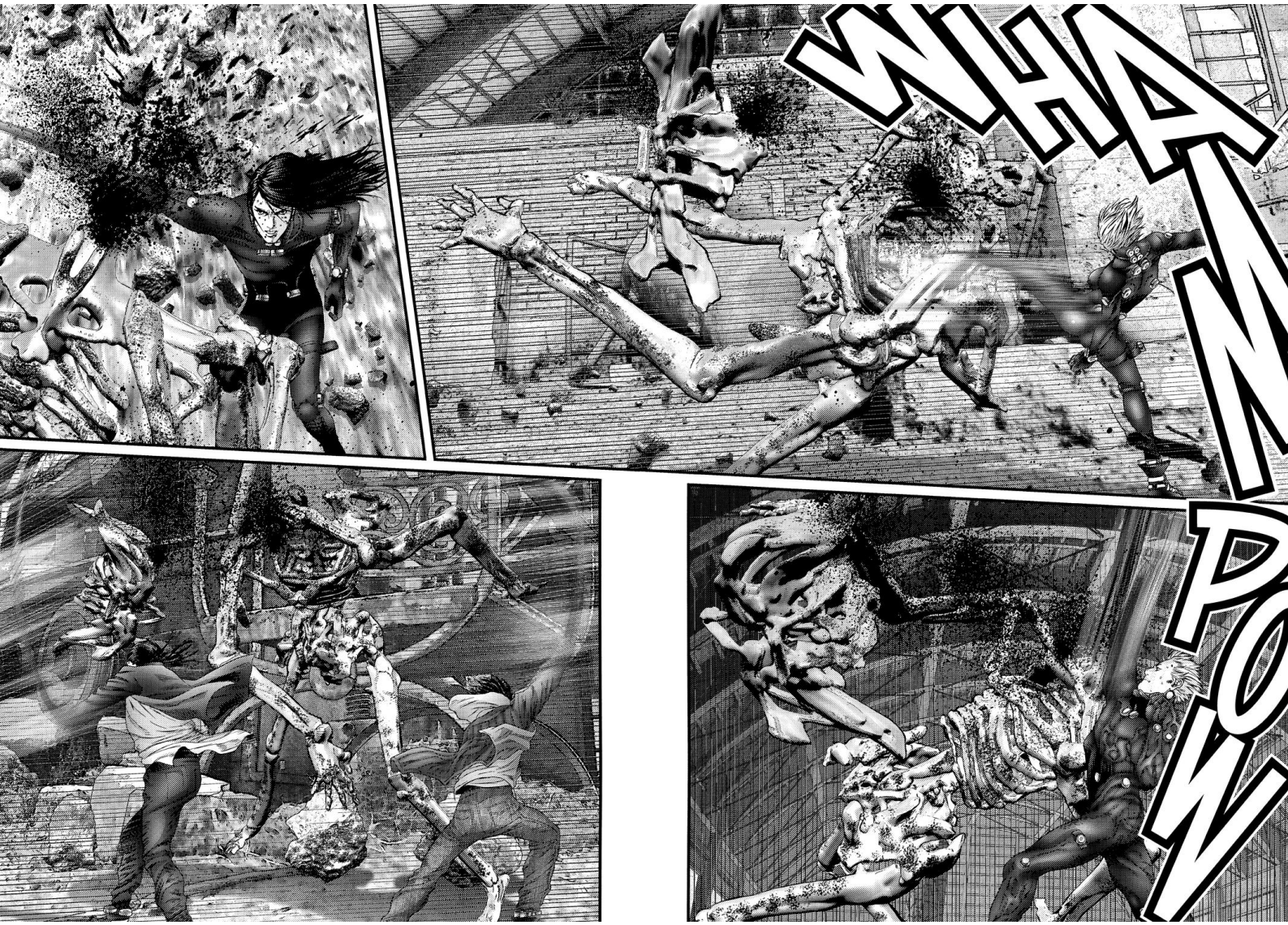
YNK
SHOOM
SHOOM
YNK
YNK
YNK
YNK
YNK
SHOOM

KR
KRIII

OH, MY...
OH...
OH...

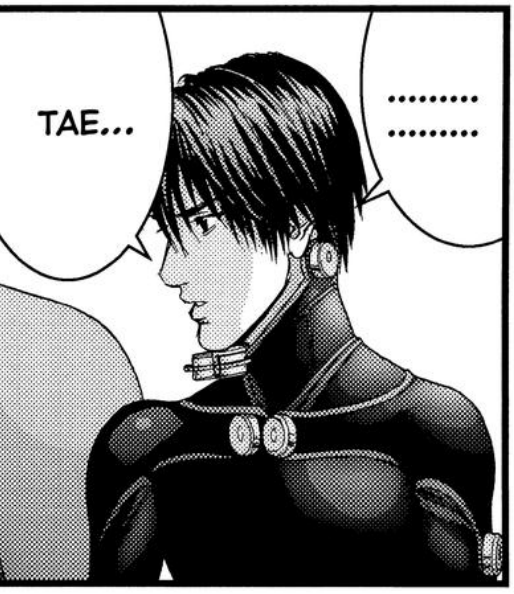
WHOOSH
WOOOR

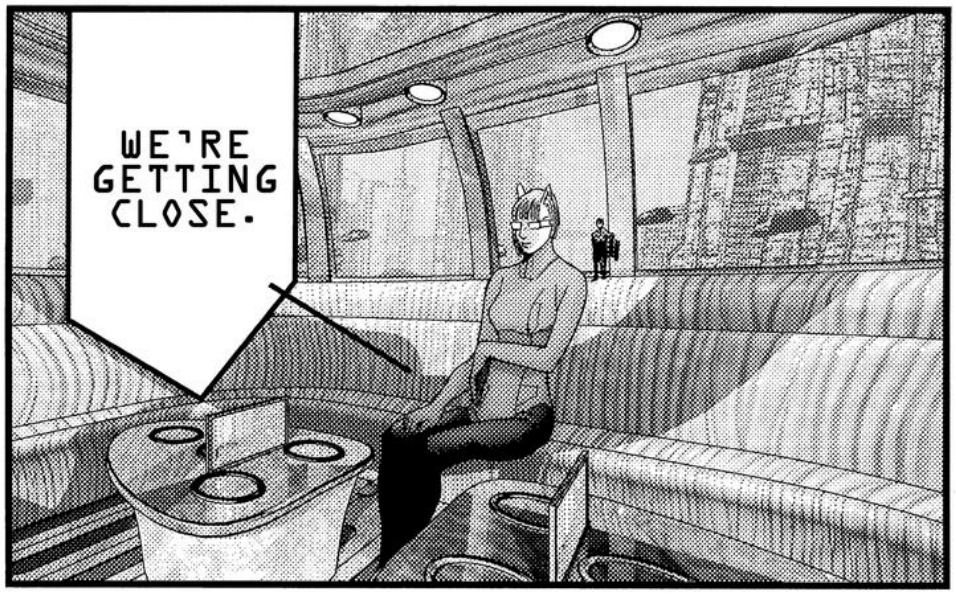
WHAM
WHOOSH

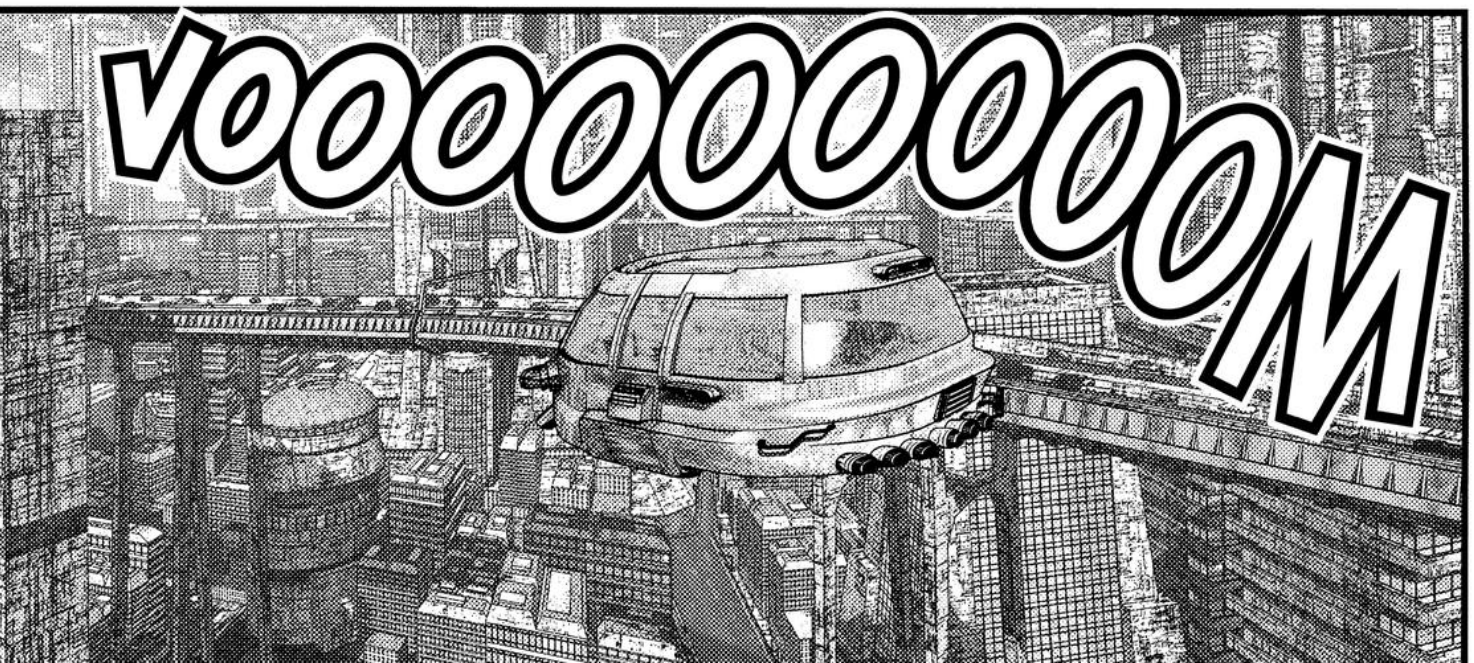

WHAZ
POW

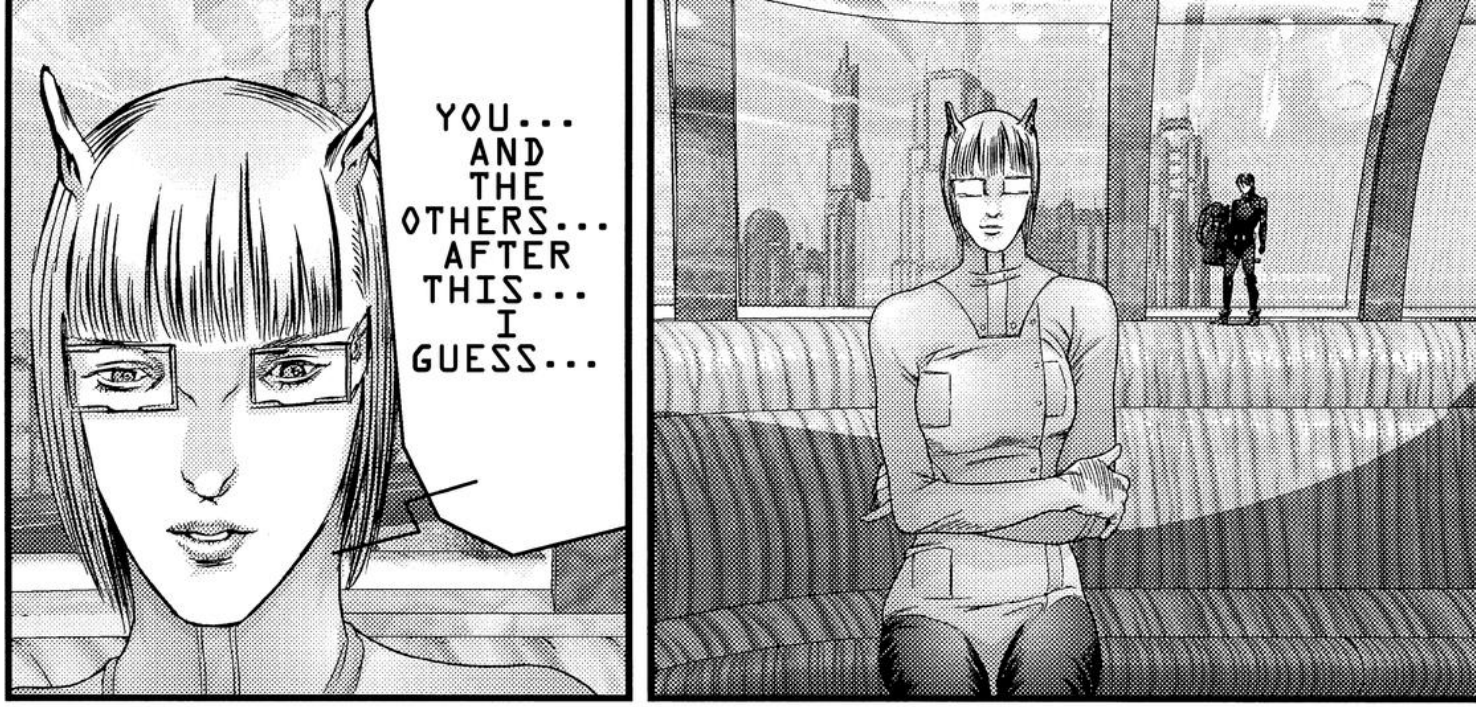
OH!
OH.
OHHH.
OH.
SNIFF
OOH.
OOH.
GOD... ...
MY LORD... ...

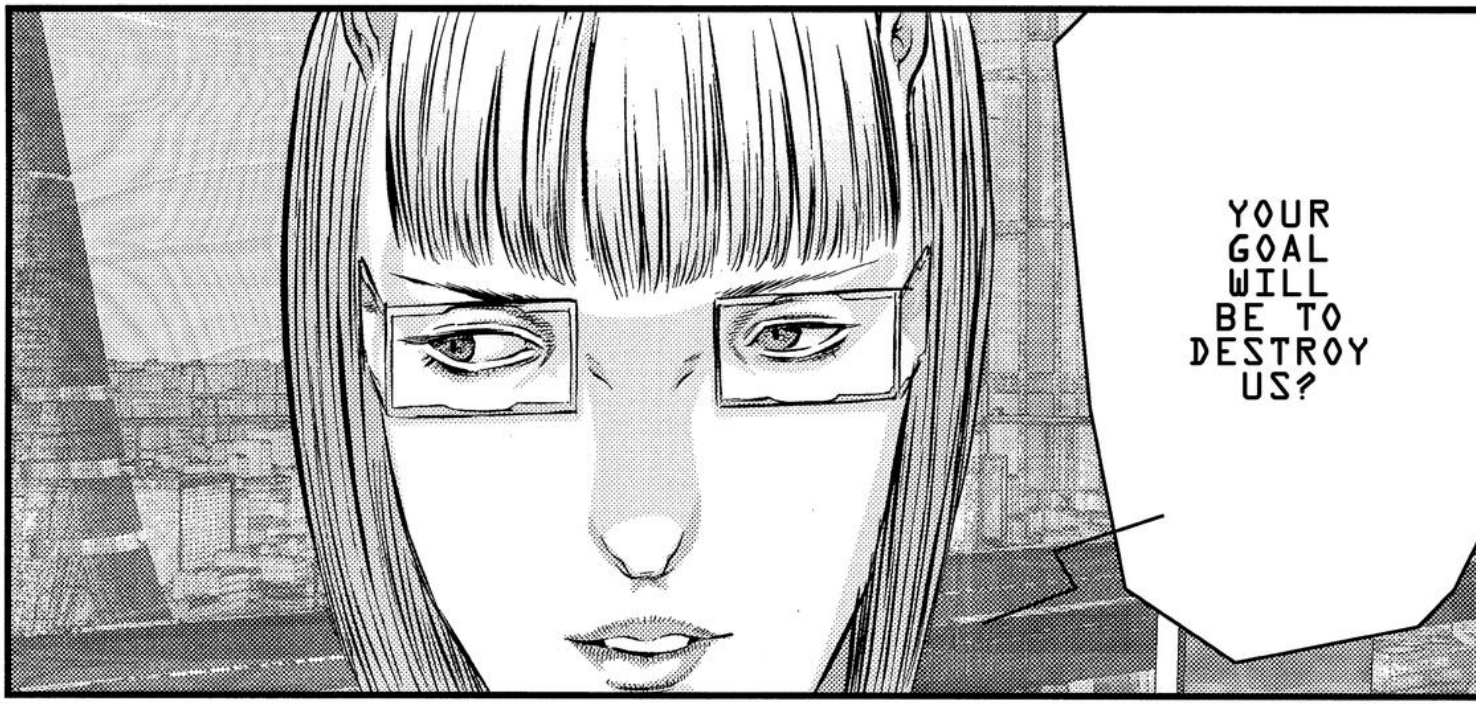
VOOOOOOOOOM


TAE...
.....
.....

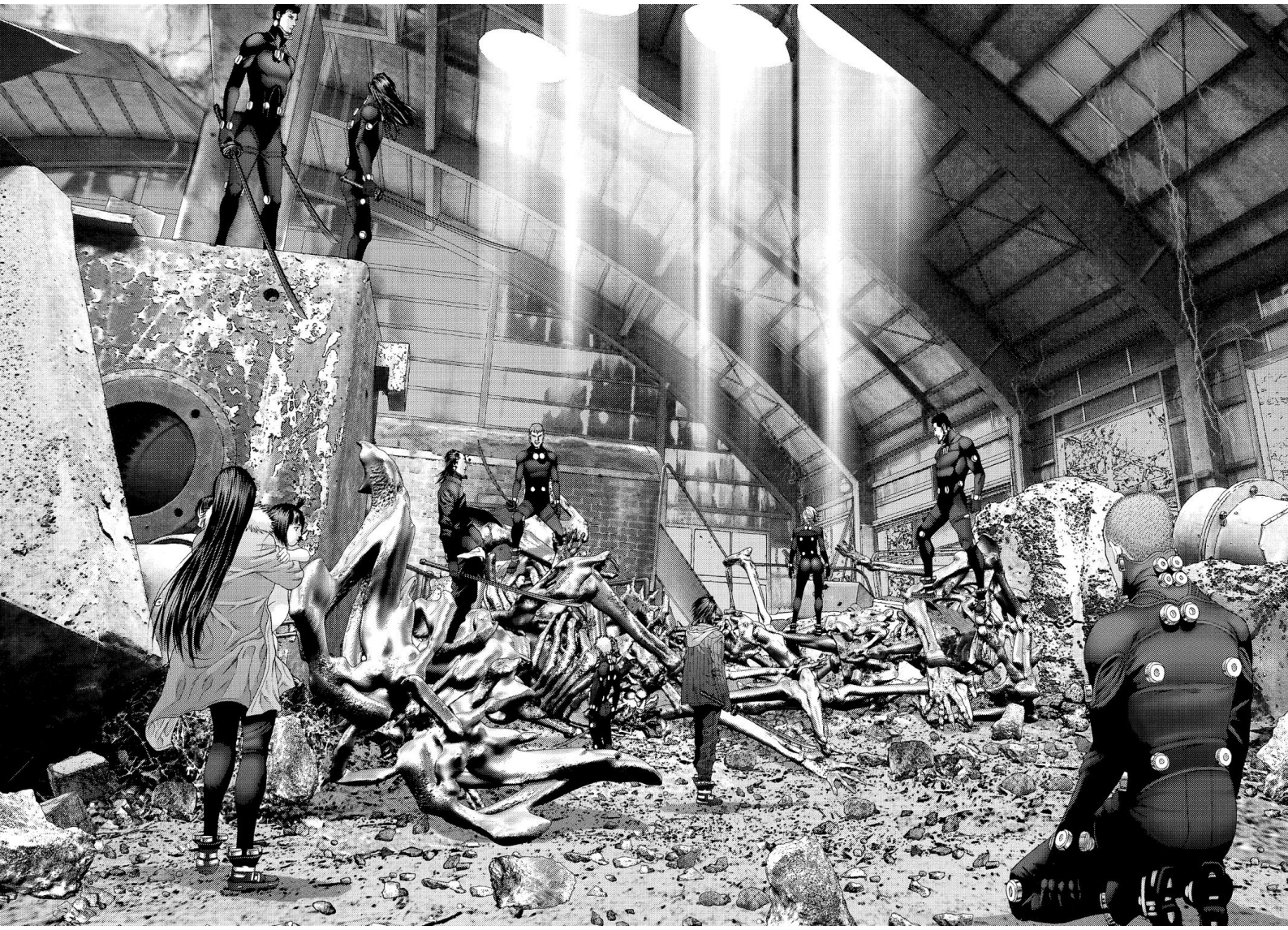

WE'RE GETTING CLOSE.


VOOOOOOOOOM


YOU... AND THE OTHERS... AFTER THIS... I GUESS...


YOUR GOAL WILL BE TO DESTROY US?

....
....
I...
....
SIGH
....
....
WHAT THE HELL AM I DOING?
SHOOOOOOOOOOOOOOOOOO

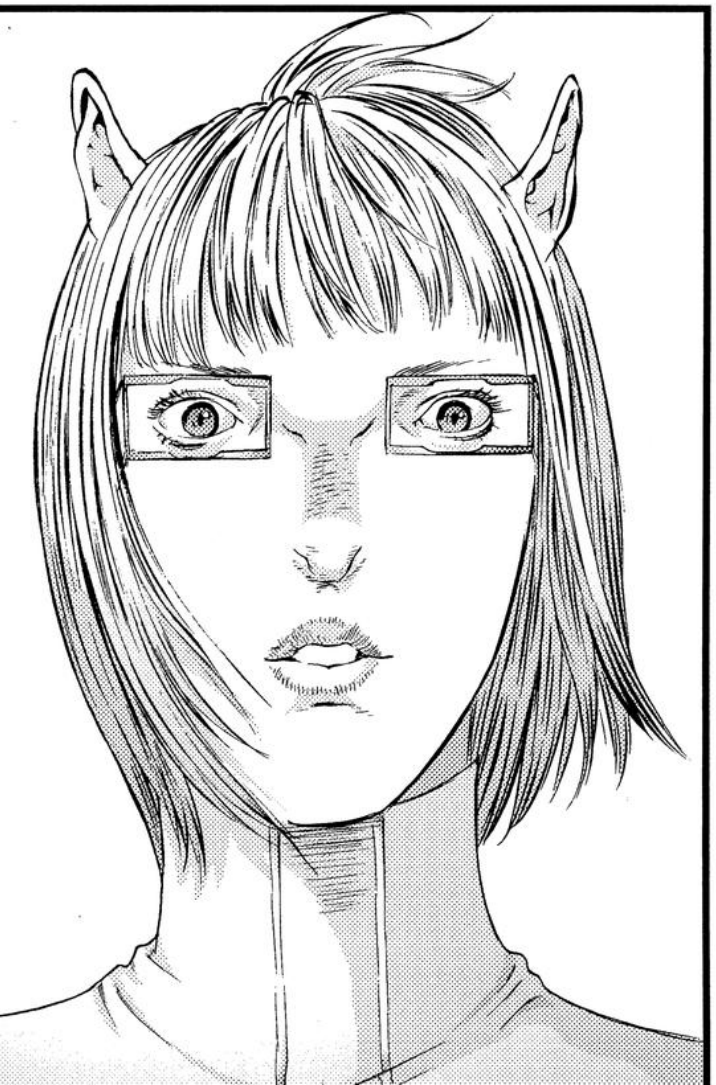


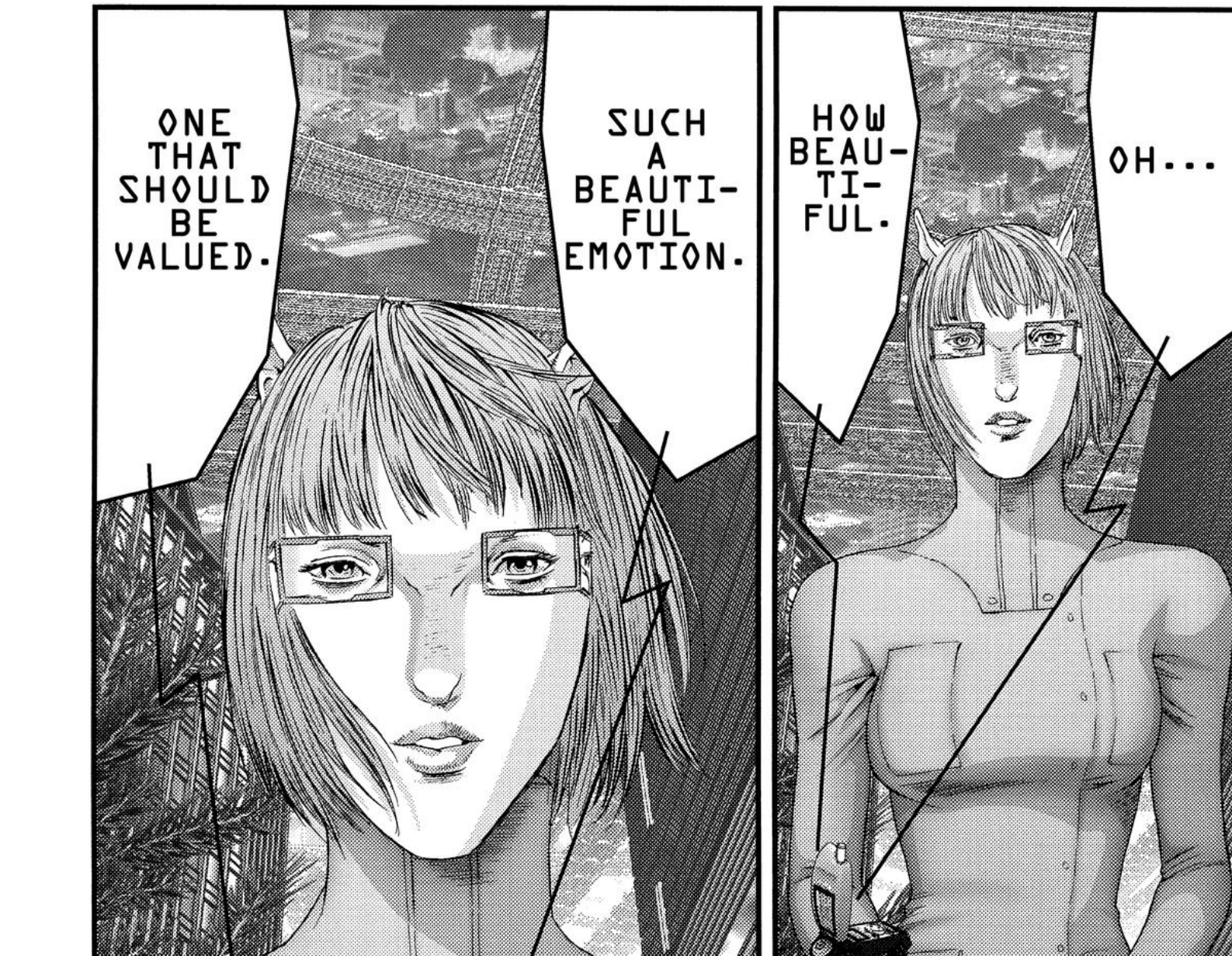
TAE!
HAH
TAE!

HAH
HAH

GANTZ

0351 BEAUTIFUL EMOTIONS



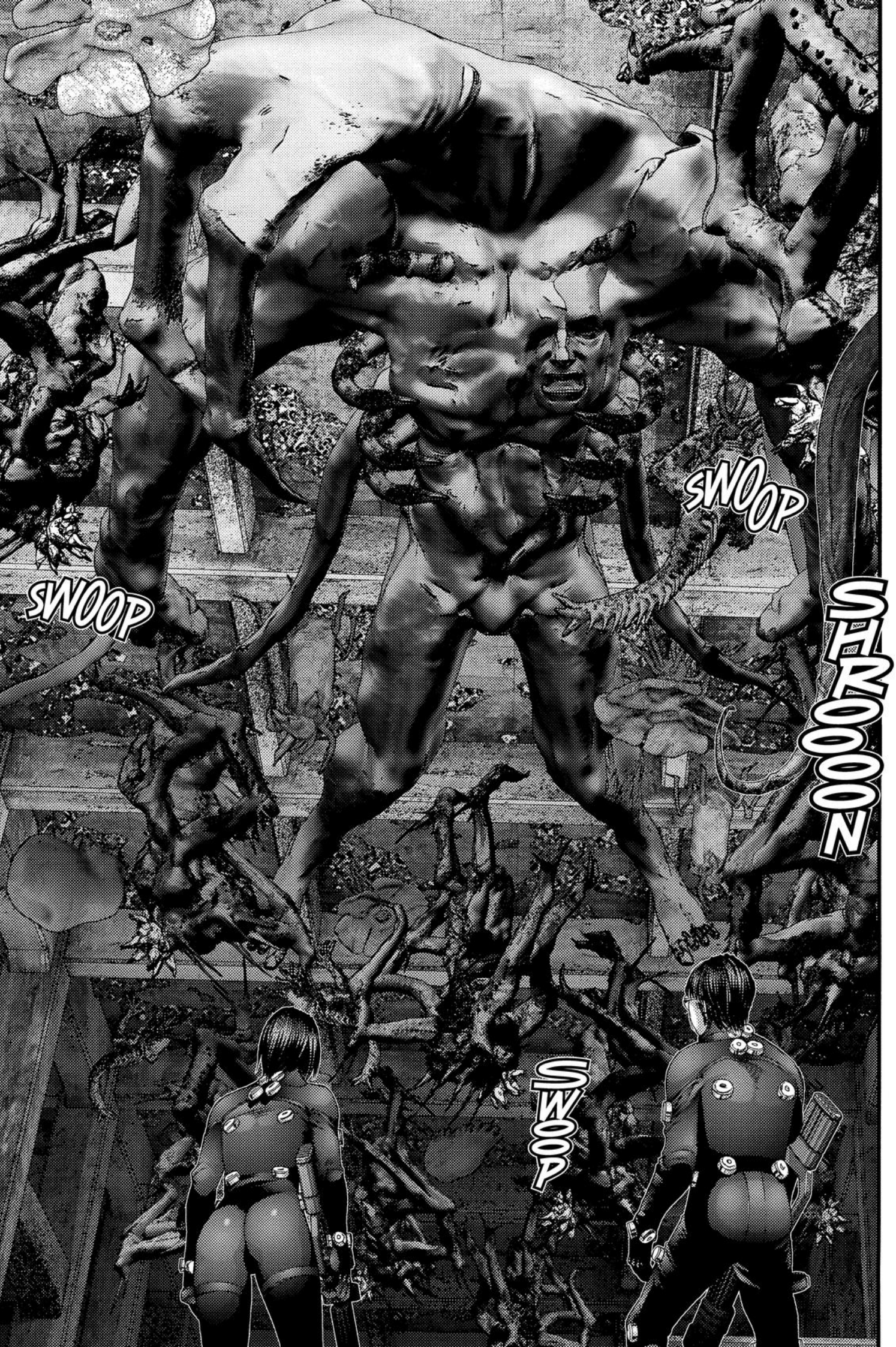

OH...
HOW BEAU-TI-FUL.
SUCH A BEAUTI-FUL EMOTION.
ONE THAT SHOULD BE VALUED.

YOU ARE THE SAME AS US.
NEITHER ONE IS BETTER THAN THE OTHER. THERE IS NO DIFFER-ENCE.

HAH
HAH
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP

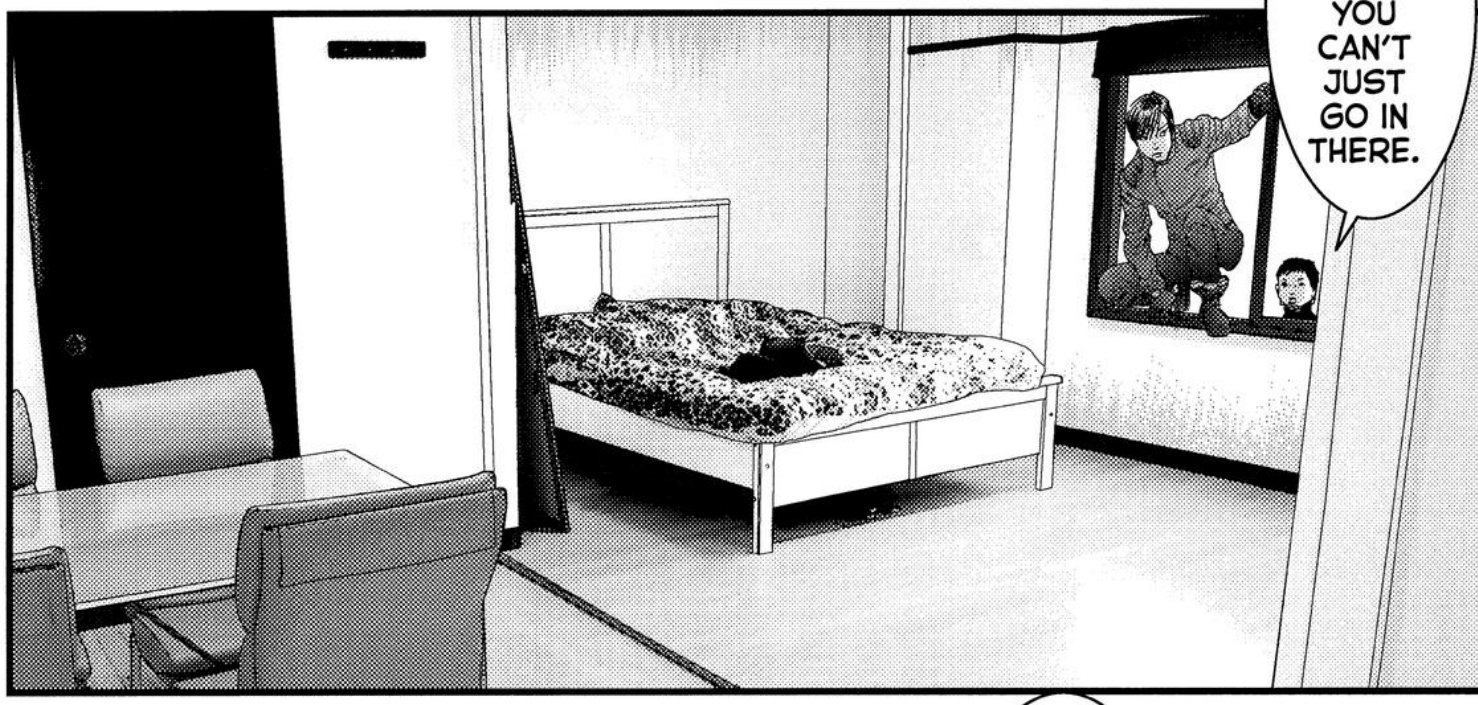
HAH
HAH
HAH

AAAAAAH!
OOOHAAAAH!
HAH
HAH
HAH
HAH
I...
HAH
GLOP
HAH
I...
HAH
GLOP
I CAN'T...
...GO ON.


SWOOP
SWOOP
SHROOOON
SWOOP

THUD
THUD
THUD
THUD

SHUT UP! JUST GO AWAY!
WHAT ARE YOU DOING?


THAT'S NOT YOUR ROOM. YOU CAN'T JUST GO IN THERE.

THERE WE GO!

I'LL CATCH THOSE BASTARDS.
KLK
KLKKLK
KLK
YES! I'M IN!
KLKKLK
BASTARDS?
DAM-MIT!
I CAN'T FIND THEM.
KLK
WAIT A SEC...
KLK
KLK
BIN-GO!
SYSTEM ALERT
CAN I GET IN?
IS THIS IT?

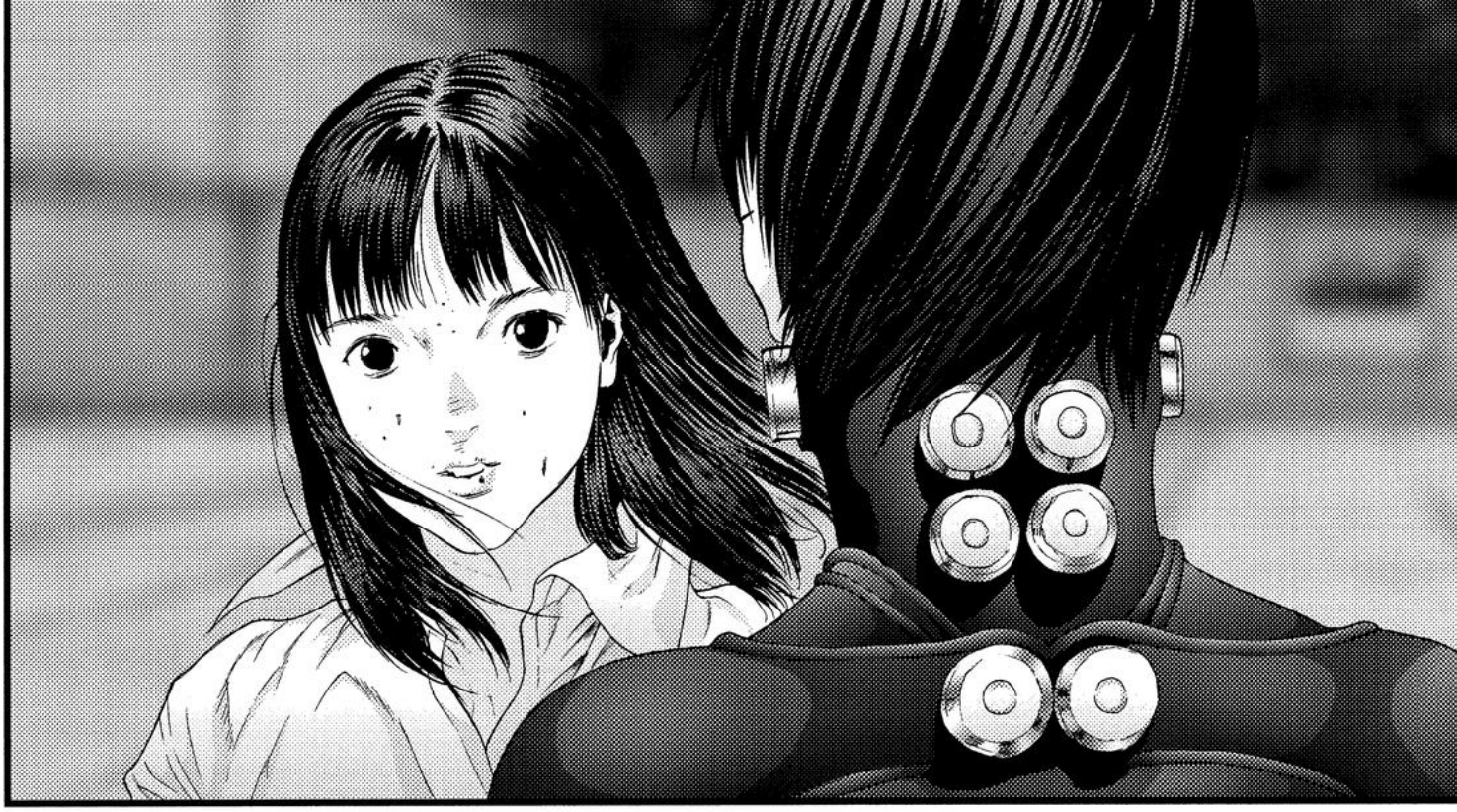
AAAAAAARGH!
GYAAAAAAAAH!
IT'S HOPE-LESS!

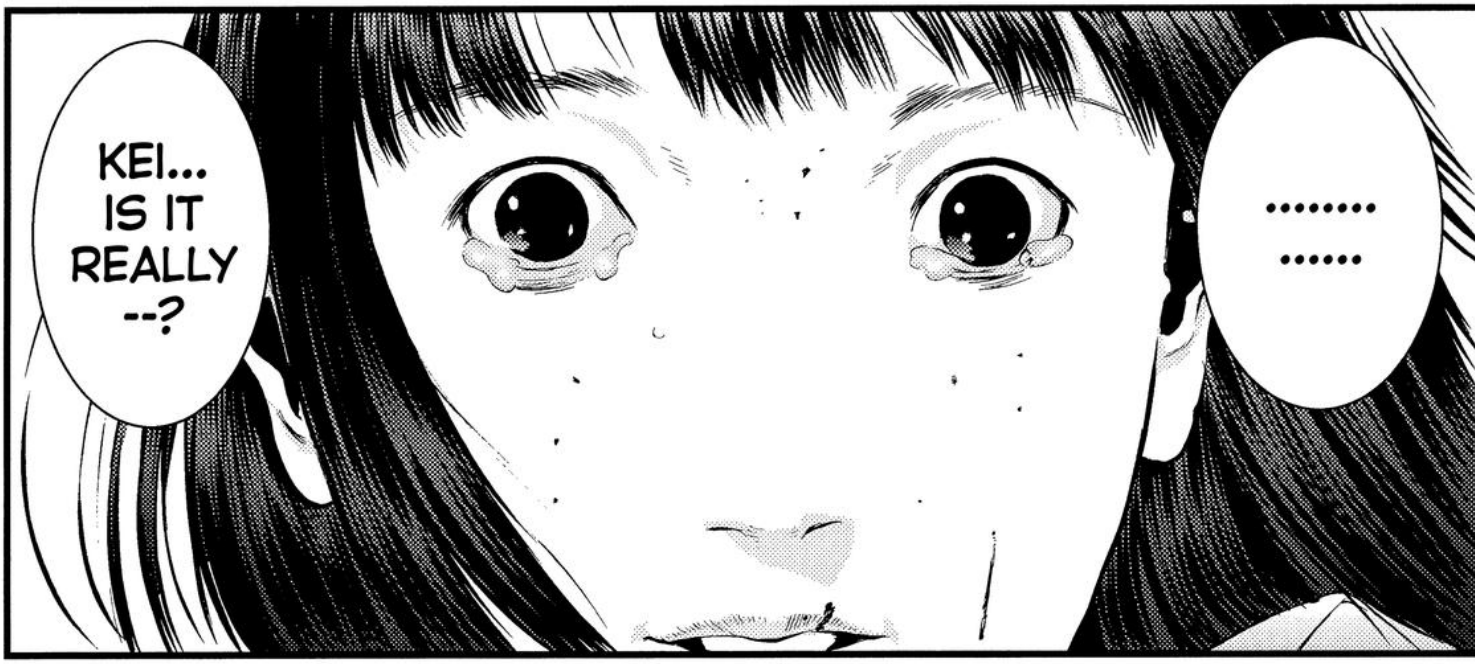
WE'LL NEVER GO HOME AGAIN!
:HAH: :HAH: HOPE-LESS!
MY LEG!
MY LEG!
NOOOOOO!
NOOOOO! KYAAAAAH!
...KATO.
GOOD-BYE...

MISSION

SNK

TAE.




KEI... IS IT REALLY --?
.....
.....

MY DEAREST KEI.
KEI.

TAE.
TAE.

㉝GANTZ-(THE END)

STOP!

止まれ

THIS IS THE BACK OF THE BOOK!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!

GANTZ
OMNIBUS / 11

While Gantz teams make a desperate assault against the alien mothership to free the imprisoned humans—including Kei's beloved Tae—the public receives news that the devastating war is over! To the world at large, peaceful coexistence seems at hand, but before tranquility can be achieved, something must be done about the Gantz "terrorists" who threaten the new peace. So now the Gantz warriors face not only the monstrous ETs, but the entire human race!

A terrifying adult epic of apocalyptic science fiction, body horror, and bold eroticism, Hiroya Oku's *Gantz* has sold over fifteen million copies in Japan and inspired three feature films and an anime TV series. This value-priced collection features 632 pages of combat and catastrophe!

"Teensploitation done right."
—Ain't It Cool News

DARK HORSE MANGA